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ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, August Bank Holiday, Aug. 10, 31, Oct. 26, Nov. 9, Xmas (3 weeks), for Pantomime. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet.
Re dates, JAY AND MANN.

WANTED, First-class Companies only.
Once or twice nightly.
Good Combinations write.
COUNTY THEATRE, BEDFORD.
Vacant, June 22, Aug. 10, 24, 31, Sept. 21, Oct. 19, Nov. 2, 30, Dec. 14, Jan. 11, Feb. 1, 22, on.
GRAND THEATRE, LUTON.
Vacant, Aug. 3, 17, Oct. 12, Nov. 23, Dec. 7, 21, Jan. 18, Feb. 8, on.
Wanted, good Pantomimes for Christmas.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for Aug. 31, onwards.
All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams, "Shrieking, Charles, London."
'Phone, Gerrard 2092.

THEATRE ROYAL, YORK.
WANTED, First-class Dramas, June 29, July 13.
Write or wire,
PERCY HUTCHISON, 4, Finchley-road, N.W.

THEATRE ROYAL, RYDE.
WANTED, First-class Musical and Comedy Successes, June 29 July 13, July 20, Aug. full. All Sept. vac. H. TERRY WOOD, Manager.

THEATRE ROYAL, ROTHERHAM.
WANTED, Twice Nightly Musical Comedies, Dramas, Pantomimes, and Revues, for Aug. 10, and autumn dates.
This theatre has recently been modernised, and in many ways improved. Really strong attractions can rely on substantial business. Apply MACNAGHTEN, Oakley House, Bloomsbury-street.

THEATRE ROYAL, STOCKPORT.
WANTED, Wanted, Wanted,
First-class Attraction,
Twice Nightly,
July 20.
Address,
CHARLES REVILL.

PIER THEATRE, HERNE BAY.
WANTED, July, August, September. Bookings: "Oh, I Say!" "Milestones," "Potash and Perlmutter," "Baby Mine," "Two Virtues," "What Happened to Jones," "Wrong Mr. Wright," "Tom, Dick, and Harry," &c.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

T.R., MARGATE PIER, HERNE BAY.
WANTED, Margate, Aug. 3, 6, Sept. 7, 14, Oct. 12, on. Panto. Christmas H.B., July, Aug., Sept. WEATHERSBY, 3, Bedford-street, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Special Attraction for the weeks of Sept. 21 and Nov. 9.
KELLY'S THEATRE, LIVERPOOL.
Wanted, First-class Attractions for the weeks July 20 and Nov. 9 and 16.
NEW THEATRE ROYAL, BIRKENHEAD.
Wanted, High-class Attractions for the weeks July 13 and Sept. 14.
Wire or write to
W. W. KELLY,
New Theatre Royal.
Telegrams, "Hustler, Birkenhead."

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, SIDNEY BACON.
WANTED, FIRST-CLASS ATTRACTIONS, July 6, 13, 20, 27, Aug. 10, 31, Nov. 16, 30, on.

Bookings include, "Milestones," "Princess Caprice," "Dancing Mistress," "Girl from Utah," "Mr. Wu," "Quaker Girl," "Oh! I Say!!" Mr. Edward Compton and Co.

Address, SIDNEY BACON, 143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Telephone, 1456 Gerrard.

GAIETY THEATRE, AYR.
General Manager, Harry W. Day.
KING'S THEATRE, KILMARNOCK.
Lessee, Thomas Rodger.
WANTED, Aug. 3, 17, 24, 31, Sept. 7 (?), and on, First-class London Musical and Comedy successes; first three nights Ayr, second Kilmarnock; also the best Twice-nightly Dramatic Attractions; first three nights Kilmarnock (once nightly); last three Ayr (twice nightly). Paisley and Perth also worked with above. Good Pantomimes Xmas week.
Re dates, HARRY W. DAY,
31, Canterbury-road, West Croydon.

ASSEMBLY ROOMS THEATRE, DURHAM.
WANTED, Wanted, Companies.
Now Booking for September and onwards.
T. RUSHWORTH & SONS, Durham.

COMPANIES WANTED.

WANTED, First-class Companies.

NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. WANTED.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER. FOR
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NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.

Vacant July 6, Nov. 2, Dec. 7, 14. 1915, Jan. 18, 25, Feb. 1, 22, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).
THEATRE ROYAL, TONYPANDY.
Autumn and Spring Vacancies.

NEW THEATRE, BARRY.
Autumn and Spring Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Autumn and Spring Vacancies.

WANTED, to Let on Royalty or for Sale, Several Complete Productions of Pantomimes. Popular subjects.
WANTED TO LET ON ROYALTY FOR STOCK SEASON OR TOUR, SEVERAL IMPORTANT DRAMAS, INCLUDING "THE PRAIRIE FLOWER," "OUR BRITISH EMPIRE," &c.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager,
Mr. Hugh Robertson.
WANTED, First-class Special Attractions, Sept. 14, 28, Oct. 5, Nov. 2, 16, on, with exceptions.
Bookings include: "Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-By," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "The Glad Eye," "A Royal Divorce," "The Ever Open Door," George Edwardes's "Gipsy Love," "Oh, I Say!" "A Butterfly on the Wheel," "Who's the Lady?" "Mr. Wu," "The Girl from Utah."
Applications for dates,
HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Aug. 17 (?), Sept. 7, 14, Oct. 19, 26, Dec. 14.
O.H., CORK, Oct. 5 (?), 12, 19, 26, Dec. 14.
T.R., LIMERICK, Autumn.
G.T., SWANSEA, July 6, Aug. 17, 31.
G.T., SOUTHAMPTON, Aug. 3 (?), Sept. 7 (?), 21, Oct. 19.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
July 6 (?), Oct. 12, 26, Nov. 2, 16, on.
HIPPO., DARLINGTON. Oct. 12 (?), Nov. 23, for music only.
Apply THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

ROYAL THEATRE, DARLINGTON.
ROYAL THEATRE, DARLINGTON.
WANTED, really First-class Attractions. Grand Opera, Musical Comedy, and Star Variety Combinations.
Aug. 3, 10, 24, 31,
Aug. 3, 10, 24, 31,
Sept. 14, 21, and various onwards.
Sept. 14, 21, and various onwards.
Grand re-opening Aug. 3, after extensive alterations and decorations. One of the prettiest and most up-to-date theatres in the North.
Every seat booked except pit.
JAMES BELL.

DUMFRIES LYCEUM.

Open All the Year Round.

WANTED, Highest-class Comedy, Opera, Musical Comedy, Pantomime.
Holds over £60 at Dramatic Prices.
Three-night bookings only.

Refer, by courtesy, to Messrs. Cecil Barth, Arthur Whittaker, Edwin T. Heys, Macdonald and Young, Herbert Ralland, Chas. Windermere, &c.

Manager, JOHN DARLISON.

WANTED, Wanted, Companies.
THEATRE ROYAL, COATBRIDGE,
Sept. 14, 21, Dec. 14.
OPERA HOUSE, WORKINGTON,
Aug. 17, 31, Sept. 14, 21.
GRAND THEATRE, LANCASTER,
Aug. 10, Nov. 2 and 9.
THEATRE ROYAL, WHITEHAVEN,
Sept. 14, 21, Oct. 5, 12, 26.
STANLEY ROGERS,
Theatre Royal, North Shields.

WANTED, Monday next (King's visit, holiday week), Good Drama or Musical Company. Wire, JAMES ELPHINSTONE, King's Theatre, Sutton-in-Ashfield.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, July 20, 27, Aug. 3, 24, Oct. 19, 26, Nov. 9, Jan. 11, 18, 25, Feb. 8, 15, 22, 29, March 8, 15, 22, 29, onwards, with exceptions.
ALFRED MANNERS, as above.

THEATRE ROYAL, LINCOLN.
WANTED, First-class Musical Comedies and light attractions, three nights, commencing Sept. 7, 14, Nov. 30, Dec. 7, Jan. 4, 11, and various onwards. Also good twice-nightly Dramas, three nights, commencing Sept. 17, Oct. 22, 29, Nov. 12, 26, Dec. 3, Jan. 21, and onwards.
W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

METROPOLE THEATRE, GLASGOW, LTD.

WANTED, Pay Box Attractions, July 6, 13.

To oblige a manager.

Possibly July 20 and 27.
Address, ARTHUR JEFFERSON,
132, Charing Cross-road, London, W.C.
Wires, "Aitenev Ox London."
'Phone, Regent 1420.

COMPANIES WANTED.

THE
NORTHERN THEATRES
COMPANY, LIMITED.

The above company having purchased the

THEATRE ROYAL, BLACKBURN

will reopen same early in August.

THEATRE ROYAL, BLACKBURN.
Vacant, for leading attractions only, all AUGUST, SEPTEMBER 7, 14, 28; also JANUARY 4, onwards.
WANTED, FIRST-CLASS PAN OMIMES.

THEATRE ROYAL, HALIFAX.
Wanted, Leading Attractions only.
JULY 6, 13 and 20; AUGUST 3; SEPTEMBER 7 and 28.

THEATRE ROYAL, BURY.
Vacant NOVEMBER 30 and DECEMBER 7.

THEATRE ROYAL, ROCHDALE.
Wanted, No. 1 Companies.
AUGUST 3 and 31; SEPTEMBER 7, NOVEMBER 2.

THEATRE ROYAL, DEWSBURY.
Vacant JULY 6 and NOVEMBER 23.

GRAND THEATRE, HALIFAX.
Vacant JULY 6 and OCTOBER 12.
Twice nightly only.

HIPPODROME, HUDDERSFIELD.
Vacant DECEMBER 14.
Twice nightly only.

PALACE THEATRE, ROCHDALE.
Wanted, Twice Nightly Dramas.
AUGUST 24; DECEMBER 14 and 21; JANUARY 4 and 11.

OLYMPIA CIRCUS, BURY.
PICTURES AND VARIETIES.
A few Vacancies for First-class Acts.

PICTURE HOUSE, HUDDERSFIELD.
PICTURES ONLY.
The Principal House of the Town and District.

All applications for dates to—
OTTO C. CULLING,
Booth Cot, Richmond Park Road, East Sheen, S.W.
Telephone— Richmond 586. Telegraph— Nothcoli, Esheen, London.

WANTED, Wanted, Big Attractions.
July 13, Folkestone (3), Hastings (3).
July 20, Eastbourne, Hastings, Folkestone.
Aug. 10, (3), Hastings.
All July and August, Coronet, W.
Sept. 7 (week), Tunbridge Wells.
H. W. ROWLAND, Coronet Theatre, W.

PALACE THEATRE, NEWCASTLE-ON-TYNE.
WANTED, Wanted, Strong Drama, July 27.

Apply, T. W. ROWE.

GOLD MINE FOR MUSICAL COMEDY.
NEW THEATRE ROYAL, CANTERBURY.
Over £2,000 being spent on structural and re-decorations by Warings.
WANTED, Musical Comedies and High-class Companies,
For Aug., Sept., Oct., Nov., 1914, 1915.
STAR SYNDICATE,
15, Great Russell-street, W.C.

PIER AND GRAND PAVILION, COLWYN BAY.
WANTED, West End Success, Musical or Farcical Comedy, or any Strong Attraction, July 23, 24, 25 (through obliging), Sept. 17, 18, 19 (?), 28, 29, 30 (?).
Bookings include: Mr. Arthur Bourchier, Mr. H. B. Irving, Miss Vesta Tilley, "Girl From Utah," "Mr. Wu," "Who's the Lady?" "The Girl in the Taxi," "Passers-By," &c., &c.
W. YATES GREGORY,
General Manager.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, Wanted, Wanted, STAR VARIETY COMBINATIONS, July 6, 13, 20, and 27.
Address, SIDNEY BACON, 143, Charing Cross-rd., London, W.C.
Telephone, 1456 Gerrard. Telegrams, Nocabdis-Ox-London.

THEATRE ROYAL, WEST BROMWICH.
(Twice Nightly.)
Booked in conjunction with Prince of Wales' Theatre, Salford.
(Once Nightly.)
WANTED, First-class Musical and Dramatic Attractions, June 22, 29, July 6, 13, on, with exceptions.
Apply, NIGHTINGALE AND GORDON, T.R., West Bromwich.

VARIETY THEATRE, EASTLEIGH.

WANTED, Good Twice-Nightly Attractions June 29.
Change essential.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions, Aug. 24, 31, Sept. 14, 28, Nov. 16, Dec. 7. Also Pantomime. Apply, J. E. BULL.

WANTED, First-class Productions, Drama or Musical, for Grand Theatre, Nelson, Aug. 3, on.
Wire, HORNER, Burnley.

KING'S THEATRE, GATESHEAD.
WANTED, Twice Nightly Musical Attractions July 20, 27.
Address, R. F. DOUTHWAITE.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Musical Comedies, Revues, &c. (once nightly), Aug. 17, Oct. 12, 19, 26; also good Pantomime (first in) Jan. 4 or 11.
Address, C. SOUNES.

WANTED, First-class Companies, Aug. 10 and Sept. 28.
Apply,
MANAGER, Theatre Royal, Exeter.

WANTED, Musical and Dramatic Attractions (3 or 6 nights, with change), for The Manor T., Ringwood, and the Victoria Hall, Wimborne, June 29, on. Apply, MILSTON, Manor T., Ringwood.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.
All July, all August dates.
DEVONSHIRE PARK T., EASTBOURNE.
July 20 (3) Sept. 28 (?). Oct. 12 (3).
GAIETY THEATRE, HASTINGS.
July 13, 20, Sept. 28, Oct. 19 (3), Nov. 2.
PLEASURE GARDENS T., FOLKESTONE.
July 13, 23 (3), Oct. 15 (3), 22 (3), 26.
OPERA HOUSE, TUNBRIDGE WELLS.
Sept. 7 (week), through alteration.
LYCEUM THEATRE, IPSWICH.
Big Attractions, Autumn.
H. W. ROWLAND, CORONET THEATRE, W.

The Karsino, Hampton Court.

WANTED, SPECIAL ATTRACTIONS for Summer Season at the above.
Apply.
FRED KARNO, 28 Vaughan-rd., Camberwell, S.E.

GRAND THEATRE, RHYL.
WANTED, Musical Comedies, Revues, &c., July 6, 9, Sept. 3, 17. Bookings include: Mr. George Edwardes's "Gipsy Love," "Glad Eye," "Charley's Aunt," "Girl in the Taxi," "Butterfly on the Wheel," "Brewster's Millions."
Address, CHAS. M. JULIAN, Manager.
The Cottage, Torrisholme, Morecambe.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for dates. Vacant, Aug. 17, 24, Sept. 14, 21, Dec. 14. Only open dates this year. Now booking spring and autumn, 1915. Arrangements can be made for a Stock Season during June and part of July; cheap rental. The Right Plays take the Right Money.

WANTED, for Autumn Dates, at popular Provincial Theatre, Light Musical Plays, Revues, strong Pierrot parties, drawing Vaudeville Acts, and anything really attractive. No combinations. State fullest particulars and whether any printing, to W. SCOTT PHIPP, Managers' Club, 5, Wardour-street, London, W.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Companies:—Sept. 21, 24, 28, only Vacant Dates. Bookings: Mr. Arthur Bourchier and Co., "The Second Mrs. Tanqueray"; Mr. H. B. Irving and Co., "Ready Money," "Dolly Reforming Herself," "Little Damozel" (return), "John Glayde's Honour," "Raffles," "The Girl in the Train," "The Chaperon," "Hindle Wakes," &c.
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

GAIETY THEATRE, AYR.
General Manager, Harry W. Day.
KING'S THEATRE, KILMARNOCK.
Lessee, Thomas Rodger.
WANTED, Aug. 3, on, First-class London Musical and Comedy Successes; first three nights Ayr, second Kilmarnock; also the best Twice-nightly Dramatic Attractions; first three nights Kilmarnock (once nightly), last three Ayr (twice nightly). Paisley and Perth also worked with above. Good Pantomimes Xmas week.
Re Dates, HARRY W. DAY, 31, Canterbury-road, West Croydon.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Sound Attractions, Aug. 10 (?), 17, 24, and on, with exceptions.
Apply, MARK H. LINDON.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Aug. 3, Aug. 17, onwards, with exceptions.
Address, THOS. SWINTON, Queen's Arms Hotel, Widnes.

NEW OPERA HOUSE, DUNFERMLINE, FIFE.

THE BEST PROVINCIAL DATE IN SCOTLAND.

A Modern Theatre, complete in every detail. Tip-up Seats throughout, with exception of Gallery.
Own Electric Plant—volts 110.
The only dramatic house in West Fife.
Population of city, 35,000.
An enormous outside district linked up by electric cars.
The immense new Naval Base, "Rosyth" is within the Burgh boundaries.
WANTED, First-class Attractions only, Farcical Comedies, Musical Plays, or Sound Dramas, for
July 23 (3 nights' holiday, opening of season),
Aug. 31 (3 nights, to precede "Rosary"),
Aug. 10, Sept. 14 (3 nights, to precede "Prince and Beggar Maid"),
Oct. 22 (3 nights, to follow "Oh! I Say!" and various onwards, including New Year (Pantomime only).

NEW HALL, BARGOED, S. WALES.
WANTED, Wanted, Wanted,
Dec. 14, 21, 28,
Dec. 14, 21, 28,
Dec. 14, 21, 28,
Dec. 14, 21, 28,
March 1, 8, 15, 29,
March 1, 8, 15, 29,
March 1, 8, 15, 29,
March 1, 8, 15, 29,
April 5.
April 5.
April 5.
April 5.
Good Panto for Xmas (open Xmas Day).
Apply A. J. WITHERS, Manager.

KENNEDY'S NEW EMPIRE, WEST BROMWICH.

The most Up-to-date Theatre in the Midlands.

NOW OPEN.

Magnificent Brick and Stone Building, Seating 2,000.

Can Stage the Biggest Production Touring.

WANTED, Musical Comedies, Revues, Pantomimes (twice nightly), also Big Star Attractions, July 6 onwards.

Also
HIPPODROME, CANNOCK.
Wanted, Dramas, Musical Comedies, Revues, July 27, onwards.

B. KENNEDY, Empire, Smethwick.

SHAKESPEARE THEATRE, CLAPHAM.

WANTED, Wanted, Powerful Attractions, Musical and Dramatic,
Twice Nightly.
Twice Nightly.
Twice Nightly.

First-class Companies Only.
First-class Companies Only.
First-class Companies Only.

June 29, July, August 3, and Few Autumn Dates.

Pantomimes Wanted.
Pantomimes Wanted.
Pantomimes Wanted.

All communications SOMERALD & CO., 17-19, Great Windmill-street, Piccadilly.

Wires, Aldsomer Piccy, London.

TYNEMOUTH PALACE.
WANTED, Wanted, First-class Attractions. Musical preferred,
Sept. 21, 28 (?).
Address, R. F. DOUTHWAITE, King's Theatre, Gateshead.

ROTUNDA.
Twice Nightly.
WANTED, Strong Dramatic Attractions, Aug. 3, 10, 17, on.
Apply, lowest terms, share or certainty,
M. MONTGOMERY,
Rotunda Theatre, Liverpool.

COMPANIES WANTED.

NEW THEATRE ROYAL, CASTLEFORD.
WANTED, Really Brilliant Attraction Aug. 3, also Aug. 17, and possibly Aug. 31 and Spring, 1915.
H. MASTERMAN, Manager.

CANTERBURY THEATRE OF VARIETIES, Westminster Bridge-road, London, S.E.
WANTED Known, only dates this season, Nov. 30 and Dec. 7.
Twice-Nightly Attractions only.
Address, H. T. BRICKWELL, as above.
Silence a polite negative.

KING'S THEATRE, GREENOCK.
WANTED, First-class Attractions, Musical or otherwise, Aug. 3, onwards.
Apply, WRIGHT BROS.

WANTED, First-class Productions, Drama or Musical, for Grand Theatre, Nelson, August 3, on.
Wire, HORNER, Burnley.

WANTED, for Palace Theatre, Newtown, Birmingham, First-class twice-nightly Dramas for Aug. 3, 10, 17, 24, and 31. Write, stating lowest certainty (no printing), to Theatre Department, Moss' Empires, Ltd., Cranbourn-mansions, London, W.C.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Aug. 10, 17, 24, Oct. 5, 12.
ANDREW EMM, Lyceum T., Strand, W.C.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO." From the New Princes Theatre, W.C. The entire production carried.
Vacant Aug 31, Sept. 14, 21, Oct. 5.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, for "SCALES OF JUSTICE," Aug. 10, 17, 24; "GREAT WORLD OF LONDON," vacant Aug. 3, 17, Oct. 5, 12. EMM, 7, Stanhope-road, Highgate, N.

WANTED, Aug. 10, 17, Oct. 5, 12, onwards.

"DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of
July 20 and Sept. 7.
July 20 and Sept. 7.
July 20 and Sept. 7.
July 20 and Sept. 7.
July 20 and Sept. 7.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"EAST LYNNE."

WANTED, Wanted, June 29, July 20, Aug. 31, Sept. 7, 21, 28, Nov. 2, 16, and on.

J. PITT HARDACRE,
Grand T., Wellington (Salop).
Next, Princes T., Bradford.

"THE SILVER KING."
POLINI AND MELFORD'S CO.
WANTED, Wanted, Wanted, Wanted, Aug. 31, Oct. 5, 12, 19, Nov. 30, Dec. 26 (7 nights), and All Spring, 1915.
Managers, please note,
A Royal Performance.
"THE SILVER KING"
was performed before
THEIR MAJESTIES
KING GEORGE
and
QUEEN MARY,
at His Majesty's Theatre, London,
on
Friday, May 29, with great success.
For dates,
G. M. POLINI,
93, Penge-road, London, S.E.

"WHY HE DIVORCED HER."

Thanks to Mr. Bode for three more bookings for this great success.
Also Mr. Broadhead for three dates, and Mr. Pareezor for four.
WANTED, July 20, Aug. 3, on.
CHARLES HARRINGTON,
Empire Theatre, Southend.

"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
WANTED, Aug. 3 for this Enormous Success.
Over 10,000 people paid for admission at the Palace, Preston.
Gross takings £163 above last visit to the town.
(One hundred and sixty-three pounds.)

HORACE STANLEY, Grand, Halifax.
Next, Theatre Royal, Sheffield.

C. Adolf Seebold's Pantomimes, "Cinderella" and "Little Red Riding Hood," two first-class productions, full company of recognised Artistes and Chorus with each Pantomime.
WANTED, good production Date and several onwards down South, for "Cinderella." "Little Red Riding Hood" will be produced at the Grand Theatre, Halifax. Wanted dates Jan. 11 onwards, to follow Dewsbury, once or twice nightly. All communications to C. ADOLF SEEBOLD, Theatre Royal, Worthing.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 21, 28, Oct. 5, 12, 19, 26, and Xmas week, only vacant.
Letters and wires, Lyceum Theatre, Ipswich.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "Two Virtues," June 22, on;
"Tyranny of Tears," June 22, on;
"Jim, the Penman," June 22, on, follow Brixton;
"Dear Old Charlie," June 22, on;
"Peter's Mother," June 22, on;
"The Thief," July 6, on, follow Portsmouth.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"THE WALLS OF JERICHO."
and West-End Repertoire of Four Plays.
WANTED, Wanted, June 22 and on. Now Booking Autumn. Once or twice nightly.

ERNEST NORRIS, Palace, Westcliff.

"ALL YE THAT PASS BY."

C. Watson Mill's Latest and Greatest Play.

Produced Aug. 3 at T.R., Stanley.
Aug. 10, Junction, Manchester.

WANTED, Aug. 24, 31, Sept. 7, 21, and 28, Oct. 26, and on, with exceptions.
Coms, MARK H. LINDON,
Theatre Royal, Stanley, Durham.

MR. BRANDON THOMAS'S COMPANY.
"CHARLEY'S AUNT."
WANTED, Theatres for following dates:—
Aug. 3,
Oct. 5, 12, and 19,
Nov. 9 and 23.
Address, CECIL BARTH,
the Managers' Club,
5, Wardour-street, London, W.

"MILESTONES."
WANTED, Oct. 26 (only vacant date this year).
Vedrenne and Eadie's Company.
TAYLOR PLATT, Royalty Theatre.

WANTED, Theatre, Hall, or Picture Palace for Monday next, June 22, for the Great Irish Drama, "The Irishman's Home." Repertoire if desired. All scenery carried. Printing ready. Strong company. Wire, SAGER, Public Hall, Stondburn, N.B. Distance no object if business can be done.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
"AULD LANG SYNE."
"AULD LANG SYNE."
Vacant, Aug. 3, Dec. 21, 22.
"ST. ELMO."
"ST. ELMO."

WANTED, Sept. 7 on, with exceptions, Managers' Club, 5, Wardour-street, London, W. Two Several successful dramas (with printing) to Let for First-class Stock Theatres.

O. V. SANDFORD
Presents
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
By H. V. Esmond.

Including
MR. GERALD JORDAN,
MR. JAMES HUSSEY,
MISS HILDA WALDORF,
MISS MARY MALLALIEU,
and
MISS MARGERY FANE.

WANTED Known. Vacant through Croydon closing, June 22, June 29, through transfer. June 22, June 29. Can play "Caste" if wanted. All coms. to
ARTHUR GIBBONS, 10, Agar-street, W.C.

NAPOLEON
NAPOLEON
NAPOLEON
NAPOLEON
NAPOLEON
NAPOLEON and JOSEPHINE.
JOSEPHINE.
JOSEPHINE.
JOSEPHINE.
JOSEPHINE.
JOSEPHINE.

A Royal Romance.

By Ange Galdemar.

JUAN BUONAPARTE AS NAPOLEON.

Supported by Star Cast. Special music. New scenery, properties, effects, and uniforms.

WANTED, Popular Theatres, Sept. 28, Oct. 26, Nov. 9, 16, 23, Dec. 7, Jan. 11, and various onwards.

ARTHUR JEFFERSON, 132, Charing Cross-road, London, W.C.

RUSSELL NORRIE'S REPERTORY.

WANTED, Wanted, Wanted, First-class Theatres, June 29 (?), (North) Aug. 3, 10, Sept. 7, 14, and some later dates.
Miss Dorothy Charles Presenting
RUSSELL NORRIE,
RUSSELL NORRIE,
RUSSELL NORRIE,
ENID LORIMER,
ENID LORIMER,
ENID LORIMER,
and Powerful Company in
"HER KING OF MEN,"
"LADY OF LYONS,"
"MONEY,"
"LOST IN LONDON,"
&c.
For Vacant Dates, address
RUSSELL NORRIE.
RUSSELL NORRIE.
This, King's Theatre, Gateshead.
Next, T.R., Seaham Harbour.

WANTED, July 2 (three nights), follow Folkestone, for "Violet and Pink" Revue, to oblige
H. W. ROWLAND, Coronet Theatre, W.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
One of the Finest Dramas Touring. Presented by one of the Finest Companies.—Vide Press. Everything Carried. Magnificent Plant of Pictorial Printing.
Tour Extended Through Summer.
WANTED, July 27, Aug. 3, 10, and a few later dates.

"AT THE MERCY OF THE MORMONS."
A Mormon Play Dealing with Mormonism.
Still Playing to Crowded Houses.
A Gorgeous Production. Everything Carried.
Splendid Plant of Pictorial Printing.
Tour Extended Through Summer.
Wanted, July 20, 27,
Aug. 3, onwards, with exceptions.

"THE BETTER LAND."
Grand Revival of this Enormously Successful Domestic Drama.
A Superb Production. Every Scene and all Properties Carried.
Full Plant of Most Attractive Pictorial Printing.
Wanted, Good Theatres. Aug. 3, onwards.
Re dates, address FRED GRANVILLE,
Managers' Club, 5, Wardour-street, W.C.

WANTED, next week, and on, with exceptions, for the
High-class Musical Comedy Revue,
"THE WEEK-END GIRL;
or,
'SH! MUM'S THE WORD."

This has proved an exceptional success everywhere. Last week, at the Marina, Lowestoft, at a bad time of the year, and the week after Bank Holiday, it played to enormous business, for verification of which please refer Mr. Pareezer there. For this week's results you will have to wire Mr. Nightingale, Royal Aquarium Theatre, Gt. Yarmouth. The result will be the same, "Enormous business." Booking Managers are asked to note that there does not exist another show as good. We say this with all sincerity. It is a high-class musical comedy with the revue "kick" behind it. Please do not compare it with the usual type of revue working theatres, which are either disguised pantomimes or a series of music hall turns which draw well the week working, and send your regular theatre patrons over to the opposition music hall afterwards. It is a show worthy of an Edwardes or Dance. Gorgeously dressed. Superior music to most musical-comedies. Clever comedy. No suggestiveness or blue lines. What more can you ask? Our terms are big, as our salary list approaches £80; but we do good business for both. Immediate dates are asked to wire for a high-class, clean Show that will go anywhere. This production has behind it brains, young blood, energy and thorough organisation.
Wire, JONES, Aquarium Theatre, Gt. Yarmouth.

Do you want
TOM VERNON'S
BIG NEW SHOW
to commence your Autumn Season? If so, write at once. The title is
"WAIT AND SEE,"
"WAIT AND SEE,"
"WAIT AND SEE,"
"WAIT AND SEE,"
"WAIT AND SEE,"
"WAIT AND SEE,"
"WAIT AND SEE,"
and there are 30 First-class Artistes in it, including three very fine comedians. It's played in six scenes and it's a Brand New Show. Chock full of Good Music. Delightful Dresses, and a Special Plant of Elaborate Printing. Thanks Mr. Dan Barnard (Woolwich), Mr. Nightingale, Mr. Jones for offers.
WANTED, Aug. 3, on (once or twice nightly; twice preferred.
TOM VERNON,
Sunnydale, Redcar-road, Blackpool.
Tom Vernon was the manager and producer; the result—a huge success.—Vide Press.

"[illegible]" from Criterion Theatre ... Xmas.
HALDANE CRICHTON, Pier, Eastbourne.

THEATRES WANTED.

WANTED, Wanted, Wanted, for

"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."

Or, if original title preferred,

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."

July 6, 13,
Aug. 24, 31,
Sept. 14, 28, Oct. 5, 12.

Wanted for, Wanted for, Wanted for
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."

Or, if original title preferred,

"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."

July 6, 27,
Aug. 10, 17, 31,
Sept. 14, 21, 28.

Both Plays Written by
Edward Thane.

Wire or write,
JOSEPH MILLANE,
This, Theatre Royal, York.
Next, Palace, Newcastle.

FRANCIS DANIEL'S TOUR.
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
A high-class play that touches the secret of many a husband and wife.

WANTED, Aug. 3, Wanted,
"THE ANGEL OF COMICAL CORNER."
"THE ANGEL OF COMICAL CORNER."
"THE ANGEL OF COMICAL CORNER."
"THE ANGEL OF COMICAL CORNER."
"THE ANGEL OF COMICAL CORNER."
"THE ANGEL OF COMICAL CORNER."
"THE ANGEL OF COMICAL CORNER."
"THE ANGEL OF COMICAL CORNER."
"THE ANGEL OF COMICAL CORNER."
"THE ANGEL OF COMICAL CORNER."
A melodrama on entirely original lines.

Please note.—I hold absolutely the BIG BUSINESS RECORD at T.R., South Shields, for Twice-nightly. Twelve performances "House Full" board out at the commencement of EVERY PERFORMANCE, and HUNDREDS TURNED AWAY EACH TIME.
Resident managers are invited to prove the truth of this statement; also to consider the interesting fact.
Complete production carried for each play.
Wanted, Aug. 3, Wanted.

This week, Palace, Newcastle.
Next, Grand, Stockton.

Address all letters, FRANCIS DANIEL, en route.

GLENVILLE AND ELLISTON'S TOURS.
WANTED, Wanted, Wanted, Wanted, for
"A FATHER'S REPENTANCE."
"A FATHER'S REPENTANCE."
Aug. 10, follow Salford, 17, and 24.
Sept. 7, Sept. 14, precede Halifax, and 28.
Oct. 12, 19, and on.
"THE MASTER PASSION."
"THE MASTER PASSION."
Wanted, Wanted, Wanted,
Wanted, Wanted, Wanted,
Aug. 10 and 24 (Lancs.),
Sept. 7, 14, and 21 (Lancs. or Yorks.).
All communications to GEO. GLENVILLE,
133 and 135, Oxford-street, W.
Full particulars see other columns.

MR. & MRS. F. G. KIMBERLEY'S COYS.
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.
WANTED, Wanted, Wanted Known, Vacant Sept. 7 and 21.
Thanks to several managers for offers, but must have Good Theatres.
First Vacant Holiday Date Aug., 1915.
Only few vacant dates up to Easter, 1915.
This speaks for itself.
F. G. KIMBERLEY,
Theatre Royal, Wolverhampton.

JAMES BELL'S TOURS.
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
WANTED, First-class Theatres or Halls, Aug. 31, Sept. 21,
London or South.
Nov. 9, and onwards.
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
Vacant Aug. 31, Sept. 21,
Nov. 9, and onwards.
"WITH FIRE AND SWORD."
"WITH FIRE AND SWORD."
By Charles Darrell.
A New "Express" Romantic Play.
Production, Sept. 7, T.R., Darlington.
Vacant Oct. 5, 12, 19, 26.
Oct. 5 12 19, 26,
and onwards
Address, JAMES BELL, T.R., Darlington.

MISS MARY AUSTIN'S NOTABLE REVIVALS.
"THE COTTON SPINNER"
and
"PASSION'S POWER."
WANTED, Theatres, weeks of Aug 3, 10, and various onwards.
Mr. Percy Broadhead writes:—"I saw 'The Cotton Spinner' at Preston, and was very pleased with it."
Thanks to Mr. Broadhead for further contracts.
Address, re dates,
ARTHUR JEFFERSON,
132, Charing Cross-road, London.

WANTED, Wanted, Nov. and Dec., North or Scotland.
THEO. MAURITUS.
Pleasure Beach, Blackpool.

WANTED, Wanted Wanted, June 29, July 6, 20, 27,
Bert Grapho's
"VILLAGE NUTS: or, COUNTRY LIFE"
Revue.
Not a dull moment. Funny and refined.
Nine Principals, 30 to 40 local children.
Own scenery carried.
Coms. to
BERT GRAPHO,
38, Sidney-street, Saltcoats, N.B.

THEATRES WANTED.

R. S. RAVENSCROFT & S. BOWEN SMITH'S COMPANIES.
"THE WOMAN WHO ATONED."
"THE WOMAN WHO ATONED."
"THE WOMAN WHO ATONED."
(By Agusta Tullock.)
One of the Finest Dramatic Attractions Touring.
Magnificent reception every theatre visited.
Refer. Refer. Refer.
Bookings include Stockport, Leeds, Elephant and Castle, T.R., Aston; T.R., Stratford; Empire, Swindon, Rochdale, Bury, Halifax, Dewsbury, &c., &c.
WANTED, June 29 (through transfer), both shows if required.
"THE MORMON'S WIFE."
"THE MORMON'S WIFE."
"THE MORMON'S WIFE."
No. 1 rights only (by arrangement with Miss Tullock).
Acknowledged to be the most sensational Mormon play touring. A guaranteed success.
Exceptionally brilliant comedy.
Wanted, June 29, July 27.
Wire or write,
RAVENSCROFT, Empire, Swindon.
Next, T.R., Stratford, E.

"LITTLE MISS RAGTIME."
The Best and Brightest Musical Play.
Can play once or twice nightly.
Booked and rebooked by the leading theatrical and music hall managers.
WANTED, First-class Music Halls and Theatres, Oct. 19, and on, with exceptions, Midlands or North. Wanted, in Scotland, Jan. 11, Feb. 22, and on. This week, apply to C. CONSTANT, 17, Burleigh-mansions, Charing Cross-road, London. Next week, Pavilion, Liverpool.

"THE OLD FOLKS AT HOME."
ED. LLOYD AND CLIFFORD BOWN'S CO.
A Genuine Attraction.
Bearing the Hall-mark of Eight Years' Public Approval.
Refer Management of any Theatre Visited.
Everything Carried.
WANTED, Aug. 17, 31, Sept. 7, 21, Oct. 12.
EDWARD LLOYD.
Queen's Theatre, Leeds.

WANTED, Wanted, First-class Theatres.
Autumn Dates for
"THE ARCADIANS."
Aug. 17, 24, Sept. 3 (all 3 nights), 7 (?) (week); all North.
"PASSERS-BY."
Aug. 17 (week), 24 (3 nights) (South), Sept. 28 (?), Oct. 12, Nov. 23 (North).
Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

"INCONSTANT GEORGE."
"THE EASIEST WAY."
WANTED, for the above well-known Attractions, Aug. 6 (3), 17, 24, 31 (once or twice nightly). PRINGLE ROBERTS, The Knowle, Hindhead, Haslemere, Surrey.

"David Garrick," "Caste," &c.
SINCLAIR NEILL and Powerful Company.
WANTED, Theatres, July 13, 20, 27, Aug. 3, 10, and on. This, His Majesty's, Aberdeen.
Next, Emp., Wakefield.

'GENE MORELLE,
The Great American Burlesque Musical Tramp, with strong Variety Combination.
WANTED, Wanted, Wanted, First-class Theatres, Piers, &c., First-class Theatres, Piers, &c., First-class Theatres, Piers, &c., First-class Theatres, Piers, &c., from June 29, on, with exceptions. from June 29, on, with exceptions. from June 29, on, with exceptions. from June 29, on, with exceptions.
This week, Town Hall, Pudsey.
Next week, Co-op. Hall, Crewe.

All coms.,
CARLO BIANCHI, Manager.

"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
Second Year of Uninterrupted Success and Continuous Tour.
A London Company.
Big show of original pictorials.
The Greatest of all the Lancashire Plays!
WANTED. Jan. 4 and 11.
Address, HERBERT SHELLEY,
This, Metropole, Glasgow.
Next, Palace, Rochdale.

MASKELYNE AND DEVANT
No. 1 Company, from St. George's Hall, presented by Mr. E. A. MASKELYNE.
WANTED, Theatres, July 27 (North), Aug. 20, 21, 22 (Midlands), Sept. 14 (South).

STAR SYNDICATE,
15, Great Russell-street, W.C.

WANTED, Monday next, for excellent company in "A NOBLE BROTHER." The eminent Character Actor, Mr. Charles Carte as "Jerry, the Tramp" (played by him over 2,000 times). Immense success at Metropole, Devonport (refer). Wire, REYNOLDS, Metropole T., Devonport.

WANTED KNOWN.
THE PLAY THAT HAS GOT THERE
Anybody's Wife!
Anybody's Wife!
ANYBODY'S WIFE
A - - - - - - - 'S
W - - E!!

KENNEDY ALLEN thanks PERCY B. BROADHEAD, Esq., for contracts for his Tour extending into 1915, and for kindly granting permission to play P.O.W., Salford, and Kelly's, Liverpool, interspersed with his dates.

This week, P.O.W. SALFORD
June 22, O.H., DONCASTER
" 29, Kelly's, LIVERPOOL
July 6, ELEPHANT, LONDON
" 13 ... ... SCUNTHORPE
" 20 ... ... WANTED
" 27 ... ... WANTED
Also August 17 Wanted, and dates in SEPTEMBER
The rest full up.

Facts beat fiction, and the fact is "The play's the thing,' and the playing, mounting, dressing and printing are the other things, and they are all combined in the above.
THEATRE MANAGERS please send for VACANT DATES to—
KENNEDY ALLEN, P.O.W., SALFORD,
then afterwards, as above.

ANYBODY'S WIFE

In Active Preparation. A Novelty by K.A. named
OUR BILL

THEATRES WANTED.

Twenty-second Week of Tour.
The Original No. 1 Company in
The Greatest London Success, from
The Comedy Theatre,
"A PLACE IN THE SUN."
By Cyril Harcourt.
WANTED, Theatres, July 20, 27, Aug. 6, 7, 8. Sundry dates onward.
The entire magnificent production carried, scenery, properties, furniture, etc.—a perfect replica of that used at the Comedy Theatre, London.
A most powerful play, with strong human plot and brilliant comedy, appealing to all classes of audiences.
Permanent address, ETHEL VAN PRAAGH and J. EDWARD WHITTY, Theatre, Batley, Yorks.

WANTED, Wanted, Theatre and Halls. Twice Nightly. Twice Nightly.
June 29 (?), July 6, 13, 20, on, with exceptions.
Also several Autumn dates for
RAY AND CALDEN'S
Revusical Comedy,
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
The laughing success of the year.

Packed the houses to capacity at Edmonton.
Refer Harry Bawn, Esq.
Broke all records at Chelmsford.
Refer L. Holding, Esq.
The house rocked with laughter Monday night this week, Empire Swindon.
Refer Alfred Manners, Esq.

Not a Pantomime—but funnier.
Book it now—delay is dangerous.
We have the goods.
Mr. Bawn, Mr. Holding and Mr. Manners' unanimous opinion—A GREAT SHOW.

Wire, Harry Ray, Empire, Swindon.
June 22, Grand, Pentre.

Wanted, June 29 (?), July 6, 13, Wales or Midlands preferred.

"ELIZA COMES TO STAY."
By H. V. Esmond.
WANTED, Good Theatres, Oct. 19, 20, 21, 26, Nov. 9 and 16.

"THE GIRL IN THE TRAIN."
Mr. Herbert Ralland's Company.
Vacant, Aug. 20, 21, 22, and Oct. 22, 23, 24.

"THE GAY GORDONS."
Vacant, Aug. 6, 7, 8, 10, and 17.

"TOM, DICK, AND HARRY."
July 27, Aug. 3, 10, 17, 31, and Oct. 15, 16, 17.

"THE YOUNGER GENERATION."
Aug. 31 and Sept. 7, 8, 9 (to precede Scarborough).

W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

Telegrams, "Sedonitic, Piccy, London."
Telephone, Gerrard 6534.

"THE COWBOY'S WEDDING."
Always a Sure Draw.
WANTED, Aug. 3 (South or Midlands), Sept. 7, few onwards.
"THE COWBOY'S REVENGE."
Vacant Aug. 3, few Autumn. Also Xmas week, Jan. 11, 25 (precede and follow Portsmouth).
WILSON BENGE.
This, Osborn, Manchester.
Next, Junction, Manchester.

The Great Success Revue,
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."
WANTED, Theatres, Hippodromes June 29, July 5, 12, 19, 26.
A splendid show. Once or Twice Nightly.
26 Artistes.
Three loads of beautiful scenery, georgeous dresses.
A big hit at every theatre visited.
Look our for New Revue,
"Hello! Are You there?"
Address, BARRETT, Royal County Theatre; or 17, Ashburnham-road, Bedford.

WANTED to Produce, Once or Twice Nightly, on Sharing Terms or Certainty, or would let on royalty, complete production of
"CINDERELLA,"
"JACK AND THE BEANSTALK."
"ROBINSON CRUSOE."
Apply,
WENTWORTH CROKE.
Lyric Theatre, Hammersmith.

Commence your Autumn Season with this Big Musical Show,
"WAIT
AND
SEE."
The very latest Musical Extravaganza Reviewing the Reviews.
An enormous amount of money is being spent on this production.
Thirty Artistes picked from all the best London Revues. Principals all well-known performers. Two Troupes of Dancers. Four Specialities. The United Clefs. Six Scenes, New, Specially Painted for this Show. New Gowns (the very latest). The best-dressed stage show on the road.
WANTED, Aug. Bank Holiday and on, with few exceptions, Big Music Halls (twice nightly preferred), or once nightly Popular Theatres.

TOM VERNON,
Sunnydale, Redcar-road, Blackpool.
Or, Opera Hotel, Covent Garden.

WELMAN'S MOST SUCCESSFUL REVUE.
"WHAT HO! TANGO."
Acknowledged by all Managers to be the Best, Merriest, and Most Attractive Show on the road. Travelling Twelve Scenes, 34 Artistes, and the most wonderful array of dresses, and every Artiste a Performer.
WANTED, Big Popular Theatres, July 6 (follow Birmingham), July 20 (follow Douglas).

July 6, Vacant.
July 20, Vacant.
Once or twice nightly. Once or twice daily.
Wire for July 6.
WELMAN'S TANGO, Opera House, Coventry.

"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
By Mrs. F. G. Kimberley.
WANTED, WANTED, WANTED,
Aug. 3, Sept. 14, 28,
Oct. 12, 26, and various, onwards.
A really fine play.
Splendidly played and mounted.
A credit to any theatre.
A real box office magnet.
Wire at once for AUGUST 3
to CHARLES DRAYCOTT, Hippodrome, Batley.

BERNARD SHAW
REPERTORY CO.
"YOU NEVER CAN TELL"
and
"CANDIDA."
WANTED, July 16 (to follow Douglas and Llandudno), Aug. 3, on, with exceptions.
EDWIN T. HEYS. West Pier, Brighton.
London Representative, Arthur Jefferson.

"HINDLE WAKES."
"THE PERFECT CURE."
"WHERE THERE'S A WILL——"
WANTED, Oct. 5, Nov. 2, 23, for "HINDLE WAKES." July 13 (to follow Scarborough), for "THE PERFECT CURE."
EDWIN T. HEYS. West Pier, Brighton.
London Representative, Arthur Jefferson.

WANTED, Theatres, Hippodromes, Picture Palaces, good Repertoire, 1, 2, or 3 pieces weekly once or twice nightly; scenery large and small; vacant Sept. and on; South preferred. Address, LAURENCE, Playhouse, Stafford.

THEATRES WANTED.

WANTED, Monday next, June 22, for Miss Tulloch's Company, in "The Mormon's Wife" (also July 7), or her Lancashire Drama, "The Spy o'th' Mill." One or both plays. Wire, Theatre Royal, Tyldesley. Printing ready.

FLYING VISITS.
SEASIDE PAVILIONS, THEATRES.
WANTED Known, Several Colossal Stars, open for Special Matinées and Evenings during August and September.

STAR SYNDICATE,
15, Great Russell-street, W.C.

WANTED, First-class Play, Pastoral, Operatic or Dramatic, for East Sussex Hospital Al Fresco Fête, Wednesday, July 15. Full particulars and terms to SECRETARY, East Sussex Hospital, Hastings.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists. This, 18, Riding-st., Southport. Vacant, June 22, July 26, on. Theatres Wanted for Own First-class Combination.

WANTED, Theatres, Halls, &c., North of Scotland, Nov. and Dec., with or without own company.
THEO. MAURITUS, Pleasure Beach, Blackpool.

WANTED Known, the British Animated Pictures, Albion House, New Oxford-street, London, are open to entertain theatres; nothing too big; correspondence treated in confidence.

ARTISTES WANTED.

WANTED, full Dramatic Company for Armadale. Open at once. Clever, responsible couple for Blackridge. Also full company for Cariuke. All dress well, young, and well up in stock turns preferred. Percy Speakman write. Summer terms for stock and tour.
KNOWLES and MAAS,
Palace, Blackridge, W. Lothian.

FRED GRANVILLE AND PERCY H. WENTWORTH'S DRAMATIC AND VARIETY AGENCY AND GENERAL THEATRICAL EXCHANGE.
WANTED, to rehearse Monday, Artistes in all lines; Two Leading Ladies, Leading Man, Heavy Man, Character Man, Light Comedy Lady, Heavy Lady, Child (over 14), Sound Responsible Man (capable of doubling), Carpenter (to play part). Also wanted for Autumn, Dramatic and Musical Comedy Artistes in all lines, Pantomime Artistes, &c., &c. Full particulars, terms, photos, references, to FRED GRANVILLE, Managers' Club 5, Wardour-street, London, W.C. Letters only. No callers.

WANTED, a Smart Star Soubrette for Title Rôle in "Lucky 'Liza" and "Dolly Dye" Companies; must Sing and Dance really well and have good modern wardrobe.
Rehearse June 29 at Sheerness.
Photos, terms. Long engagement to suitable lady.
DICKIE CLARE,
New Theatre, Salisbury.

WANTED, Young Lady and Gent., for Irish Repertoire Co.
Refs., photos.
IRA ALLEN, T.H., Kiltimagh, Co. Mayo.

WANTED, Immediately, Young and Pretty Juvenile Lady for "The Luck"; must have powerful voice and first-class wardrobe.
A. EATON, Palace, East Ham.

WANTED, for high-class Musical Quartette, a brilliant Soprano, with perfectly-trained voice; also a Pianist; both must be refined, young, and fine appearance. Apply, Box 6796, "The Era."

WANTED, Ladies and Gentlemen, to rehearse at once; open June 22; two pieces weekly. Terms must be low; town not great. Address, LAURENCE, Playhouse, Stafford.

WANTED, Chorus Girls,
Must have Good Appearance.
Apply, to-day, ENTERPRISING AGENCY,
Cranbourn Chambers, Cranbourn-street, W.C.

"LITTLE MISS RAGTIME."
WANTED, Two Smart Chorus Ladies, of good appearance and voice; also Two Smart Chorus Gents, for London halls. Enclose photo, which will be returned, give full particulars and lowest salary, which must be very moderate. Apply, by letter only, to CHARLES CONSTANT, 17, Burleigh-mansions, Charing Cross-road, W.C.

Francis Laidler's Autumn Pantomime.
"THE PRIDE OF BYZANTIA."
(Principally Playing the Full Bill at Variety Theatres, Twice Nightly.)
WANTED, Several First-class Chorus Ladies, must have knowledge of Dancing, for Autumn Tour with possible Christmas Pantomime engagements to follow. Send photo (in "boy's" costume if possible), state exact height, give particulars of recent engagements, and addresses for next two weeks.
FRANCIS LAIDLER, Prince's Theatre, Bradford.

"THE FATAL WEDDING" TOUR.
WANTED, Clever Children for Autumn Tour commencing Aug. 3; able to sing and dance and do good speciality; small, but over 14 years of age. Full particulars, photo, &c., to PERCY WILLIAMS, Dalston Theatre, London, N.E. Children can be seen on Friday next between 12 and 2 p.m. Call, with music, Box Office, Dalston Theatre, N.E.

WANTED, Intense Character Actor, Young Emotional Juvenile Lead, Heavy Gent, Good Chambermaid and Comedian, Heavy Lady, and Gent to take part of Russian Detective. All must dress well on and off. Rehearse Manchester, July 15 (ten days). Lowest terms, photo, and references. 65, Antrim-mansions, Hampstead, N.W. (No callers.)

"THE MILL GIRL AND THE MINER" COMPANY.
WANTED, for Tour, Character Comedy Old Man, to combine stage management; Low Comedian; Comedienne for a mill girl part, capable of boy's part when necessary. All must speak Yorkshire dialect.
Also Practical Carpenter, with own tools, to combine baggage and small parts.
Rehearse Manchester district, July 20. Full particulars, references, photos (essential), height, lowest terms, to STUART LOMATH, 95, Oldfield-road, Salford. No callers, please.

WANTED, immediately, summer and autumn, Tour of Three Plays, Comedy and Drama,
Juvenile Leading Actor.
Also Smart Chambermaid.
Photos, references, twice-nightly terms, to
S. R. SQUIRES,
S. R. SQUIRES,
"Blacksmith's Arms,"
Naphill Common,
High Wycombe.

MR. RAYNOR'S TOURS.
WANTED, through releasing, First-class Actor for Zouroff ("Moths"), Varville ("Camille"), and strong parts in repertoire. Tour opens July 6, Leeds, and runs to December. Also possible vacancy for pretty young Actress for Fushia ("Moths"), &c. Fullest particulars, terms, and photos, to Mr. RAYNOR, Alexandra Theatre, Birmingham.

MR. J. A. CAMPBELL'S COS.
WANTED, to complete casts for autumn tours. Leading Man, Heavy Man, pretty and emotional Leading Lady, robust actor to double, robust young Chambermaid. Write full particulars with photos to J. A. CAMPBELL, 10, Durand-gardens, Stockwell, S.W., or apply personally 12—2, Rehearsal Room, Bedford Head Hotel, Maiden-lane, to-day.

PERCY WILLIAMS' COMPANIES.
WANTED, for Autumn Tours, Two Experienced Leading Men, Heavy Man and Character Old Man. Full particulars, references, photos, and lowest terms to ERNEST GRANT, Grand Theatre, Mansfield, Notts.

WANTED, Good Low Comedian; Big Rep. of Gags.
Johnnie Jones write.
T. DAY, Grand Mo, Whitley Bay.

ARTISTES WANTED.

"THE PRIVATE SECRETARY."
WANTED, Young Gentleman for Harry, Tall Gentleman for the Squire and Management, Two Ladies for Miss Ashford and Mrs. Stead. Send lowest terms and full particulars at once to STAFFORD, Lyceum Theatre, Ipswich.

"INCONSTANT GEORGE."
WANTED, to rehearse June 29, good Character Man for Adolphe, and to play Juvenile Part in Curtain Raiser. Also Light Comedy Gentleman for Morange, with knowledge of Acting-Management. PRINGLE ROBERTS, The Knowle, Hindhead, Haslemere, Surrey.

WANTED, Wanted, Revue Artistes,
WELL-KNOWN STAR COMEDIAN
(à la Seymour Hicks).
Low Comedian, Principal Ladies, Soprano with Exceptional Voice, several Character Parts, and 100 Chorus Ladies and Gentlemen.
Apply, between 11-6, Saturday, June 20,
GOODMAN AND LILLY,
12, Henrietta-street, W.C.

WANTED, Wanted, Wanted, Wanted,
Star Comedians,
First-class Dude,
and Speciality Artistes,
for forthcoming Revue.
Apply, FRANK RUBENS & CO., Theatrical Agents, 29, Cranbourn-street, London, W.C.

WANTED, Good Comedian, sing preferred, stock sketches; two weeks; probably longer; rehearse Thursday, June 18, Empire, Dipton. Wire age, height, terms. SKETCH MANAGER Stobb House, Dipton.

WANTED, Small Part Artistes, Picture Drama. Experienced people only need apply, with full particulars, stamped addressed envelope, references, to PRODUCER, Box 6,773, "The Era."

WANTED, Vocalists, Instrumentalists, Elocutionists; select programmes; Two Ladies for scenes; Typist. Secretary, town and country; refinement essential. EDWIN DREW, 32, Charing Cross, Whitehall, London.

ARTISTES' WANTS.

WANTED Known, thoroughly Experienced Versatile Young Short Comedian; vacant now for Sketch, Review, or Concert Party, &c. RANDELL, 3, Bonny-st., Camden Town, London.

WANTED, Engagement by Lady and Gent Dancers, in a Revue, Musical Comedy, Concert Party, Halls, etc., in Maxixe, Rag, Hesitation, Tango, Furiana, etc. Mlle. HELENE, 245, Amhurst-road, Stoke Newington.

AMATEURS, PUPILS, Etc., WANTED.

WANTED Known, the Greater Publicity Movement. Talented Amateurs and Professionals (vocalists, instrumentalists, and literary) should write (stamp) for particulars, London Dramatic and Arts Society, 207, Oxford-street, W.

WANTED, Superior Beginner.
Rehearse at once. Sketch.
High-class old-established management.
Letters only. 22, Union-road, Clapham.

WANTED Known, a London Actor, doing a Summer Tour of seaside towns, starting July 16, can receive an ambitious, young, and painstaking Lady and Gentleman desiring tuition and experience. A fee of £10 would be charged, but a weekly salary and all travelling expenses would be paid.
Letters to
H. V.,
6, Moreton-street, S.W.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM & CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED, First-class Teacher of Elocution and Dramatic Art. Write, stating experience and salary required.
Ladies need not apply.
STEDMANS, 58, Berners-st., Oxford-st. W.

WANTED, Good Maid; used to theatre and travelling.
MRS. CAIRD,
9, Arundel-road, Cliftonville, Margate.

WANTED, a Smart Young Gentleman for Acting Management of Midland Theatre; a splendid opportunity for amateur; premium required £20. Full particulars, references, &c., to THEATRE, 7, Duke-street, Cresswell, nr. Mansfield.

WANTED, a Theatrical Advertising Expert for one month, to thoroughly boom an important manufacturing town. Only those with proved ability and unexceptional references need apply.
Address, Box 6,783, "The Era."

WANTED, Good Operator. Must be thoroughly experienced with oil engines. Only competent men need apply and strict teetotaler, with refs. 1, Priory-mansions, England's-lane, Hampstead, N.W.

WANTED, Wanted, Wanted, Wanted,
a competent
Stage Carpenter,
who is able
to play a small speaking part.
One who has travelled abroad preferred.
DE GRACIA,
66, Romford-road,
Stratford, E.

WANTED, Smart Stage Hand for Morecambe Tower; one willing to make himself generally useful both on and off the stage, and to take up the duties of Assistant Stage Manager. Apply, with full particulars, references, etc., to MANAGER, Morecambe Tower.

WANTED, to join at once, Good, Smart, Strong Baggage Man; to combine parts and props.; must be willing and obliging; dress well; long and comfortable engagement all the year round. Address with age, height, photo, and lowest summer terms. Good amateur can be received who can play piano. ADA LAUDERDALE, Rock Bank, Blockley, Worcestershire.

WANTED, Fit-up and Baggage Man for "Private Secretary" Tour, commencing July. Age, refs., and terms to
E. G. FALCON, County Theatre, Bedford.

WANTED, Smart Youth, able to Operate if required; understand generator. State lowest, experience, and references, REYNOLDS, Royal Electric Theatre, West Hartlepool.

WANTED, Billposter to take charge of Branch; wages, 30s.; also free house and bonus.
Apply, WOOLLEYS, Billposters, 23, Old Sneddon, Paisley.

WANTED, Immediately, for a well-known Provincial Music Hall, a thoroughly experienced, sober, and reliable Billposter for permanency; to drive advertising cart and post all private stations; one with a good voice to act as doorman. Apply to HENRY CARLTON, Broadmead House, Panton-street, Haymarket, London, S.W., with references and wages required.

SEDGWICK WONDER ZOO ON TOUR.
WANTED, join at once, Engine Driver, for Burrell Tractor. State terms in first letter, or wire. Ayr, Wednesday; Maybole, Thursday; Girvan, Friday; Ballantrae, Saturday, Scotland.

WANTED Known, Wanted Known,
Stage Manager, Variety or Revue,
at liberty June 21.
16 years' experience.
Expert Electrician; excellent refs.; abstainer.
H. T., 9, Sandringham-road, Golders Green.

MISCELLANEOUS.

WANTED, by Young Gent, Position as Asst. Manager or Sec., Resident or Tour; tall, exp., well educated. Pars.,
G. F. FUTVOYE,
31, Gloucester-crescent, Regent's Park, N.W.

WANTED, Re-engagement as Stage Manager and Carpenter; thoroughly experienced; past three years Empire, Preston; highest London and Provincial references. HUGHES, 77, Frenchwood-avenue, Preston.

WANTED Known, GEORGE STANLEY, disengaged; open to accept reasonable offer Management, Pictures, and Varieties. All coms., Alhambra, Sandgate.

WANTED Known, A. E. SALTER, Disengaged for Advance, Business, or Picture Palace Management, or Resident Advertising Manager. 12 years' experience. Reply to 130, Kennington Park-road, S.E.

WANTED, engagement as Manager or A.M. by Man, age 40; 20 years' touring experience; wishes to settle down. Thorough knowledge of Theatres, Halls and P. Palaces, also expert Electrician and Operator. Good organiser, and with original advertising methods. Write H., c/o Clegg, 125, Strathleven-road, Brixton, S.W.

WANTED, Wanted, Wanted, by
RICHIE BELL,
Stage Manager, Carpenter and Parts; Music Hall, Theatre, or Tour; 12 years' experience; good refs. Add., 91, Banks lane, Stockport.

WANTED, by CHARLES ROSS, Operator-Electrician, Engagement; open Monday; wife Cashier if required. 19, Grove-road, Pontardawe, Glamorgan.

WANTED, by experienced Operator, Situation; gas or oil engines, M.G., &c.; excellent refs. Wire or write, OPERATOR, 12, Park-road, Hadfield.

WANTED Known, Carpenter (Parts) and Wardrobe Mistress at liberty; single or joint engagement; wide experience home and abroad; 10 years' undeniable references; reliable, temperate. Box 6,780, "The Era."

WANTED Known, Vacant for Props., Baggage, Pants, by S. FREEMAN, of H. Sleath's Co.; age 25; height 5ft. 10in.; ex. refs. Write, 4a, St. John's Wood-road, Maida Vale, London.

WANTED, by Young Man (36), Sit. as Bill Inspector or Billposter and Attendant; four years King's Hall, Leyton. Good refs. Wire or write, WATKINSON, 51, Poplars-road, Leyton, Essex.

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION,
13-14, Archer-street, Soho, London, W.
WANTED Known, Professional Orchestral Musicians of good character and ability are invited to become members of this protective Association, which includes nearly all the best players in England. Branches are now being formed in the principal towns.
Entrance fees, until May, five shillings. Applications to be addressed to Mr. J. T. JONES, 11, Devonshire-street, Ardwick, Manchester, for the North.
For Bristol and district: S. JONES, Paganini House, Harrowdene-road, Knowle, Bristol; or F. ORCHERTON, Secretary as above.
Orchestras and Military Bands provided for all classes of entertainments, concerts, seaside bands, &c.

Francis Laidler's Autumn Pantomime,
"THE PRIDE OF BYZANTIA."
(Principally playing the Full Bill at Variety Theatres, Twice Nightly.)
WANTED, Musical Director, must be Pianist, for Autumn Tour, with possible Christmas Pantomime Engagement to follow. State salary and age. Send photo, and give full particulars and addresses for next two weeks.
FRANCIS LAIDLER, Prince's Theatre, Bradford.

WANTED, Wanted, Musical Director to play Violin.
WILL SMITHSON,
Empire, Barnsley.

WANTED, Musical Director (Violin), for the Tonypandy Empire, experienced variety and Drama. Terms, references, and when at liberty, BYRNE, Acting Manager.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists,
and
Contra Bassists
to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.
Leaders £5 to £7, Musicians £4 to £6 per month. Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.
Apply by letter,
14, Castle-street, Liverpool.

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists.
Apply by letter to ENOS GREENE,
205, Fordwych-road, Cricklewood, N.W.

WANTED, immediately, First Experienced Violin, able to take Solos, also Piano and American Organ when required.
None but first-class musicians need apply.
Continuous Cinema performance.
State age and salary required, refs.
Royal Cinema, Ashford, Kent.

WANTED, Violinist, for two weeks, July 15-25,
for High-class Cinema, Worcester.
Must be really good player. LAMB, 19, Hallow-road, Worcester.

WANTED, Solo Violinist, Pianist, 'Cellist, for a day Café in Nottingham; local players preferred. Apply, MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Experienced Violinist Leader and 'Cellist, also 2nd Violin Clarinet, for Clacton, commencing July 13. State lowest terms for 13 and 15 shows weekly, references, age, &c., Box No. 6,794, "The Era."

WANTED, Good Leader and Orchestral Pianist for Blackpool, to start next Sunday. State all particulars to MUSICAL DIRECTOR, Pavilion, Keswick.

WANTED, good First Violin, Violoncello to open June 29. Apply, stating references, &c.,
F. BURKE, Mus. Dir., Opera House, Southport.

WANTED, First Violin and 'Cello, for seaside theatre, summer season commencing July 6 (probably extended); must be first-class; state if union or non-union. Address, with terms, copies of recent references or testimonials, age, &c., to Box 6,785, "The Era."

WANTED, First-class Violinist, for music hall trio, must be brilliant soloist and thoroughly experienced; young and smart appearance. Full particulars, age, &c., Box 6,788, "The Era."

WANTED, Violins, 'Cellos, Pianists for Liners immediately.
Letters only.
J., 89, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Wanted Wanted,
A really good Lady Violiniste. Evenings.
MADAME WALTER,
46, Fitzroy-street, W.

WANTED, Wanted, for Ladies' Orchestra, Violinists, 'Cellists, Bass, Organist.
Apply, King's Hall, City-road, Manchester.

ST. GEORGE'S HALL,
FALMOUTH.
WANTED, open Monday next, Cornet; thoroughly experienced Pictures, Variety; References, age, terms, WOODWARD, Manager.

WANTED, First Cornet, Grand Theatre, Llandudno, July 6 to Oct. 3. State musical comedy experience, age, lowest terms, and refs. SHEPHARD, Station-road, Yardley.

MUSICIANS WANTED.

WANTED, for Seaside in July the following good men: Brilliant Solo Cornet, Solo Clarinet (combine Solo Violin), good F. Horn (to transpose), brilliant Eupho., Bombardon (combine String Bass), good Double Drummer, with tymps., &c. I also want good 'Cello, to combine Clar. All must be good men, or no good. Hours, 5 daily; 2½ Sundays. Apply, with lowest possible salary, with stamped addressed envelope, with refs. and full particulars, to
M.D., 13, Sutton-st., Aston, Birmingham.

WANTED, Good First Cornet; long engagement; terms, 32s. 6d. Tenting. State age. COOPER, Bandmaster, Wild Australia. Thurs., Llanisant; Fri., Ton Pentre; Sat., Tonypandy, South Wales.

WANTED, July 27, First and Second Clarinets, First Cornet, Second Horn, and E flat Bass. Double-handed preferred. Lowest and refs. MR. J. WHITE, Conductor, Ilfracombe.

WANTED, to Complete Military Band, Clarinet, Horn Euphonium, B B flat Bass, and Double Drummer.
Eight weeks, commence July 20.
Somerset Coast. Age, refs., and lowest,
BANDMASTER, London-road, Gloucester.

WANTED, for Ladies' Orchestra, Marine Lake, Rhyl, Clarinette and Tromboniste, from July 13 to Aug. 29. Lowest terms, refs., age, and experience to CHRIS DE QUINCEY, Voryd, Rhyl.

WANTED, for Permanent Staff Band, E flat and B flat Clarionet Players. Ex-twelve years' men can re-engage for Pension. Apply, BANDMASTER, 4th North Staffords, Lichfield.

BROADWAY KINEMA, PETERBOROUGH.
WANTED, Double Bass Player. Open Monday, June 22. Send terms and refs. to DRAPER, Manager.

WANTED, for Sir Robert Fossett's Circus, good Euphonium, Trombone. Tenting. Scotland.
E. COOK, G.P.O., Glasgow.

WANTED Immediately, Good Trombone Player. Must be steady.
PFAFF, Bandmaster,
47, Sunnyside-road, Weston-super-Mare.

WANTED, Good 'Cello, permanent, Double-handed preferred; also Piano, Saxophone. Open Monday. TIDSWELL, Jubilee-place, Great Yarmouth.

WANTED, at once, First-class 'Cellist and Violinist; must have fine tone and play at sight; only those experienced in high-class music need apply; also good Orchestral Pianist, with own library. Apply, by letter only, to MUS. DIR., 28, Plympton-road, Brondesbury, N.W.

EMPIRE THEATRE, PRESTON.
WANTED, First-class 'Cello, used to variety, open June 29; £2 and half salary. Reference and age to J. L. DEXTER, Musical Director.

WANTED, Good 'Cellist, Lady or Gent, pictures, hours, 3 till 5 and 6.30 till 10.30; no Sunday show. State what experience, lowest salary and copy of refs., MANAGER, Palace, Bedford.

WANTED, at once, E Flat Bombardon or Euphonium, for Pitching. Terms, shares, from £1 upwards per week. Others may write. BANDMASTER, 77, Carlisle-street, Edgware-road, London.

HIPPODROME, PRESTON.
WANTED, Flautist, to open June 29. Must be experienced in first-class variety. A.M.U. Refs., &c., to ROBT. PEEL, Musical Director.

WANTED, Wanted, Wanted, Tenor-Horn for Old-Established Town Band.
Terms shares. Other instrument wanted soon. Apply, TROTTI, Rosemont, Market-st., Torquay.

WANTED, immediately, for Cinema, London, S.W., Orchestral Organist (not pedal), evenings 7-11 (no Sundays). Thorough experience with high-class orchestral works essential.
Applicants (gents) please state age, refs., and terms to
MUSICAL DIRECTOR,
Box 6,798, "The Era."

WANTED, Organist; Sunday evenings only; Pictures; Orchestra; 6 to 10.30; fee 6s.; London suburb, W.
Box 6,779, "The Era."

WANTED, the following Instrumentalists for a Staff Band stationed in the South of England: Harpist, Pianist, Good All-round Drummer and Effects, Flute and Piccolo (Clarinet and Violin) combined; players must enlist; good engagements. Apply, J. S. N., c/o Hawkes and Son, Denman-street, Piccadilly-circus, W.

WANTED, Wanted, at once,
good Orchestral Pianist,
to take permanency in picture orchestra.
State lowest terms to play, 1st, 18 hours weekly, 2nd, 27 hours weekly.
No Sunday work.
Only applications giving fullest particulars as to past orchestral experience, and stating lowest terms would take for either post, will be entertained.
Apply to
M. D., 108, Cheriton-road, Folkestone.

WANTED, for Orient Line, Australia, Pianists, Violinists, and 'Cellists; must be good; musical duties only; good pay, good accommodation. Audition necessary. Apply, F. PRITCHARD, 8, Percy-street, London, W.

WANTED, a Good Double B flat Bass Player, who can Double String Bass or Violin. Must be thoroughly experienced and conversant with best military journals. Apply, with names and addresses of references as to ability and character, stating age, salary required (no Sunday work), HIRAM HENTON, Musical Director, Town Hall, Eastbourne.

WANTED, Smart Young Lady Pianist-Vocalist, for Smoke-room. Perm. if suitable. Live in. Age and terms, YEARDLEY, Tankard Hotel, Ecclesfield, Sheffield.

WANTED, Pianist; must play big stuff; young, experienced; single; do songs at piano; lowest. TAFFIE, Hippo., Holyhead, up to Saturday. After, T.R., Pontypridd.

WANTED, Wanted, Lady Pianiste, to join two others for High-class Pitching. Seaside. Mask, and Domino; refinement essential; salary and commission. Box 6,786, "The Era."

WANTED, smart Young Lady Pianiste-Vocalist; live out; good wages for good turn.
Apply,
PROPRIETOR, The Plough, Barnsley.

WANTED, immediately, Pianists, Violinists, 'Cellos; should apply at once; new lines opening up. Best conditions; second-class accommodation; good pay and no stewarding; only first-class men need apply; no letters; personal interview essential. Rehearsals, Tuesday and Friday, from 3 to 5 o'clock.
Apply, W. T. PARSONS, Musical Director, Kessels and Co., 57, Berners-street, London, W.

WANTED, to open June 29,
Good Double Drummer with Effects,
for varieties.
Apply, CONDUCTOR, Pavilion Music Hall, Leicester.

WANTED, Double Drums, Trombone, Horns, &c., for small band. Short summer season. Apply, COOPER, Band 3rd Welsh Regiment, Nottage Camp, Porthcawl.

WANTED, for Seaside Resort, Good Brass Band; 15 performers.
Full particulars and lowest terms to
Box 6,770, "The Era."

WANTED, Lady Musicians, to Play Saxophones, also Brass Instruments, Cornet or Trombone, &c., for Travelling Band on Music Halls.
Apply, with particulars, MUSICIAN, Co-op. Hall, Crewe.

MUSICIANS WANTED.

WANTED, Lady Musicians, Pianiste and 'Celliste, excellent performers, absolute experienced in concert orchestra; very good appearance and musical soul essential. Age 18-24. Ladies possessing voice or any other talent preferred, but those qualities not particularly necessary. For the right person unlimited engagement and brilliant future secured. Personal particulars (no references), and enclosing the latest photos. MUS. DIR. (Private), 8, Newsham-drive, Newsham Park, Liverpool.

WANTED, London Musicians dissatisfied with present unfortunate position, to join London Society of Musicians. Nominal entrance fee, 1s.; subscription, 16s. per annum, payable quarterly in advance.
Finest Military and Orchestral Bands supplied at shortest notice for all entertainments. Apply, S. F. SIMMONDS, 1, Drakefield-rd., Balham.

WANTED, Musical Directors and Cinema Musicians to write for particulars of the Music Lending Library; 12,000 Pieces; and 50 Uniforms on Hire. Music selected to suit all Films.
ALGERNON CLARKE,
23, Lonsdale-road, Barnes, S.W. Tel. 109 Putney.

MUSICIANS' WANTS.

MUSICAL DIRECTORS' SECTION OF THE AMALGAMATED MUSICIANS' UNION, MANCHESTER BRANCH.
WANTED, Wanted, Wanted Known,
Special Notice to Proprietors and Managers requiring Musical Directors.
The Section includes some of the Best Known and most Competent Musical Directors in the North of England.
No. M.D. is admitted into the Section unless satisfactory evidence has been given and investigated that he is a reliable and competent man.
Members' Names for the Disengaged List must be to hand by Wednesday.
All communications to
H. WALKER, Secretary, M.D.'s Section, 120a, Oxford-road, Manchester.

WANTED, Engagement, July 26, by Conductor (Violin or Piano); 20 years' experience; classical library; well known.
Box 6,727, "The Era."

WANTED Known, J. WARWICK MOORE, Disengaged from June 28 till July 12; Musical Director or Leader.
Apply, Grand Theatre, Southampton.

WANTED, Engagement, Conductor (violin). Any business.
First-class references.
JOHN H. HODGSON, Palace Theatre, Durham.

WANTED, Re-engagement as Conductor-Violinist or Leader. Experienced, smart. Good library and references. L. ROGERS, 1, Church-street, Kensington, London, W.

WANTED, by Smart, Young, Exper. Musical Director, Post, Conductor Music Hall; tour; highest refs. Would combine assistant manager. Mod. terms. Wire or write, Box 6,777, "The Era."

WANTED, Permanent Engagement, as Conductor (piano); thoroughly experienced; compose, arrange, &c. ROLAND ALLEN, 66, Wadsley-lane, Hillsbro' Park, Sheffield.

WANTED, Known, Smart Conductor (Violin or Baton), liberty; season or permanency; thoroughly experienced quick variety theatre, &c.; reliable; extensive library; ex. refs. CONDUCTOR, "Mona," Victoria-avenue, Craig-y-Don, Llandudno.

WANTED (through closing), Engagement, Leader or Rep.; thorough exper.; good refs. At liberty, June 27. A.M.U. Season or perm. HATHWAY, 2, Delacour-street, Stanley, Durham.

WANTED Known, MR. CLAUDE LANDI, L.R.A.M., A.R.C.M., Conductor, Organist, Pianist, Vocal Coach, at liberty during summer months; London or suburbs only. 3, Inglis-road, Addiscombe, Surrey.

WANTED, Re-engagement by First-class Musical Director (Pianist); revue, musical comedy, or opera; tour or resident; disengaged now. CONDUCTOR, 1, Hillfield-gardens, Muswell Hill, N.

WANTED Known, Solo Violinist (French Lady) seeks Engagement, or Join High-class Concert Party, Summer months. Previously on Tour. VIOLINIST, 18, Hogarth-rd., Earl's Court.

WANTED, Wanted, Known, Violinist would like a change. Good sight reader, big pure tone; a melody master. Box 6,752, "The Era."

WANTED, Engagement by Experienced Violinist, any business (could combine Clarinet) for Summer Engagement. BURROW, 90, Englewood-road, Clapham, London, S.W.

WANTED, Engagement by good, young, First Violinist. Can supply own Trio.
ALFRED TABORISKY,
11, Sidney-street, Commercial-road, E.

WANTED, Engagement as Violin or Viola; experienced; any business; good refs.
E. HANDEL,
12, Spring Bank, Scarborough.

WANTED, Engagement, through obliging, Violin Repetit.; steady, reliable; not further North than Lancs; season or perm. WATSON COUPE, 15, Burnley-road, Accrington.

WANTED, by Violinist (Lady, Repet.), and 'Cellist (Gent); Summer Engagement; together or separately; excellent refs.
O. HEALEY, 53, Guilford-street, W.C.

WANTED, by Good Violinist (Leader) Engagement; Variety, Pictures, or other line; experienced and reliable. Address, VIOLINIST, 11, Gilpin-street, Liverpool.

WANTED, through disappointment, Engagement by First-class Violinist. Experienced every business. Smart and reliable. Fine references. VIOLINIST, 51, Surrey-street, Brighton.

WANTED, Engagements by Excellent Violinist, solo or orchestra. Also Fairly Good Pianist; good musician; experienced, reliable. Box 6,778, "The Era."

WANTED Known, Lady Violinist-Pianist seeks occasional engagements as Deputy; easy access Charing Cross or Victoria, or South London. Box 6,781, "The Era."

WANTED, Engagement by young, smart, and experienced Violinist; variety, pictures, &c. Excellent references.
H. APPLEBAUM, 5, Oley-place, Stepney Green, E.

WANTED, Engagement, by Violinist, disengaged Monday; all round experience; high-class solos from memory a speciality. ROBINSON, 25, St. John's-road, Brixton, S.W.

WANTED by Violinist (Young), Engagement; London or Seaside. All coms.,
"VIOLINIST,"
62, Windsor-road, Holloway, N.

WANTED, Engagement, at once, by Cornet; young and steady; any business; good refs. SAMPSON, 32, Avenue-road, Hampton-on-Thames, Middlesex.

WANTED, by Cornet (young), Engagement. Can open Monday next. First or second. Excellent refs. Address, CORNET, 12, Leabourne-road, Clapton Common, London.

T. O. NOLAN, Solo Cornet, Trumpet.
WANTED, Wanted, Good Engagement.
Season or permanent.
6, Mostyn-street, Llandudno.

WANTED, Engagement by Cornet.
First or Second.
Orchestral, military, or variety. Good refs.
F. BAKER, 2, Sunnyside, Sandgate.

WANTED, Engagement as Solo Cornet; first-class experience, Theatres and Concert business; good transposer; high and low pitch; highest references. CORNET, 42, Alderville-road, Hurlingham, London.

WANTED, Engagements by experienced Lady Cornet; brilliant soloist. MISS ADELEINE PARKYN, 9, Lanark Mansions, Pennard-road, Shepherd's Bush.

MUSICIANS' WANTS.

WANTED, Season Engagement, Clarinet or Oboe. Capable Solo Clarinet, Military Band. G. J. BREWSTER, 67, Stimpson-avenue, Northampton.

WANTED, Engagement, Clarinet, any business. Late Solo Clarinet, Felixstowe Spa Concerts. Disengaged June 21. F. THURSTON, 110, Hurst-street, Oxford.

WANTED, Engagement as Clarinet or String Bass; thoroughly competent and experienced on both in all lines. WAINMAN, King's Theatre, Kirkcaldy.

WANTED, Engagement by Good Clarinet. Lancs. or Midlands preferred. First-class refs. and sobriety.
Box 6,787, "The Era."

WANTED Known, Clarinet; can open Monday; any business or distance; thoroughly experienced any line; military or orchestral. Address, c/o GILL, 30, Ferguson-street, Attercliffe, Sheffield.

WANTED, Engagement by French Horn; experienced any business. Address, HORN, 10, Franchise-street, North Ardwick, Manchester.

WANTED Known, Double Bass or 'Cello. Disengaged through close of season.
Pictures or Variety.
Box 6,790, "The Era."

WANTED, Situation by smart young man, Double Bass (4 strings); experienced.
ALBERT CLEGG,
41, Cheetham-street, Rochdale.

WANTED, Engagement, Viola, thoroughly experienced; open for engagement for summer season; London or seaside.
79, Shaftesbury-road, Hammersmith.

WANTED, by experienced and practical Trombone and Euphonionist; variety, opera, drama, concert, &c.; references exemplary. Apply, HEBBRON, 15, Chiswick-road, Chiswick, London.

WANTED, Trombonist at liberty through disappointment; season or permanent; experienced and reliable; any business. Wire, TROMBONE, 109a, Montague-street, Blackburn.

WANTED, Engagement as Trombone, any business; would deputise; experienced and attentive to business.
Box 6,792, "The Era."

WANTED, Engagement by Trombone (experienced) all lines.
Address, S., Trombone,
3, Chantrey-road, Brixton, London, S.W.

WANTED, Engagement by Experienced 'Cellist. Any business. Good references.
'CELLO,
177, Beechcroft-road, Tooting.

WANTED, Good Engagement by Experienced 'Cellist (gent.), Hotel or Cinema, &c. Only good offers need apply.
COWEN, 11, Beauclerc-rd., Hammersmith, W.

WANTED, by a capable 'Cellist, Summer Engagement; highest references. Scholar and Gold Medallist. Disengaged from July 27. Write, 34, Hazlitt-road, West Kensington.

WANTED, by Fully Experienced 'Cellist (can double bassoon), Seaside Engagement. Theatre closing down. Excellent references.
'CELLIST, 6, Corbett-street, Smethwick, Birmingham.

WANTED, Wanted, by 'Cellist, Engagement,
Pictures, twice daily. State terms.
'CELLIST, 3, William-street, Bradford.

WANTED, Engagement, Lady 'Cellist. Experienced. At liberty.
Address,
'CELLIST, 123, Myddleton-road, Bowes Park, N.

WANTED Known, First-class 'Cellist; open for engagement; soloist.
Address,
Box 6,793, "The Era."

WANTED, by Experienced, First-class 'Cellist and Bass (Ladies), Summer Seaside Engagement.
Box 6797, "The Era."

WANTED, by Oboeist, Engagement from Aug. until Sept. 25; Seaside season preferred; high or low pitch; excellent refs. OBOE, 311, Southampton-street, Camberwell, London.

WANTED, Engagement by Oboe Player; Orchestra or Military Band; late of Teignmouth Municipal Orchestra; testimonials. OBOEIST, 13, Ernest-st., Notting Hill Gate, W.

WANTED, Wanted, Engagement, by experienced Oboe,
late R.A. Band, Woolwich.
57, Loraine-mansions, Holloway, N.

WANTED, Wanted, by Flautist, some experience,
Seaside Engagement, July-August.
Box 6,766, "The Era."

WANTED, Wanted, Engagement by Experienced Flautist.
In or near London.
Box 6,771, "The Era."

WANTED, Engagement as Flute and Piccolo; young, reliable, sober; good references; open immediately. FLAUTIST, 5, Threadneedle-street, Chelmsford.

WANTED, Engagement, Flute (Piccolo Soloist); any business; String or Military; thoroughly reliable. State particulars, PENFOLD, 59, Cleveland-gardens, Barnes, London.

WANTED Known, MAUD E. GRUNDY, Harpist, Brilliant Soloist.
78, Parkhill-road, Hampstead, N.W.
'Phone, 167 Hampstead.

WANTED Engagement by Harpist; thoroughly qualified and experienced in Theatres and Varieties. Also Soloist. Would deputise in London. Box 6,750. "The Era."

WANTED, by Organist, with his own £250 Mustel Organ and Celesta; splendid addition to any Orchestra; experienced Concerts and Varieties. HENRY BURTON, 40, Wharton-st., W.C.

WANTED, Engagement by First-class Organist-Pianist.
Experienced Orchestral Player.
TAYLOR, 390, Edgware-road, London, W.

WANTED, by young Lady Pianiste, Engagement, immediately; excellent accompanist, sight reader. Also Good Soprano (sisters). Café, Hotel, Hydro. No Halls. State terms offered. Box 6,725, "The Era."

WANTED, by Pianiste; six years' experience Pic. and Var. Soloist or Orchestra. Concluding long engagement, Empire, Watford. 35s. per week. F. B., 58, Wiggenhall-road, Watford.

WANTED Known, to Vocalists (Baritone), Lady, experienced, wishes engagement as Accompanist, concerts, in or near London. Disengaged. Nominal fee for expenses. Write interview, EDITH GORDON, Rodboro, The Grove, Woking.

WANTED, Engagement by Pianist. Thoroughly experienced in all lines.
Good references and library.
L. MAJOR HORNSEY, 208, Eglinton-road, Plumstead, S.E.

WANTED, Wanted, by Young Lady, Position as Relief Pianist at Cinema. Memorising good.
E. E., 10, Rochester-terface, Camden Town, N.W.

WANTED, Engagement by Orchestral Pianist; first-class offers only invited. Wire or write, PIANIST, 167, Ana Bella-street, Roath Park, Cardiff.

WANTED, Engagement by Young Lady Pianiste, Soloist, Accompanist, Sight Reader; also Violinist. 89, Brondesbury-villas, N.W.

Wanted Advertisements
Continued on Page 18, Col. 1.

NEXT WEEK'S CALLS.

MONDAY, JUNE 22, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.
PLANTYRE PICTURE HOUSE.—Riponi Trio.
HAMILTON HIPPODROME.—Paget Trio.
HAMILTON VICTORIA HALL.—Closed.
IPSWICH HIPPODROME (rehearsal, 2).—W. H. Baker presents "Chase Me" Revue and Co. as booked.
NORWICH HIPPODROME (rehearsal, 2).—De Biere and Co. as booked.
PAISLEY HIPPODROME.—Closed.

KENNEDY CIRCUIT.
BEARWOOD COLISEUM (rehearsal, 12).—Wanda and Scott Rae.
BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Chas. Gaydon and Co., "The Battle of Sunflower Lodge," Harris and Leavy, Ryde and Norman, the Cannons, Harry Tomlin, &c.
CANNOCK HIPPODROME (rehearsal, 12).—Mr. F. B. Woulf's dramatic company.
DARLASTON QUEEN'S (rehearsal, 12).—Company booked.
OLDBURY TIVOLI (rehearsal, 12).—Levaine's Laughter Makers.
SMETHWICK EMPIRE (rehearsal, 12; matinée, 2).—Young's Eight Sports, Minnie Yevrah, Alf Brookes, Edie Anderson, and Ted E. Box.
TIPTON TIVOLI (rehearsal, 12).—Silver and Grey, and Anna Franckus.
WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—The Two Cherubs, Steele and Somerville's company, "The Great Revenge."
WEST BROMWICH OLYMPIA.—A. H. Ray's Revue, "Have a Dip," &c.

LONDON THEATRES OF VARIETIES. LTD.
BALHAM (rehearsal, 1).—Bransgrove and Slaughter "Under Two Flags."
CAMBERWELL (rehearsal, 2).—Rolls' revue, "Full Inside," Billy Williams, Marjory Stevens, Griff and George, Robb, Ivy and Lyn.
CLAPHAM (rehearsal, 1).—Bliss revue. "What a Game," Moeller's Liliputians, Mabel Malfe, Maud and Morison, Fred Land, Tom Parker.
CROYDON (rehearsal, 12).—Rolls' revue, "Step This Way," Smarte Bros., Meg and Jock, Gus Garrick, Jack and Evelyn.
HAMMERSMITH (rehearsal, 1).—"Fancy Meeting You" revue. Geo. Robey, Gus Harris. Albert Whelan, Mildred Parr, Vardaman, Kalmann, John Hammond and Co.
HOLBORN (rehearsal, 11.30).—Will Collins and Sydney Blow present "Redheads," Whit Cunliffe, Harry Weldon, Nelson Jackson, pictures, Boganays, Maggie Carr.
ILFORD (rehearsal, 12).—Sylvia Bidwell and Co. in "The Forest Fire." My Fancy, Chris Baker, Stella Girls, Maud Vera.
ISLINGTON (rehearsal, 1).—Vaudeville productions presents "A Year in an Hour," Ella Retford, Tom Parker, Henriette de Serris, Elly Beadell.
LEWISHAM (rehearsal, 12).—"Miss Paris in London" revue. Jack and Evelyn. Foot-gers, Ethel McKay, Prof. Thornbury, Kitty Gray.
PALLADIUM (rehearsal, 11.30).—Paulton and Dooley, Sam Mayo, Geo. Robey, McGiving, Nellie Wallace, Zeriho's Dogs, H. B. Irving and Co., the Accolade, Aerial Budds.
POPLAR (rehearsal, 1).—Day's revue, "Come Inside," Harry Ford, Evelyn Taylor, Guest and Newlyn, Arthur Lennard.
PUTNEY (rehearsal, 12.30).—Kate Carney's revue, "I Should Say So," Whit Cunliffe, Walker and May, Essie.
ROTHERHITHE (rehearsal, 1).—Harry Champion, Arthur Lennard, Victoria Campbell, Horace Douglas, Six Dandy Boys.
SHOREDITCH (rehearsal, 12.30).—Burn's revue. "They're Off," Leonard Hawke, Roma and Romaine, the Gaieties.
WILLESDEN (rehearsal, 12.30).—Revue Syndicate present "Don't Crush," Ella Retford, Cecil Tremayne, James H. Kalo, Ruthie Volmer, Jules Shaw and Emily Stevenson, "What We Are Coming To," Doring's Pigeons.
WOOLWICH (rehearsal, 12).—Arturo Bernardi, Radford and Valentine, Harry Ford, Madge Allen, Guest and Newland, Billy Williams, Dandy Boys.

MACNAGHTEN VAUDEVILLE CIRCUIT.
BLACKBURN.—Coram, Cole de Losse, 4 Durhams, Doraswami, Chas. Santon, Nella Dene, 4 Millions, Marjory Dawson.
BRADFORD.—Cullen and Carthy, 4 Burnells, 3 O'Connor Girls, Mendelssohn Trio, Bart and Bart, Wyatt and Dirome, Frantz Bohm.
BURNLEY.—Josie Delaine, Marriott Edgar, Siddons, etc.
CARLISLE.—Mazuz and Mazette, Bros. Huxter, Wagner, "Ferdie's Ma-in-Law," Carney and Sharpe, 3 Bluebells, Archie Glen.
HALIFAX.—Schichtl's Marionettes, Henry and Leizel, Stein Rethor Trio, 4 Amaranths, Gillin, Tew and Lea, Willie Rushworth.
HUDDERSFIELD.—Morny Cash, Macjahns, Dave Bryant, Ray and Zack, Miller and St. Juste, Will Sullivan, Sinclair and Whiteford.
LEICESTER.—Haley's Fourteen Komets, Jack Stocks, May Mignon, Florrie Elliston, William Russell, etc.
LINCOLN.—Maurice Hoffman and Co., "At Cripple Creek."
ROTHERHAM.—"A Wife For a Day," and "Murder Will Out."
SOUTHAMPTON.—2 Canadians, Lily Young, Richard Wally, Nellie Lewis, Kate Hughes, etc.
SOUTHPORT.—Zylbastrian Band, Leslie Bros., Bucher Bros., Kitty Dale, Laura Leycester and Co., Bryan O'Sullivan, Lily Flexmore, Bradshaw Bros.
WARRINGTON.—Record Quartette, High Davos Co., Happy Attwood, Sara Williams, Kendrick and Laura, Billy Spears, Two Georgis.
Burnley bars Nelson, Accrington, and Colne. Blackburn bars Darwen and Accrington. Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES, LTD.
BELFAST EMPIRE (rehearsal, 1).—Arthur Ferris, Mina Denvil.
BIRMINGHAM EMPIRE (rehearsal, 1).—McNaughtons, Hamlin and Mack, Marie Pera and Co., Master Garrett and Co., Jimmy Learmouth and Co., Harold Baker, Five Jovers.
BIRMINGHAM GRAND (rehearsal, 1).—Fred Edwards, Fred Curran, "A Mixed Grill," Bobbie and Beaty, Stacey and Williams.
BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Sisters Holman, Mlle. Le Breton, Hinsle.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Laurette and Laurel, A. E. Knight, Little Zola.
BRADFORD EMPIRE (rehearsal, 2).—Valazzi, Braff and Braff, Lonzo Cox, Avon Comedy Four, Jen Latona, Clemons and Dean, May Erne and Ha. George Prince.
CARDIFF EMPIRE (rehearsal, 2).—Tourbillon Troupe, Herbert La Martine, Davis and Scott, Chas. Austin, Harry Freeman, Nightingale and Stigant, Nellie Wizley, Phil Parsons.
CARDIFF OLYMPIA (rehearsal, 12).—Madge Clifton, Harley and Hague.
CARDIFF PANOPTICON (rehearsal, 3).—Marcel Morello.
DUBLIN EMPIRE (rehearsal, 12.30).—Real McKays, Takase, Cole and Rego, Four Bros. Leopold, Linden and Berridge, Steyannos, Fred Hastings, Hetty Haipin.
EDINBURGH EMPIRE (rehearsal, 1).—Mason and Bart, Barton and Ashley, "Hullo, Everybody," Daisy Sloan.
FINSBURY PARK EMPIRE (rehearsal, 1).—Bert Terrell, Sophie Forest, "The Honeymoon Express," Friend and Downing, Paris Trio.
GLASGOW COLISEUM (rehearsal, 12).—Harry Grey, Georgalas, Downes and Langford, George Leyton and Co., Zona Vevey, Dorane Sisters and Wood.
GLASGOW EMPIRE (rehearsal, 12).—Chas. and Fanny Van, Leipzig, Karno's "Flats," Jack Smiles, Sisters Royce and Sid, Van Dammes, Williams and Warden, Scottish Meisters.
GLASGOW GRAND.—Closed for summer vacation.
HULL PALACE (rehearsal, 2).—Hickey's Circus, Owen Clark, Louie Tracey, Ernie Mayne, Nella Webb, Bison City Four, Kitty Wager, Fred Poplar, Thora.
LEEDS EMPIRE (rehearsal, 2).—Bert La Mont and Cowboys, Fred Duprez, Hunter and Bob, Dixon and Lynde, Donaldson Bros., J. H. Scotland, Fred Kecton, George French, Maidie Scott.
LIVERPOOL EMPIRE (rehearsal, 1).—Rudinoff, Eva Shirley, Anartos, George Formby, Frank Le Dent, George Rae, A. D. Robbins, Susie Belmore, Fred Maitland.
LIVERPOOL OLYMPIA (rehearsal, 1).—Max Kidd, Miller and Mack, Queenie Leighton, Paul Spadoni, "Say When."
LONDON HIPPODROME (rehearsal, 10).—"Hullo, Tango!" etc., etc.
NEWCASTLE EMPIRE (rehearsal, 2).—Wal Langtry, Hetty King, Ernie Lotinga, Sam Kelly, Bioscope, Jennie Castelle, Harry Bedford, Rebla, Millie Payne Griffiths Bros.
NEW CROSS BROADWAY (rehearsal, 12).—"The God of War."
NEW CROSS EMPIRE (rehearsal, 1).—Charlene and Charlene, Six Bros. Luck, the Falcons, Alfredo, George Rapley, Johnson Clark.
NEWPORT EMPIRE (rehearsal, 2).—Gascoignes, Mona Vivian, King and Benson, George D'Albert, Three Aeros, Elsie Roby, Harry Levaine.
NOTTINGHAM EMPIRE (rehearsal, 1).—Jay Laurier, Woody Wood and Wells, Victoria Monks, Denziloe Trio, Tom E. Hughes, Wyotti, Marie Santoi, H. O. Wills.
NOTTINGHAM GRAND THEATRE (rehearsal, 12).—"The Wild Girl of the Forest."
SHEFFIELD EMPIRE (rehearsal, 1).—Florrie Forde, Thornton and Wagner, Fred Russell, Rowlands and Ford, "La Petite Cabaret," Johnson and Bert.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Empire Opera Singers, the Gaudsmidts, Jack Pleasants, Daisy Morrell, Evelyn May, Pekin Mysteries, Little Eva Sisters Walker.
STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Dick Ward, Maisie Dene, Grahame and Dent.
STRATFORD EMPIRE (rehearsal, 1).—Goodfellow and Gregson, O'Gorman Bros., Percy Honri and Co., Harry Leybourne, Victor Travers.
SUNDERLAND EMPIRE (rehearsal, 12).—Thorpe, Olga, Elgar and Eli Hudson, Junora and Partner, the Rangers, Four Readings, etc.
SWANSEA EMPIRE (rehearsal, 2).—Nixon Grey, Chas. Norton, Horace Goldin, Micksey Nolan, Park's Eton Boys.
WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Daisy Ray, Singer Trio, Rego and Bendel.
WEST HARTLEPOOL EMPIRE (rehearsal 12).—May Henderson, Stuart and Morris, George Newburn, the Edwards.

THE STANLEY ROGERS TOUR.
BLAYDON EMPIRE (rehearsal, 5.30).—Melford Trio and Rolando Martin.
NEW SILKSWORTH HIPPODROME (rehearsal, 5.30).—Alf George and Nellie Rose.
WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—Ted Le Roy, Three Rickards, and Les Trois C'oches.
WORKINGTON CARNEGIE HALL (rehearsal, 3).—Bon-Tons, Seekhett, and Cromfield and Railton.

STOLL TOUR.
ARDWICK EMPIRE (rehearsal, 12.30).—Wee Georgie Wood, Ben Albert, Bruce Green, Cosgrove and Burns, Diana and Len Grey.
BRISTOL HIPPODROME (rehearsal, 12).—Jack Lorimer, Albert Flahey, Will Hay, Stella Stahl.
CHATHAM EMPIRE (rehearsal, 2).—"Mumming Birds," Broughton and Creedon, Lecardo Brothers, Kitty Curtis.
CHISWICK EMPIRE (rehearsal, 12).—Gintaro, Nash and Noel, Moran and Wiser, Daisy Wood, Alexandroff Troupe, Rosie Archer, Bi-Bo-Bi.
HACKNEY EMPIRE (rehearsal, 12).—Henry Helme, Fred Barnes, Daisy Dormer, Rinaldo, Sisters Gave, Les Videos.
LEICESTER PALACE (rehearsal, 12).—Lupino Lane, Nevada, Charles Torbay, Kenna Brothers, Charles Stevens, Elise Malcaas, Nell Derry.
LONDON COLISEUM (rehearsal, 10).—Lydia Kyasht, Emilie Smith, George Graves, Mlle. Ratmirova, Juliet Dika, Okabe Family, Lorna and Teeta Pounds, Le Petit Brunet, Cornella and Eddie, Leslie Harris, Dion Wade.
MANCHESTER HIPPODROME (rehearsal, 12).—Canoul, Three Ernests, Vernon Watson, Cecilia and Lina Lallier, Gaston Morez.
NEW MIDDLESEX.—The French Revue, "Vive l'Amour," etc.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—"Perkins in Paris." Ian Colquhoun, Ruby Roya, Nervo, Scamp and Scamp.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Oswald Williams, the Gothams, Bert Harrow, Irene May, Inez and Pim, Doreen and Ivy Aberdare.

THE STROLLERS' BUREAU TOUR.
BRADFORD ARCADIAN PAVILION.—Reg. Bolton and his Fashion Plates.
BRIDLINGTON PRINCE'S PARADE.—Sydney James and his Strollers.
BROADSTAIRS BOHEMIA. — Reg. Bolton's Tweenies.
CROMER PIER PAVILION.—Messrs. Ambro and Houghton's Debonairs.
DERBY PAVILION AND GARDENS.—Madeline Rossiter and her Gossips.
ILFRACOMBE GAIETY CONCERT HALL.—Sydney James' Mexicans, under the management of Frank Dunlop.
MINEHEAD QUEEN'S HALL.—Messrs. S. James and E. Crampton's Crackers.
STROUD PAVILION.—Arthur Holland and the Harmonics.
WHITLEY BAY KURSAAL.—Messrs. Ambro and Houghton's Les Superbs.

THE SUMMER ENTERTAINMENTS' SYNDICATE TOUR.
PAUL MILL AND WALLIS ARTHUR.
BOGNOR OLYMPIAN GARDENS (rehearsal, 11).—Pierrot and Co.
CROMER OLYMPIAN GARDENS (rehearsal, 11).—The Debonairs.
EASTBOURNE THE PIER (rehearsal, 11).—The Olympian Entertainers.
HASTINGS CENTRAL PAVILION (rehearsal, 11).—The Medleys.
LOWESTOFT OLYMPIAN GARDENS (rehearsal 11).—The Wags.
NORWICH SPRING GARDENS (rehearsal, 11).—The Cigarettes.
WESTCLIFF SHOREFIELD GARDENS (rehearsal, 11).—The Students.

SYNDICATE HALLS.
BRIXTON EMPRESS (rehearsal, 12).—Beatie and Babs, Cooper Mitchell, Piquo, Tiny Arnold, Mr. and Mrs. G. Leonard, Taree, Maggie May and Frank Haskoll.
CHELSEA (rehearsal, 12).—Alexandre Keith and Co., Les Diodattis, Harmony Four, Elsie Southgate, Hal Bert, Rose Hayes, Four Clovelly Girls, Bert Errol, Dolly Ross.
EAST HAM (rehearsal, 12).—Bransgrove and Slaughter's company, "Find the Woman."
EUSTON (rehearsal, 12).—T. Elder Hearn, Blake and Cranby, Barney Murphy, Four Sydney Girls, Howard Bros., Billy Amstell, Bessie Slaughter, Jackley and Le Sine, Jenny Hartley.
LONDON PAVILION (rehearsal, 11.30).—Harry Tate and company, Messrs. Clayton and Barry's company, "Burning to Sing," Fregolia, Oy-ra and Dorma Leigh, Ernest Shand, Tom E. Hood, Tom Clare, Scott Gibson, Mr. and Mrs. Finden, the Kirbys, Duncan's Dogs, the McGregors.
METROPOLITAN (rehearsal, 12.15).—Harry Tate and Co., Binns and Binns, M. Hamley Clifford and Co., Bert Errol, Jessie Templeton, Mlle. Eldee, Talbot O'Farrell, Dolly Ross, Scott and Whalley, Nat Clifford.
OXFORD (rehearsal, 12).—Leslie Stiles and company in "Mlle. Champagne," Fisher and Green, Howard Brothers, Cooper Mitchell, Gus Garrick, Harry Herbert, Syd Walker and company, Three Lumars, Elsie Faye and company, Dora Lyric, Cantor and Kessler.
SOUTH LONDON (rehearsal, 12).—Caryl Wilbur and Co., Leon and Florence Cody, Billy Amstell, Jenny Hartley, Jackley and Le Sine, May Mars, Solo, Lottie Lenox, Duval and Macer.
TIVOLI.—Closed for rebuilding.
TOTTENHAM (rehearsal, 2).—Bert Lloyd and company, Vilmos Westony, Tom Stuart, John and Lilian Grand, Alec Kennedy, Hanid Alexander, Violet Shelley Trio, May Mars, Fuji Family.
WALTHAMSTOW (rehearsal, 1).—Bransgrove and Slaughter's company, "Jane."
WATFORD (rehearsal, 1).—Bransgrove and Slaughter's company, "The Tyranny of Tears."

VARIETY THEATRES CONTROLLING CO., LTD.
BIRMINGHAM HIPPODROME.—Closed for alterations and repairs.
BOLTON HIPPODROME.—Frank Adair's Co., "A Mill Girl's Secret."
BOSCOMBE HIPPODROME.—Bransgrove and Slaughter's Co., "Inconstant George."
SOUTHEND HIPPODROME (rehearsal, 1.30).—Violet Black and Co., Little Nap, Drew and Alders, Varsity Girls, Tom and Neil, Lil Sprightly, Dutch Daly.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Phil Ray, "Should a Woman Tell," Rich Taylor, Society Quartette, &c.

THE ALBANY WARD CIRCUIT.
CHIPPENHAM PALACE.—Tom Franks.
EXMOUTH PALACE.—Wilton and Howard in "The Winner," Welda and Wynne.
FROME PALACE.—Rosie Fitzgerald, Jaffa.
JERSEY ALHAMBRA.—The Sadler and Elsie Trio, Linden and McCrave in "Woman?"
JERSEY OLYMPIA.—The Sunshines.
JERSEY OPERA HOUSE.—Anderson and Nash.
PORTLAND MASONIC HALL.—The Harmonics.
PORTLAND PALACE (Easton). — The Harmonics.
RADSTOCK PALACE.—The Welsh Murray Trio, Maudie Goodman.
SALISBURY NEW THEATRE.—Company as booked.
SALISBURY PALACE.—Jack Keynes and Co. in "On and Off the Screen," Florence Guest, The Four Krays, The Corona-Gatty Trio.
TREHARRIS PALACE.—The Housinis and "It" in "What Ho, China!" Si Hickman.
TROWBRIDGE PALACE.—The Nicholsons, and company as booked.
WARMINSTER PALACE.—Company as booked.
WESTON-SUPER-MARE PALACE. — Raymond Phillips and his Wireless-Controlled Airship, &c., and company as booked.
WEYMOUTH PALLADIUM.—Charles Erard.
WEYMOUTH SEAVIEW CONCERT PLATFORM AND THE KURSAAL.—The Sunbeams.
YEOVIL PALACE. — The Littlefields, Dandy Page, The Lemburgs in "My Brother-in-Law's Gun."
Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.
ABERDARE HIPPODROME (Will Lund) (1).—Fanny and Harry Dent, Tiny and Mite, Prof. Norton, the Violas.
ABERTRIDWR WORKMEN'S HALL (Will Lund) (1).—Frank Hardie and Co., Arthur C. Clifton.
ALDERSHOT HIPPODROME (rehearsal, 12).—Lew Lake and Co., in "Five Years Later" and "My Pal Jerry," Six Buster Browns, Minerva Troupe, Shaw and Lune, Gordon Stretton, Edie Veno, Josie Henry.
ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Sabino, The Two Browns, The Lewis Trio, Minnie and Leslie, C. Weaver, Geo. E. Coram, Lily Boundy, Master Freddy Lewis, May Hill, Albert Simmons, Phœbe Lynhurst, May Morton, Leslie Hayes, Mima Evans.
ASTON HIPPODROME (rehearsal, 12).—Augustin and Hartley, Gladys Hooley.
AYR PAVILION (rehearsal, 1). — Carlotta Levey, Daisy and her Eight Stars, Kitty Stuart and Players, Talbot and Clare, Clown Argo, Ye Jolly Millers.
BARROW-IN-FURNESS PALACE (rehearsal, 2).—Dixie Kid, Murphy and Mack, The Fitzroys.
BELFAST ALHAMBRA.—Sisters O'Neill, Arthur Stevens.
BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, 2.30).—Lily Edwards, Jack Craig, Hill and Ackerman, Manello and Marnitz Troupe, Six Ceylons, Galletti's Monkeys, Mignon Kokin, Emerson and Baldwin, Lydia and Amelys.
BLETCHLEY ELECTRIC PALACE (rehearsal, 3).—Henri Ricardo.
BOLTON GRAND T. (rehearsal, 11.30; matinée, Monday, 2.30).—Tatten Hall and Co., Billy Matchett, De Mayos, Geo. Clifford, Mina Bax, "Bluebottles" Co.
COVENTRY HIPPODROME (rehearsal, 1). — May Edney, The Kepples, Walter Emmerson, Gwennie Hasto, Bowden and Stoll.
DUDLEY OPERA HOUSE (rehearsal, 1).—The Casuals, Knowles and Bowles, Rosalie Hall.
EDINBURGH THEATRE ROYAL.—Florrie Gallimore, the O'Hagans, Nugent and Walker, Billy Waters, Gladys Wyse, James Stephens and Co., Lily Morris, &c.
GLASGOW PAVILION THEATRE (matinée, Thursday, 2.30).—"The Daring of Diana," Green and Wood, Sketch, "In the Future," Mrs. Graeme Goring and Co., Four Minims, Aimee Roberts, Mildred Bryan, Mark Stuart.
GLYNNEATH NEW PUBLIC HALL (Will Lund) (1).—Shaw and Wynder.
GUILDFORD THEATRE ROYAL (rehearsal, 2).—The Howards, Carl Hertz, Leolin, Martin and O'Brien, Steve Swift, Alchin, May Denva.
HARROGATE EMPIRE (rehearsal, 2).—Melt and Bray, Ethel and Marie, Tom B. Ford.
HULL TIVOLI.—"Town Topics," W. Roland, Adah Payne, George Harris.
LIVERPOOL PARK PALACE (rehearsal, 2.30).—The Dudley Boys, Bert Rayburn.
LLANDUDNO PIER HEAD PAVILION.—Charley Harvey, Ben Osborne, Arthur W. Party, Syd Sutcliffe, Nellie Perryer, Arthur Sutcliffe, Jack Hughes.
LONDON EDMONTON EMPIRE.—Tom Bowron's Co., in "Married for Love."
LONDON GOLDER'S GREEN HIPPODROME. (rehearsal, 12).—Fred Emney and Sidney Fairbrother in "A Sister to Assist Her," Hastings Lynn and Co. in "The Awakening," Braine and Reeses, Mlle. Renee, Thorne and Leopold, Stellios, Daisy Stratton, Pierrot and Pierrette, Irene Madden.
LONDON GRANVILLE THEATRE, WALHAM GREEN.—Bros. Durant, Billie Butt, Frank and Dorothy, Verno and Voyce, Lily Langtry, Paul Corrix, Will Brennan, Eddie Walker, Fred Elton, Ettie Howard.
LONDON, QUEEN'S, POPLAR (rehearsal, 12).—T. R. Weathersby's Co. in "Two Little Sailor Boys," Edgar Budden, Gwen Strong, Millie Martyn.
LONDON SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30).—The Gallimore Trio, Carter's Ten Dixie Girls, Wallie Ray, "The Shaughraun."
LUTON PALACE.—Fitz-Allen, Howe and Kessler, Max and Lily, the Meadens.
MANCHESTER TIVOLI (rehearsal, 12).—Five Olracs, Mlle. Da Lila, Bros. Bass, Lily Denville, Randles, the Dugardes, Millie and Arthur, Griffiths and Carmen.
NORTHAMPTON NEW THEATRE. — La Pia, Frank Wilson, Florence Cooper, Hodgson and Lowther, Norman Partridge and Co., Fred Priddoe, Australian Duo, Scotch Kelly.
OLDHAM PALACE THEATRE. — May Gibson and Co., Eve Dixon, Mlle. Doria, Three Morandinis, Cole Cliff, Billy Rhodes, Herbert Brooks.
OXFORD NEW THEATRE (rehearsal, 12).—Aldon and Loupe, Little Zaza, Dick Tubb, Bert Castle, Jack Shires, Vesper Violets, Zalla.
PLYMOUTH PALACE (rehearsal, 1).—"Alice-up-to-Date," Daisy Grift, Metz and Metz, Drawee, Hambo and Frisco.
PORT TALBOT NEW THEATRE (Will Lund) (1).—Shields and Rodgers, Helen Martin, Jack Rooke, Merton and Rydon.
PRESTON EMPIRE. — Cruickshank, Wills Brothers, David Poole, Pony Sam, Aimee Parkerson, J. W. Bell, Bessie Butt, Gladys Warren.
READING PALACE (rehearsal, 1). — Arthur Conquest and Co. in "Whitewashing the Ceiling," Huley and Bent, Bros. Redmond, Tennyson and Wallace, Toyart, Florrie Foster, Jack Straw, "Pearls of Music."
SALFORD REGENT. — Roland Carr's Revue, "While You Wait" and variety company as booked.
STOCKPORT EMPIRE (rehearsal, 1).—Maitland's Sketch, "Sixty Miles an Tour," Mertz and Whittle, George Schindler, Smit and Smit, Carl Howard, Isa Wise, Eddid.
TREORCHY PAVILION (Will Lund) (1).—Kingsley Lark Trio, Mark Leslie, Volta and Maud.
TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2). Bernard Ash Quartette, Bert Lymes, Four Ormondes, Harry Weyburn, Wilbert Lealand Trio.
WEST HARTLEPOOL PALACE (rehearsal, 2).—Three Crooks, Jenny Holden, Amelia Scott, Bert Hall, Burke, Auld's Juveniles, Kitty St. John, Mons. Algar, &c.
WESTON-SUPER-MARE PIER.—H. Flockton-Foster's Concert Party, The Ideals.
WIGAN HIPPODROME (rehearsal, 11; mat., Mon., at 2.30).—Ten Loonies, Bell and Frey, Bert Lytton, Will Lindsay, Phillips and Terry, Carlton Boys, Clara Danell, Keino Johnstone and Co. in "The Three Thieves."
WOKING PALACE (rehearsal, 12). — The Maynards, The Conways, Will Gibbs.
YORK EMPIRE (rehearsal, 1).—Mr. J. Collins' Revue, "Can You Beat This?" James Willard and Company, Eddy Reed, Will and Nell, Wee Bertie Burton.

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BRIGHTON HIPPODROME (rehearsal, 12).—Hymack, Bert Coote and Co., Gertie Gitana, Alexandre and Hughes, Harmers, S. W. Wyndham, Fimans, Maud Tiffany.
COLCHESTER HIPPODROME (rehearsal, 12).—"The Hairdresser," Sybil Terry, "The Stationmaster," Gertie Baldwin, Mr. and Mrs. Manning.
GLASGOW ALHAMBRA (rehearsal, 12).—College Girls, Florence Smithson, De Lassa Troupe, Warsaw Bros., Coquelli, Lucie Linda, Allan Shaw, Reynolds Payne, D'Armand and Carter.
LEEDS HIPPODROME (rehearsal, 12).—Bowden and Gardey, Colossus and Kids, Hayman and Franklin, La Flori, Edie Gray and Boys, Vera Moore and Sister, Dan Whitley, &c.
LIVERPOOL HIPPODROME (rehearsal, 12).—Bell Hattons, "Walking the Wall," Burr and Hope, Lawley and East, Bros. Leo, Bobbie Thornton, Minnie Muir, Foreman and Fannan.
MANCHESTER PALACE (rehearsal, 11; Monday matinée).—Wilkie Bard, Zigeuner Quartette, Silbon's Cats, Sisters Jerome, Kisbey, Albert Rees, Wilson and Waring.
MARGATE HIPPODROME.—Bransgrove and Slaughter's Co., "Doormats."
NEWCASTLE HIPPODROME (rehearsal, 12).—"I Should Worry," Four Sisters Ruby, Bedini and Bedini, Chas. Estree, J. W. Rickaby.
PORTSMOUTH HIPPODROME (rehearsal, 1).—"And Very Nice, Too," Rich and Rich, Dorothy Leigh, Alfred Wellesley and Co., Jessie Berg.
SHEFFIELD HIPPODROME (rehearsal, 12).—"Happy Days," Ernie Ream, Herd and Gard, Randolph Sutton, Cromo and Hamilton.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Rallis Wilson Trio, Clarice Mayne and Tate, Alice Hollander, Storm Sisters, Jack and Willie, Hannaway Bros., Sammy Shields.

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"THE BACHELORS' CLUB."

MUSICAL COMEDY AT CHELSEA.

There is much that is amusing in this new comedy playlet, produced by the company enlisted by Miss Kahli Ru, who is responsible for the pretty costumes.

The "trouble" naturally commences when the bachelors invite the members of the Spinsters' Club to spend an evening at their palatial quarters. The mere men are unaware that the president of the ladies' club is a ramping militant suffragette. Incidentally we should mention that the erstwhile leader of the bachelors, a handsome man-about-town, Peter Du Bois, while on a visit to the Continent, has fallen in love with Lily Verapoint, who is betrothed to a passionate foreigner by name Green Jade. Peter entrusts his love letters to the proprietor of the club (Isidor Morinsky) to be posted. Isidor, feeling that if Peter marries the club will be broken up, refrains from posting the amorous effusions, and the result is that Lily, not aware of her lover's letters, comes to London, and, disguised as a man enters the club. After several amusing scenes between the club proprietor and the suffragette lady, aided by Tubs, the "buttons," in fun-making, Lily is discovered in trousers by Green Jade, and he attempts to carry her off. Her beautiful hair falling down, she is rescued by Peter, who finds his "love's dream." The others pair off.

There is not much scope at present for the comedians, who will no doubt work up their parts. Mr. Jos. Tate works exceedingly hard to ensure success; and he is ably assisted by Miss Madge Lucas as the Militant Suffragette and by Mr. Leonard Verno as Tubs. As Peter Du Bois, Mr. Laurie Wenseley sang well; Mr. Geo. Clayton was sufficiently fierce as Green Jade; Miss Winifred Browne, a delightful heroine, looked a picture in the final scene. She also sang effectively "Mamselle Julie," and also scored in "Angling"; and the scene of the Bachelors' Club is very pretty and effective.

With the use of the blue pencil and some more comic relief there is no reason why "The Bachelors' Club" should not prove a success.

A CONTRAST AT THE COLISEUM.

SUCCESS OF CECILLIA AND LINA LALLIER.

A strange contrast was presented at the Coliseum on Monday, when the sweet-voiced duettists, Cecillia and Lina Lallier, in two famous English ballads, followed almost directly upon buzzing, shrieking, and explosions of the Futurist orchestra. The efforts of the vocalists were applauded with as much enthusiasm as Marinetti's grotesque production had been "barracked." Their first number, "Ora pro nobis," served to emphasise the wide range possessed by both artistes. Each word of the song was heard distinctly in the most remote corner of the theatre, and the dramatic effect with which it was sung was not the least pleasing feature in a rendering of an exceptionally appealing character.

The talented sisters concluded with a harmonised version of "Comin' through the rye," sung as daintily as it possibly could be. Altogether, the act is of the highest class, and one that must prove a decided acquisition to the variety stage.

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THEATRICAL GOSSIP

Sir Herbert Tree has decided that the celebration at His Majesty's Theatre in 1916 of the tercentenary of Shakespeare's death shall take the form mainly of a cycle of the chronicle plays, beginning with "King John" and ending with "King Henry VIII." Sir Herbert has already received the promise of the co-operation of many leading actors, and it is hoped that while the festival will thus be widely representative of the English stage, it will also embrace representations of the Shakespearean art of Germany, France, Italy, and America.

"Pygmalion" reached its three-quarters of a century on Monday, and gives every sign of running throughout the summer season. Sir Herbert's autumn production will be "David Copperfield," in which he will double the rôles of Micawber and Peggotty—a performance that should afford much entertainment. Mr. Owen Nares will play David and Miss Iris Hoey will be Little Em'ly.

Lady Tree will be the judge at the final of the British Empire Shakespearean Society's Annual Elocution Competition at the Haymarket Theatre on Friday afternoon, July 3. The preliminary examination is fixed for June 26.

The supper celebrating the 500th performance of "The Great Adventure" was held at the Connaught Rooms last Wednesday after the performance. Mr. Granville Barker, supported by "The Great Adventure" Company, presided over about a hundred guests. The company was honoured with the presence of the Prime Minister, Miss Elizabeth Asquith, and other distinguished people.

Miss Irene Vanbrugh is collecting an irresistible list of allurements for her "Countrie Faire" at the Theatrical Garden Party on June 23. Mr. H. Gordon Selfridge is gilding the revels with a handsome cash prize for the best dancing round the maypole. Mr. Willie Warde will arrange the country dances, which will be the biggest draw of the "Faire." Miss Phyllis Broughton, who, with Mr. Alfred Lester, is revising her indispensable "Hatteries," is adding to her bill the celebrated Dr. Byrde-Page, raconteur and conjurer.

This evening will mark the production of a new four-act play written by Mr. E. Temple Thurston and entitled "Driven," in which Miss Alexandra Carlisle will make her reappearance at the Haymarket. Other characters are allotted to Messrs. C. Aubrey Smith, Owen Nares, Cyril Harcourt, John Howell, and E. Lyall Swete, and Miss Ruth Mackay. For the convenience of the critics "Driven" will start on the first night at 8.30, and will be preceded at eight by Mr. H. M. Walbrook's clever little play "The Touch of Truth," with Mr. Jerrold Robertshaw and Mr. J. W. Deverill in their original parts.

Friday next has now been chosen for the revival of "La Dame aux Camélias" at the Scala Theatre. The full cast consists of Mme. Lydia Yavorska, Messrs. Ambrose Flower, H. St. Barbe West, Joseph O'Dowd, Fred Lewis, Stanley Howlett, Frank Darch, Roland Pertwee, Charles R. Stone, Eric Algar, W. Edward Stirling, John Burton, Misses Marguerite Vaughan, Joan Pereira, Marguerite Lennox, Dorothy Ilma, and Peggy Talbot Daniell.

Mme. Lydia Yavorska had the privilege of playing the title-rôle of "La Dame aux Camélias" privately in Russia before the distinguished author, who personally related to her the story of his love affair with Alphonsine Duplessis, on which the play is founded. Mme. Yavorska again played the part in 1908, this time in French, and it was in the year following that she made her first appearance on the London stage at His Majesty's Theatre in Dumas' play with a Russian company. Her forthcoming performance will be the first occasion on which she has played the rôle in English.

Lyceum audiences having shown their readiness to appreciate farcical comedy, the Messrs. Melville have decided to make a further departure from the usual course and give them musical comedy. Accordingly Mr. Bannister Howard has been commissioned to present there on Wednesday next the old favourite, "Belle of New York." The revival will be distinguished by the fact that the cast will contain only three artistes who have not before figured in the piece.

The title-rôle has been allotted to Miss Dorothea Clarke, a new-comer to the London boards. She possesses a charming appearance and a highly trained voice. A few years ago Mr. Bannister Howard "discovered" her and engaged her for Violet Gray. She was so successful that he retained her to play Cinderella in his Crystal Palace pantomime. Miss Clarke's career was cut short by the illness of her mother, and she returned to Beeston, where her father is the vicar, and devotedly nursed her mother for many months to the day of her death.

Miss Julia James, who will play Fifi, should be admirably adapted to this chic Parisienne part. She has had nearly two years' experience in revue in Paris, and recently made a hit in "The Joy Ride Lady." Miss James is one of the new generation who have never yet seen "The Belle of New York," as she was a tiny mite of six years when it was produced.

The "Cora Angelique," the queen of comic opera, will be Miss Dorothy Craske, who is no stranger to the Lyceum audience, for only a year or two ago she appeared as principal boy in the pantomime there, and was a great favourite, securing "the cake" in a competition organised by a contemporary. Miss May Ronayne will play Mamie Clancy, the Bowery Girl, a part she has played many times before.

Mr. M. R. Morand, who is to be the Ichabod Bronson, is widely known. He took up Mr. Graham Moffat's part of Tammas in "Bunty Pulls the Strings," and played for over a year at the Haymarket and Playhouse. He will also be well remembered as the American Lawyer in "The Earl and the Girl," and at the Adelphi Theatre. Mr. Laurence Caird is no new-comer to "The Belle of New York," as he played the Polite Lunatic over a thousand times in the provinces.

Another well-known name is that of Mr. Johnny Schofield, jun., who is "a chip of the old block." He will play Blinky Bill, a part he has sustained in Mr. Bannister Howard's company for some considerable time. Mr. Herbert St. John, who will play Harry Bronson; Mr. John Sanger, the Doc Snifkins; and Mr. Walter Uridge, the Kenneth Mugg, are all well acquainted with their parts; as are also the remainder of the cast, which consists of Lily Gullick, Ernest Giffard, Tony O'Brien, W. Carton, T. Macfarlane, Thos. Dixon, Tom Warren.

The latest theatrical engagement is that of Mr. Lauri De Frece and Miss Fay Compton, the youthful widow of Mr. H. G. Pélissier. Both artistes are now contributing to the success of "The Cinema Star" at the Shaftesbury, at which theatre the couple first met while acting in "The Pearl Girl." The marriage will not take place until October, and it will be a very quiet one.

The Stratford-upon-Avon Players, with Mr. F. R. Benson at their head, are returning from their successful tour in Canada and the United States specially to take part in the annual Summer Shakespeare Festival, which will, as usual, take place at the poet's birthplace during the month of August. The company sail by the Empress of Britain (sister ship to the ill-fated Empress of Ireland), which is due at Liverpool on June 18.

In addition to the performances of Shakespeare's plays, there will be the usual demonstrations and classes in English Folk Song and Dance, under the direction of Mr. Cecil Sharp. A conference of teachers of English will open on Aug. 1, and last a fortnight, attention being concentrated on the study of poetry and the teaching of self-expression in speech and action. Details of the Shakespearean performances and other events may be had on application to Miss Rainbow at the Memorial Theatre, Stratford-upon-Avon.

An anecdote illustrative of the character of the late Laurence Irving when a school boy at Marlborough is related by Mr. Walter Chitty, F.S.Sc. When the boys came out after afternoon school, one of their amusements was to pelt each other with stones, as boys will. On one occasion Laurence Irving broke a window, but promptly paid up for it. A day or two afterwards he accidentally broke another in the same house. He could easily have run away, and his companion urged him to do so. But Laurence boldly knocked at the door.

It was opened by a stout old lady, who was just about to overwhelm him with abuse; but the boy was first. "I am very sorry, madam," he said, "I have broken your window again. I have no pocket-money at this moment, but I make you two promises. The first is that you shall have full and prompt payment, and the second is that I will take good care it shall never happen again." The irate lady at once cooled down. Said she: "I never knew a boy like you, and I should like to know your name." "I am Laurence Irving, madam, at your service, and everybody in Marlborough knows my brother Henry," was the ready response.

"The Enchanted Night," a new pastoral play by Miss Violet Pearn, THE ERA prizewinner, will be produced by Mr. Robert Crighton's company at Aubrey House, Campden-hill, W., on Thursday, June 25, and the following evening. The proceeds will be given to the Kensington Tuberculosis Dispensary.

Half-a-dozen one-act plays will again furnish the programme at the matinée given by the West-End Productions, Ltd., at their special matinée at the London Pavilion this afternoon. The six plays are "The Cottesmore Plans," by Henry P. Hardcastle; "Betrothed to a Name," adapted from the Italian by K. D. Clarke; "Sold by Auction," by Frederick H. Whitehorn; "A Corsican Boy," by Albert Harris; "Scales," by Ernest H. G. Cox; and "A Boy's Proposal," by Arthur Eckersley.

The manager of the Queen's Theatre was considerably surprised to receive a marconigram from a group of American visitors on the Olympic in mid-ocean asking whether seats or boxes were available for a recent evening. After negotiations with the various libraries it was arranged that the party should have four circle boxes and ten stalls, and the answer came back "O.K. We shall be there."

Mr. Norman V. Norman is arranging a series of pastoral plays during the summer. Mr. Norman has had a great deal of success with that agreeable form of entertainment for some years past.

We regret to announce the death of Cecil Ramsey, which occurred on the 7th inst. after an illness of several weeks. Like so many actors who have attained distinction, Cecil Ramsey began his career with Miss Sarah Thorne at a time when such well-known people as Miss Violet Vanbrugh and Miss Irene Vanbrugh and Mr. Charles Rock were members of the company. Afterwards he was engaged by Mr. Thomas Thorne at the Vaudeville, and acted small parts in many of the plays produced there at that time.

On leaving the Vaudeville he was engaged in the first of the great Barrie successes, "Walker London," in which he made a great hit as the boy, W. G. Then he played at many of the leading theatres in the West End—at Terry's (in "The Passport"), the New, the Criterion, the Comedy (in "The White Elephant"), the Adelphi, &c.

Mr. David Day, the good-looking and youthful son of the late Miss Lily Hall Caine (Mrs. G. D Day), writes to say that he is going to be an actor. The call of the blood again.

That close friend and admirer of the English stage, Sir George Reid (High Commissioner for Australia), has been elected vice-chairman of the Committee of Management of the British Empire Club in place of the late Lord Strathcona.

Miss Mabel Russell, the heroine of "Within the Law," who was originally one of the bright, particular stars of musical comedy, has now gone back to her old love. On Saturday evening Miss Russell joined the cast of "Mam'selle Tralala" at the Lyric. Four new numbers have been specially composed for Miss Russell, the most attractive being "Kissing" and "I don't worry." Miss Russell sings them very daintily. The popularity of "Mam'selle Tralala" owes a great deal to Miss Yvonne Arnaud, the prima donna of the company, and to Mr. James Blakeley, whose flow of fun is unbounded.

The eighth annual general meeting of the Touring Managers' Association, Ltd., was held at 5, Wardour-street, W., on Friday, with Mr. Wentworth Croke (president) in the chair. The president reported that during the past year the honorary solicitor had given advice to a large number of members, and several disputes were satisfactorily settled. Two arbitration cases were also settled.

Mr. Wentworth Croke was re-elected president for the year, and Mr. E. Graham Falcon vice-president, with Mr. E. Taylor Platt as second vice-president. Mr. A. Bertram was re-elected chairman, and Mr. G. Carlton Wallace hon. treasurer. The retiring members of the committee, Messrs. J. A. Campbell, G. B. Lambert, Leslie Owen, Herbert Ralland, Brandon Thomas, John Tully, and Sir Herbert Tree were re-elected. Mr. Arthur Gibbons, Mr. Matthew H. Glenville, and Mr. Arthur Hinton were elected members of the committee.

The annual general meeting of the Managers' Club was held on Friday at 5, Wardour-street. The accounts for the year were passed. Mr. A. Bertram was re-elected chairman. The retiring members of the committee, Mr. Grahame Herington, Mr. Alfred Paumier, Mr. Cecil Barth, Mr. A. H. Benwell, Mr. Harry Barford, and Mr. G. B. Lambert were re-elected; and Mr. J. Murray Herriot was elected a member of the committee.

Mr. Charles Kenman, the well-known producer for J. C. Williamson, Ltd., who has been on a flying visit to this country, left Waterloo on Thursday by the boat train to join s.s. Olympic for New York en route to Melbourne.

Mr. W. W. Kelly made a successful application to the Liverpool magistrates on Thursday last. He asked for an eleven weeks' extension of the special cinematograph licence now in force at the Shakespeare Theatre. The concession was granted very readily, and thus Mr. Kelly will keep the Fraser-street house open throughout the summer, for the first time in its history.

To-day (Wednesday) Mr. W. W. Kelly, at the Shakespeare Theatre, gives a variety matinée in aid of the Lord Mayor's Fund for the relief of the sufferers from the Empress of Ireland disaster. Among the attractions are Cinquevalli, Coram, Golden Troupe, Charles Hanbury and Johnnie Schofield in "His Last Night Out," Jay Laurier, Maud Tiffany, leading artistes from "I Should Worry" revue, and Lawrence Hanray and A. B. Croll's repertory company in Act 1 of "The Case of Rebellious Susan," from the Liverpool Repertory Theatre.

The répertoire company under the direction of Messrs. Edward Thane and Frank Weathersby, having completed successful seasons in Egypt and Malta, are now playing at the Royal Theatre, Gibraltar. This is the first English company to visit the new theatre, and a successful season is anticipated.

Mr. W. V. Garrod's play, "A Wife for a Day," which was seen for the first time in Liverpool a fortnight ago, at Kelly's Theatre, has been rebooked by Mr. W. W. Kelly for August Bank Holiday at his Birkenhead Theatre. Mr. Garrod will stay a fortnight at the latter theatre playing "The Sledge-Hammer" and "A Country Girl in London" during the other week of his engagement.

A new one-act play, by Elfrida and Clarence Derwent, entitled "The Vision of the Blind," will be presented by the Young Players, under the direction of Mr. Clive Currie, at their matinée at Cosmopolis on Thursday.

Mr. Charles Hannan's play, "A Cigarette Maker's Romance," has been secured from the author by Mr. Leonard Laurence for a special week at the Theatre Royal, Halifax, commencing June 22. Mr. C. Watson Mill is also putting on the play for a stock week at Sunderland early next month.

The plays selected for the Old Stagers' performances during Canterbury Cricket Week are "Lady Clancarty" and "Priscilla Runs Away." Mr. Alan Mackinnon has engaged Mr. Avalon Collard as stage manager.

A life-size painting by Pilade Bertieri of Miss Lizette Cardoza, who was five years with Sir Herbert Tree at His Majesty's Theatre, and has just concluded a lengthy tour with Mr. Fred Terry, is now on view in the Dowdeswell Galleries. Miss Cardoza, who is of Spanish descent, has posed for several celebrated artists, among them the Hon. John Collier, Sir Luke Fildes, and Mr. J. S. Sargent.

Mr. Wentworth Croke, despite his not having put himself up for re-election for the position of President of the Touring Managers' Association, was, at the unanimous request of all the members present at the annual general meeting of the Association on Friday last at 5, Wardour-street, appointed President for the seventh year in succession.

Mr. Sinclair Neill is producing this autumn "The British Ambassador," a refined but thrilling dramatic sketch with a surprise finish, in which he will sustain the title-rôle. The author is Mr. William Robertson, whose sketch, "The Angels' Serenade," has been very successful.

A reminder may be given of the Stage Players' matinée at the Court Theatre on Monday, when "The Gate in the Wall," a tragedy in three acts, and two one-act plays entitled respectively "The Opium Den" and "Boss of the Gang," will be produced.

For their last performance this season the Pioneer Players, under the direction of Miss Edith Craig, will present, at the Little Theatre on Sunday next, and the following afternoon, a triple bill of one-act plays, consisting of "The Duel," a dramatic episode adapted from the French of Guy de Maupassant; "The Level Crossing," by Mrs. Herbert Cohen; and "Idle Women," by Miss Magdalen Ponsonby.

A dramatic recital of a new play in a prologue and three acts will be given at the Town Hall, Kensington, on Thursday afternoon, June 25, at 3 p.m., by the author, Mr. J. Henry Twyford. The title of the play is "Pathways," and it has been freely adapted from Charlotte Mansfield's book, "The Girl and the Gods." The play is practically "topical" in its bearing on the much-vexed "woman-question."

Owing to its obstinate success, "Baby Mine" has again been booked for a long autumn tour. Miss Betty Fairfax returns to play the fascinating Zoie, and Mr. Fred Fowler has also been engaged.

Mme. Yvette Guilbert is manifestly not on the side of the militants. In reply to a telegram from Miss Lena Ashwell, asking her to speak at a meeting of the United Suffragists at Kingsway Hall on July 7, Mme. Guilbert wrote: "I will be glad to speak at the meeting of the United Suffragists, provided that you pledge your militant sisters to call a truce and to abstain from any act of violence or hostile demonstration up to that date."

Miss Lena Ashwell, in the course of her reply, thus expressed herself: "I do not belong to a militant society, and have no control over my militant sisters. I hold, however, a strong belief that active efforts on the part of every non-militant Suffragist to obtain suffrage rights for women will eventually force those prejudiced or obtusely indifferent to realise the vital necessity for this reform. Only the courageous can put an end to militancy by publicly asserting their belief in women's suffrage, and taking active steps to redress the evils of which militancy is the hideous result."

"The Lights o' London" will finish a successful run at the Aldwych on the 20th, giving place to an adaptation of Charles Garvice's famous novel, entitled "A Heritage of Hate," in which Mr. Sam Livesey will be seen as Rath Rayne, the man of the island. Mr. McLeod Loader has engaged an exceptionally strong cast to support Mr. Livesey. Rehearsals are now in progress under the direction of Mr. Charles Garvice and Mr. Arthur Shirley, who is responsible for the adaptation. The opening night will be Saturday, June 27.

The "Cinema Star" ball will be danced at the Prince's this evening. The beauties of the theatres and the halls will be present in force, and a jolly time is anticipated.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"AN INDIAN SUMMER."

Comedy, in Four Acts, by Jittie Horlick, Produced at the Prince of Wales's Theatre on Thursday, June 11.

Nigel Parry, K.C. ....Mr. Allan Aynesworth
Helen Parry .....Miss Edyth Goodall
Vivian Parry .....Mr. Donald Calthrop
Ursula .....Miss Dorothy Minto
Kitty Melville .....Miss Ellen O'Malley
Dick Lawley .....Mr. Sam Sothern
Judy Passmore .....Miss Dorothy Fane
Nurse .....Miss Dorothy MacMillan
Hargreaves .....Mr. Bertram Phillips
Peters .....Mr. Austin Fehrman

The chief interest of "An Indian Summer," a play by a new author, Mrs. Jittie Horlick, presented by Messrs. Allan Aynesworth and Bronson Albery at the Prince of Wales's Theatre last Thursday evening, lies in the gradual development of an interesting and cleverly drawn character—an inarticulate woman, one who finds actions easier than words, of cast-iron principle, who draws a rigid line between right and wrong, and is only melted to humanity late in life by an act of nobility on the part of one she has despised. There are scenes of intense interest as well as much inequality in the play; the dialogue has the banality of the amateur writer, while the plot drifts from one centre of interest to another. It is in character-drawing that Mrs. Horlick excels. In addition to the woman already mentioned there is a delightful study of an amiable, light-hearted widow and another of a slangy little Bohemian, brimming over with life and the joy of living.

Nigel Parry, K.C., has married twelve years before the play begins for the sake of the influence his wife's father could bring him. All the love has been on his wife's side—the inarticulate woman—whom he describes as "cold and remarkably hard." For a year Nigel has been madly in love with another woman, from whom he receives a daily letter. His wife's jealousy is aroused, and in his absence she breaks open her husband's desk and reads the letter he has received that morning, which leaves no doubt with regard to Nigel's guilt. Confronted unexpectedly by her husband while the letter is still in her hand, the matter is brought to a climax. Nigel desires a divorce, but Helen cannot reconcile the idea with her principles, and will only consent to a separation. She is influenced partly by her desire not to ruin the career to which she and not the other woman, as she fiercely reminds herself, has helped Nigel.

Ten years later husband and wife meet again. In the meantime the K.C. has been knighted (we are not told why), and Lady Parry comes to ask Sir Nigel's help to end the infatuation of their son Vivian, to whom both parents are devoted. The object of the boy's adoration is a golden-hearted, but ill-bred little actress named Ursula. It is now six years since the death of the other woman, and Sir Nigel, lonely in his middle age, feels a recrudescence of the tenderness and appreciation he has shown Helen during their married life. He has to break to her the news that Vivian has married Ursula that morning.

The shock of the disappointment is great, and when within a few minutes Lady Parry is called on to meet her son's wife, her coldness alienates the girl. Some months later Vivian's parents meet under their son's roof. Ursula is expecting to become a mother, but an end is put to her hopes by the accidental discharge of a pistol which Vivian's carelessness had left loaded. The bullet lodges in Ursula's thigh, blood-poisoning ensues, and the girl is ill for months. She keeps the cause of the accident a secret from her husband to save him an agony of remorse. Helen also is unaware of the truth; she overhears a few words that pass between Ursula and an old friend, Dick Lawley, on the subject, and puts the worst construction on the conversation. In the presence of his wife she tells Vivian of her suspicions, the truth comes out, and Helen realises the injustice of her accusation. Very humbly she asks her son's wife not for forgiveness, for she feels that is beyond her, but for comprehension: tells her of her own unhappiness and her jealousy, and generous Ursula holds out her arms with the cry of "Mother!" We are left to imagine the Indian summer of happiness which the belated warmth of Helen's heart will bring to Nigel and herself.

Miss Edyth Goodall acquits herself admirably as Helen of the High Principles. It is a very difficult part, this woman with, as Ursula puts it, "enough moral force to furnish six women comfortably," and Miss Goodall contrives to show both the stern, unbending spirit and, at the same time, the innate lovableness of the woman. Indeed, one's sympathies are with her all along, a fact that demonstrates the great skill with which the actress plays the part. Mr. Allan Aynesworth is very polished, very gentle, as Sir Nigel, but his talents have little chance of display. Miss Ellen O'Malley is altogether charming as the delightful widow; Mr. Donald Calthrop is very good in the last act, but a little too much inclined to flippancy of manner in the earlier part of the evening. Some clever acting is contributed by Miss Dorothy Minto as Ursula, but she makes the girl much too common and so nullifies much of her effect. Mr. Sam Sothern has no chance whatever as the ubiquitous Dick, and the other members of the cast fill their respective rôles with ability. The play is exceptionally well mounted and produced under the skilled supervision of Mr. Aynesworth.

It is preceded by a pleasant little trifle by Mr. Neil F. Grant, entitled,

"A VALUABLE RIVAL."

Alexander Jameson .....Mr. Bertram Phillips
Maggie Jameson ....Miss Dorothy Macmillan
William Bain .....Mr. James Lindsay

Alexander Jameson, a newspaper proprietor in a small town in Scotland, has the opportunity of smashing his rival by the publication of a forged letter, the sin of William Bain's youth. To the disgust of his daughter and the astonishment of William Bain, Mr. Jameson burns the incriminating letter and proceeds to explain that his reason is not loving kindness or excess of charity, but merely his desire for the continuation of "the gude fecht" with which his rival provides him. Mr. Bertram Phillips is excellent as the old Scotchman, Mr. James Lindsay is convincing as William Bain, and Miss Dorothy Macmillan contributes quite a pretty piece of acting as Maggie Jameson.

Mr. Herbert Shelley's play, "A Mill Girl's Wedding," yesterday attained its 200th performance at the Metropole Theatre, Glasgow.

We are asked to state that Mr. Leslie Hamilton is not playing at the Dalston Theatre this week in "A Woman's Past" as billed.

Mr. Frank G. Carlello, who has just concluded a three months' starring engagement as Napoleon in "An Emperor's Sword," has been engaged by Mr. Loader for "A Heritage of Hate," the new production at the Aldwych Theatre.

Last week at the Winter Gardens Theatre, New Brighton, Mr. John Richter made a great success as the Duke of Guisebury in "The Dancing Girl," repeated calls being given at the end of each act. Mr. Richter possesses a most compelling personality.

Mr. Frank Weathersby has arranged for the entire touring rights of "The Clever Ones," the successful comedy by Alfred Sutro, now playing to crowded houses at Wyndham's.

DEATH OF CARLOTTA ADDISON

The loss of Miss Carlotta Addison, whose death at her residence in Avonmore-road we regret to announce, will be mourned by the public and the profession alike. Miss Carlotta Addison was the "sweet old lady" of the stage, and in her private life reflected the same benign qualities as those which distinguished her performances. An ardent supporter of the charities connected with her calling, she was for many years a vice-president of both the Theatrical Ladies' Guild and the Actors' Orphanage Fund, and was invariably to be seen at the various meetings and entertainments connected with those institutions, making graceful little speeches and working zealously for the objects at which they aimed.

The popular actress's illness was of short duration. Up till Wednesday last she appeared, as usual, in "Pygmalion" at His Majesty's. On Thursday she felt too indisposed to go on, and on Friday night there came an attack of hæmorrhage of the brain, which had fatal results, and the patient passed peacefully away on Sunday afternoon.

Miss Carlotta Addison was a daughter of the late Edward Phillips Addison, a well-known comedian associated with the younger Kean during his management of the Princess's Theatre. As a girl, Miss Addison received valuable training at Liverpool and Bristol. She made her first appearance in London on Oct. 5, 1866, at the St. James's Theatre, as Lady F. Touchwood in a revival of The Belle's Stratagem." At the Royalty Theatre she appeared notably as Meg in "Meg's Diversion"; and as Jessie Grey in a three-act drama, by Andrew Halliday, produced in February, 1868. In the autumn of that year Miss Addison joined the Prince of Wales's company, playing Maud Hetherington in a revival of "Society." She was the Bella in the original production at this theatre of "School" on Jan. 16, 1869. After a short engagement at the Gaiety, Miss Addison went to the Globe Theatre, where on Oct. 7, 1871, she played Fanny Smith in H. J. Byron's comedy, "Partners for Life." At the Prince of Wales's Theatre in April, 1875, she played Nerissa in "The Merchant of Venice"; and at the Haymarket on Oct. 2 she was the Ethel Grainger in Byron's comedy, "Married in Haste," then produced.

In 1876 Miss Addison married Mr. Charles La Trobe, and for some time appeared on the stage but little. At the Prince of Wales's in 1877 she played Grace Harkaway in "London Assurance"; and at the Haymarket on Oct. 3, 1878, she appeared as Julia in "The Rivals." She was the Cherry in a revival of "The Belle's Stratagem" at the Imperial on Sept. 22, 1879. In "Mabel," produced at the Olympic on Oct. 16, 1880, she appeared as Mabel Ransome. During the next two years Miss Addison appeared at the Court Theatre in a number of productions. When "Moths" was produced at the Globe on March 25, Miss Addison was the Lady Dolly Vanderdecken. She returned to the Court the following autumn, and created several characters. She was the Miss M'Leod in "Harvest," produced at the Princess's on Sept. 18, 1886. In 1887 she appeared on April 21st at the Prince of Wales's as Madame Morozoff in "Christina"; and on July 12 as Lady Bellamy in "Devil Carefoot" at the Vaudeville. Miss Addison was the original Ruth Rolt in "Sweet Lavender," produced at Terry's in the March of 1888. In "Husband and Wife," produced at the Criterion on April 30, 1890, Miss Addison was the Mrs. Greenthorne. She played Lady Muriel Beauclerc in "A Pantomime Rehearsal" at the Court Theatre on Dec. 2, 1891. She was the Lady Caralow in "The Fringe of Society," produced at the Criterion on April 30, 1892. In "Uncle Mike," produced at Terry's in the following December, she was the Lady Ingleby. In the revival of "Captain Swift" at the Haymarket in December, 1893, she was the Mrs. Seabrook. She took part in the revival of "The Cape Mail" at the Court Theatre on May 17, 1894.

In 1895 Miss Addison went on tour with Mr. E. S. Willard in "The Middleman," and two years later she went to the Criterion for the production of "The Physician." Subsequent appearances were at the St. James's in "The Tree of Knowledge" and "The Man of Forty," in "The Lackey's Carnival," "The Sentimentalist," and "The Princess's Nose" at the Duke of York's, and as Mrs. Cruickshanks in a revival of "Rosemary" at the New. More recently she figured as Lady Parkes in "Everybody's Secret" at the Haymarket in 1905, Lady Macphail in "The Cabinet Minister" at the Court in the same year, Rose in "The Five Frankfurters" at the Lyric in 1912, and Lady Pennybroke in "Eliza Comes to Stay" at the Criterion last year.

Quite justly Miss Addison was included in the memorable cast of "The Silver King" when it was revived before the King and Queen at His Majesty's last May.

The funeral will take place to-day, with service at St. Mary Abbot's, Kensington, at 12.30 p.m.

CLEVER DANCING PUPILS.

An entertainment, organised by Mme. Judith Espinosa, and presented chiefly by her dancing pupils, was held at the Arts Centre, Mortimer-street, on Saturday evening. The hall was almost uncomfortably packed, so that the attendance was probably considered to be highly satisfactory. The separate items were not announced from the stage, and the critic is left to assume that the order of the programme was strictly adhered to. Several of the solo dances revealed young artistes of great promise. A charming scena, entitled "The Awakening," gave Miss Vera De Mersden an opportunity to display her fascinating grace and advanced technique to the very best advantage. Mrs. Elsa Wanstall and Miss Julia Andrew, in a pas de Deux, reflected still greater credit upon the teaching of Mme. Espinosa, and in this and other numbers their ability was highly appreciated. Miss Gladys Leggett gave a vivacious and pleasing interpretation of a Variation de Genra. Miss Elsie de Stozelecki's scarf dance and a Variation de Pointe by Miss L. Pulman were both warmly received. Two well-selected songs were sung by Mlle. Novissimo, whose singing is characterised by good enunciation and a sweetness of tone.

"THE BEAUTIFUL P.G."

A Comedy Drama, in Four Acts, by Walter W. Ellis, Produced at the Pavilion Theatre, Weymouth, on Monday, June 8.

Grave and gay run side by side through the piece. Lady Westbury, with her son Gerald, are living in their historic home on the verge of bankruptcy, and her ladyship decides to take a paying guest (the P.G.), who arrives in the person of Alvina Pond. Chris Westbury, the rover, and his friend, Harry Gibson, have come home from South Africa, the latter to prosecute inquiries as to a stolen will under which he thinks he inherits a fortune. Events convince him that the nurse who stole the will is none other than the beautiful P.G. In the meantime Chris falls in love with her, and there is a great conflict before him as to whether he shall support her or his friend, Harry Gibson. Finally the P.G. proves that she is legally entitled to the fortune bequeathed by Gibson's uncle, and Chris Westbury wins her as his wife.

Miss Madge Crichton played Alvina Pond with consummate skill. Mr. Vernon Steel as Chris Westbury gave a fine interpretation of the character. Sidney Rennet as Harry Gibson was excellent in a part to which he was eminently suited; while Miss Ethel Trevor Lloyd gave dignity to that of Lady Westbury.

FACING THE MUSIC.

BY JAMES M. GLOVER.

The news, first mentioned in this column, that the Lyceum management intended going in for musical comedy in "A Belle of New York" revival, shows exactly the trend of the "revue" passing. Everywhere we see signs of the old-time musical play coming into its own again.

And then there is the serious reflection that it may be many a long day before the Gaiety chief resumes his active work, for this *is* the time of all others when he was wanted on the bridge.

"To what sweet uses." I append the programme of the "Advertisement Concert" to which I recently drew attention:—

(*c*) Short Orchestral piece—
"Good morning! Have you used Pears' soap?"
W. H. P.
(Note.—We try to make the music "speak" the words.)

(*d*) Song and Chorus—
"Why not shop in the morning?"
Mrs. E. A. Friend.

(*e*) Chorus—
"Bovril's better than a blanket."

(*f*) Short Orchestral piece—
"Alas! My poor brother!"

(*g*) Vocal Waltz—
"Bird's Custard Powders."

(*h*) Duet—
"Guy's Tonic, or the new, new man."
Messrs. L. Culverwell and A. Proctor.

(*i*) Vocal March—
"Sandow's cocoa and chocolate."

Passing the poetry, I gather from the Book of Words that:—

(*Solo. 1st Voice*)—
"Heart palpitation,
Sore indigestion,
Poor appetite.
Pain—in the back,
Head—on the rack,
Failing of sight,
Nerves—all awry,
Wanting to sigh,
Feeling I'll die.
O woeful plight!"
can all be relieved by taking
(*1st Voice*)—
"Somebody's Tonic, etc.,
List! I have something
Joyful to tell you
Hearken to me.
Have you these ills?
Get Tonic and Pills,
Now given free.
Postage you pay,
Three stamps to-day,
'Address?' I'll now say,
And you'll bless me."

But for "Recitative" can anyone beat this for scansion?—
"Jones's Tonic! Jones's Tonic! Jones's Tonic!
Makes a new, new man.
"Jones's Tonic! Jones's Tonic! Jones's Tonic!
Made a new, new man."

Then, of course, cocoa does not lose its trumpeter in a "Grand Final Chorus."
"We want Cocoa,
'Health and Strength Cocoa,'
'——' is the Man,
Beat him if you can,
We want Cocoa,
'Health and Strength Cocoa,'
'——' is the man to bless the nation."

In order not to excite jealousy, I leave out the actual advertisement.

And the protagonist goes on to summarise:—"Here, then, is a new, delightful, and attractive form of advertising, which can be used effectively and to decided advantage by national firms. Henceforth, I believe, up-to-date advertisers will demand musical as well as pictorial illustrations, and their musical advertisements can be delivered at special concerts, by means of phonograph records, by bands in public places and other means. By the aid of music the advertiser may find a new way through the ears into the hearts of the people."

I am informed that there is an idea that the long-threatened amalgamation of musical director interests is levelled at the new Performing Rights Society. Such, however, is not the case. Meetings had been held long before the birth of the new scheme, and the idea is to be comprehensive and far-reaching, perhaps a little too ambitious, but that will soon level itself down. It will, however, mainly deal with its original intent, the consideration of musical trade-unionism. But a most important point is the suggestion of very many theatrical managers to adopt the no-music-for-comedy principle, and to ask Mr. George Edwardes, Mr. George Dance, *et hoc genus*, to travel *all* the necessary band—and to pay them a higher percentage, *pro rata*.

Take, too, a more ready point, the Bristol Exhibition. The Scots Guards, under Mr. Fred Wood, opened there on Monday, June 8, for a whole week. They played two nights, and then were handed two nights' money, no railway fares, and they learned that the Receiver was in, and that at any moment an Exhibition which cost £11,000 was to close after being open about two weeks. Since then, of course, matters have been adjusted, and the Exhibition is going on, but a crisis like this might occur at any moment.

IRISH PLAYERS IN LONDON.

On Monday, June 15, for the First Time in London, a Folk-History Play, in Three Acts, by Lady Gregory, entitled
"THE CANAVANS."

The Widow Greely ..... Miss Eithne Magee
The Widow Deeny ..... Miss Kathleen Drago
Peter Canavan ..... Mr. Arthur Sinclair
Antony Canavan ..... Mr. Philip Guiry
Captain Headley ..... Mr. Sydney J. Morgan

The witty pen of Lady Gregory has been by no means blunted through being laid aside for a spell. It has indeed been exercised in fresh and sparkling manner in the new comedy with which our Irish visitors began the third week of their stay at the Court.

Every indication is given in "The Canavans" that Hyacinth Halvert lived and flourished in the time of Elizabeth, for we find his counterpart in Antony Canavan, who has deserted from the British Army and returns to the unwilling arms of his Uncle Peter, a prosperous miller, of Scartana. Captain Headley, in command of a detachment of soldiers, comes to capture the deserter, who changes clothes with the miller, that individual, anxious to secure his safety at all costs, taking refuge beneath a heap of sacks. Antony flatters the conceited captain to the top of his bent, even going so far as to declare that the Queen is in love with him, and the officer is about to depart, highly elated, when a movement by Peter betrays his presence. Uncle and nephew are arrested and consigned to a dungeon in the neighbouring castle, preparatory to being beheaded at dawn.

The fateful hour arrives, and with it the executioners, but Antony is equal to the occasion, and with the aid of a basket and its contents, which he has purloined, makes himself up in farthingale and frills as a veritable likeness of the Queen herself, at whose feet both the Captain and his captive fall. At the Queen's behest the miller is released, but when the monarch is found to have vanished, Antony is accused of killing her. Immediately the miller transfers his allegiance to Antony, whom he looks upon as his country's deliverer, and goes out single-handed to meet the English Army, which is marching along the road with the Earl of Essex at its head.

The comedy has provided Mr. Arthur Sinclair with a part in which his humour is fully employed, the scene in which the terror-stricken miller gives rein to his fears of death being richly droll. Mr. Philip Guiry has also a fine opportunity as Antony, and makes the most of it, playing agreeably light comedy fashion and with a keen sense of the grotesque. Mr. Sydney J. Morgan realises the vanity and conceit of the British officer admirably, and Miss Eithne Magee and Miss Kathleen Drago as a couple of designing widows add to the fun.

The first piece on Monday was also new to London, and consisted of a play in one act, by A. Patrick Wilson, entitled
"THE COBBLER."

A Cobbler ..... Mr. A. Patrick Wilson
A Ploughman ..... Mr. Sydney J. Morgan
A Farmer ..... Mr. H. E. Hutchinson
A Village Gossip ..... Miss Kathleen Drago
A Schoolmaster ..... Mr. Philip Guiry
A Schoolboy ..... Master Felix Hughes

The playlet is a North of Ireland episode, and introduces a cobbler in an Antrim village. One of his customers speaks contemptuously of "education," and gives an instance of the terrible fate which overtook a young man who had won prizes for advance in learning. As it happens, the cobbler's grandson has shown much promise at school, and has won the eulogy of his master, who has prophesied that he will one day be "wagging his head in the pulpit." When news is brought that the boy's cap, together with the Bible he has received as a prize for good conduct, has been found on the banks of the canal, and the boy is nowhere to be seen, it is feared that he has been drowned, but the cobbler's anxiety is allayed when it is discovered that the boy has been in an adjoining field fighting with another urchin who had called him a "leetle minister." The little piece is capitally written, and was well acted, although the author was a little indistinct at the beginning. As the schoolboy Master Felix Hughes, a youthful actor with a pleasing voice and natural accent, proved himself an acquisition to the company.

THE HOLLOWAY EMPIRE.

On Monday, June 15, the Play, Entitled,
"EAST LYNNE."

Holloway patrons fully appreciated the efforts of Mr. Albert Ward's company in his version of "East Lynne." As Archibald Carlyle Mr. Albert Ward gave a really excellent performance; Miss Evelyn Carleton's sympathetic acting as Lady Isobel met with great appreciation; Mr. Aidan Lovett was an effective Sir Francis Levison; as Lord Mountsevern Mr. Herbert Goddard acted well, as did also Messrs. J. K. Walton and R. Seaton Dane as Justice Hare and Richard Hare, his son, respectively. Much humour was provided by Mr. Fred J. Imbert as the love-making lawyer Dill, and he was ably assisted by Miss Maud Osmond as Cornelia Carlyle. Mr. Herbert Williams is responsible for some good comedy as Bill Benger, and Miss Laurie Porter as Afy Hallijohn and Miss Mary Kinlock as Joyce Hallijohn were both admirable. Miss Irene Atchison played well as Barbara Hare, and as little Willie Miss Ada Cook acted naturally.

Mrs. Bennett has been engaged by Mr. A. M. Loader for the leading part in the No. 1 Company autumn tour of "The Ever Open Door."

"THE DUCHESS OF SUDS."

Romantic Play, in Four Acts, by Miriam Michelson, Produced at the Theatre Royal, Brighton, on Monday, June 8.

Philip II. ..... Mr. Horace Hodges
Duke of Fodor ..... Mr. Fred Terry
Marquis Ramon Iriarte ..... Mr. E. Eastern Pickering
Count Edgon ..... Mr. Bellenden Clarke
Senor Bernardo de Alderete ..... Mr. Leslie Gordon
Father Julian ..... Mr. E. Pardoe Woodman
Admiral Agramonta y Lionaz ..... Mr. Geo. Dudley
General Diego de Quesada ..... Mr. James Carter-Edwards
Captain Bustamenta ..... Mr. Alfred Kendrick
Lieutenant Las Casas ..... Mr. Dennis Wyndham
Soldier ..... Mr. Charles Hartopp
Servant ..... Mr. Eric Snowden
Hille ..... Miss Winifred Rae
Gabrielle ..... Miss Pearla Gardner
Countess Egdon ..... Miss Lizette Cardoza
Senora Loinaz ..... Miss Lloyd Desmond
Senora Quesada ..... Miss Dorothy Davis
Barbara ..... Miss Violet Farebrother

The play, which suffers rather from lack of technique in the first two acts, tells the story of a modern Katherine, the shrew in a Spanish setting. Duke Fodor, a Castillian captain, whose military fame has aroused the jealousy of his Sovereign, Philip II., is given guardianship of a certain Dutch Barbara, who had been carried away from the Netherlands by the late King Charles when a young girl. Inflamed by jealousy and spite, his successor marries this termagant to the proud grandee of Spain, thinking he had found a fitting instrument, who would soon bring an ancient name as near to the dust as the peasantry from whom she herself originally sprang. Mocked and insulted by the Court ladies on her wedding day, Barbara insists on accompanying her husband back to Flanders for love of a soldier whose name she will not tell. There she shares the hardships of a winter campaign.

The result of this fighting hangs upon the retention of a certain bridge—the bridge of Fodor, to which a weakened block-house is the key. Treachery is at work, and at the very council where she has offered her private fortune to secure the supplies withheld by the king, suspicion falls upon the Duchess. Although he clears her before the rest by a masterly tour de force the duke himself believes his wife nas betrayed him and his plans to her countrymen. So his gradually growing love is shrivelled by misunderstanding.

Barbara determines to regain at any rate his trust. Suspecting treachery, she hurries to the block-house, which is the key of the situation. Barbara closes the door as the Dutch are advancing, but the bar is missing, so she forces her arm as a living bar through the staples, until after a brief moment's agony her husband bursts in at the head of his men. Thus the taming of Barbara, which was nearly accomplished by love, is finally finished by sacrifice and suffering.

As the Duke of Fodor, Mr. Fred Terry had a part after his own heart, and he played it brilliantly. Miss Violet Farebrother as Barbara gave a wonderful blending of obstinacy, shrewishness, and tenderness. Philip II. was admirably played by Mr. Horace Hodges. Mr. Easten Pickering was spontaneously boyish as the Marquis Ramon. Mr. Bellenden Clarke proved suitably sinister as Count Egdon, the weaver of plots; and Miss Winifred Rae did her best with the rather unfinished character of Hille, the waiting-maid. When the earlier acts have been speeded up the Terrys will probably be found to have added another winner to their repertoire.

ENGLAND FOR ALL!

The recent production of "The Cinema Star" brings the number of imported pieces on the West End stage up to four. The others are "Mam'selle Tralala" at the Lyric, "The Marriage Market" at Daly's, and "Potash and Perlmutter" at the Queen's. Three others of foreign origin have recently been withdrawn, and in addition to the pieces mentioned we have now an American adaptation of a French play ("Adèle") at the Gaiety, and an American adaptation of an English play has come to the Adelphi!)

What do they know of England
Who write their English plays,
And reck not of the market
And managerial ways?

We love the German farces,
The sparkle of Paree;
Americans find welcome
Whene'er they cross the sea.

The opera (Italian)
Has never lost its hold;
And tripping ballets (Russian)
Beguile us of our gold.

The music hall performer
From Africa or Spain—
We love to watch his antics
And praise his brawn or brain.

Ope wide the Halls of Welcome
To Laplander or Jap!
But for the British playwright
Why need we care a rap?

He has no sense of humour,
No feeling for the stage;
His characters are English,
And French is all the rage!

What do they know of England
Who write their English plays,
And reck not of the market
And managerial ways?

PERCY MERRIMAN.

BOOKS RECEIVED.

"Stage Vignettes," by George Canninge.

"The King of the Dark Chamber," by Rabindranath Tagore. Price 4s. 6d. Published by Macmillan and Co., Ltd.

"The Review of Reviews" (Illustrated). Price 6d. Published by the Proprietor, "Review of Reviews."

"How to Run a Picture Theatre." Price 2s. 6d. Published by E. T. Heron and Co.

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THE TOPSY SINDEN FUND.

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May 28, 1914.

To Mr. Alfred Barnard.

Dear Sir,—Per money-order please receive £6 4s. as second and final contribution to the Topsy Sinden Fund. The donors are:—

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—Sincerely yours,

H. BRUNETTI.

A special "Bernard Shaw" week is to be given at the Theatre Royal, Portsmouth, commencing June 22. The company selected for the presentation of the Shavian plays is that of Esmé Percy and Kirsteen Graeme.

"THE DOUBLE MYSTERY."

A Play, in Four Acts, by Paul Lindau, Louis Forest, and Henry de Gorsse, Adapted by Jose G. Levy, and Produced for the First Time in England at the Theatre Royal, Manchester, on Friday, June 12.

Judge Hallers ..... Mr. Arthur Bourchier
Kleinschen ..... Mr. W. S. Hartford
Max Arnoldy ..... Mr. Henry Wolston
Dr. Feldermann ..... Mr. Cecil Humphreys
Ewald ..... Mr. Christopher Steele
Weigart ..... Mr. Herbert Bunston
Police Sergeant ..... Mr. Clifford Heatherley
Schimmel ..... Mr. Thomas Sidney
Scholtz ..... Mr. Ray Raymond
Fingring ..... Mr. Hotstow Henry
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Pfennig ..... Mr. Osmund Willson
Karl ..... Mr. Wenlock Brown
Itzig Belinsky ..... Mr. H. S. Williams
Emmy ..... Miss Mary Dibley
Agnes ..... Miss Enid Rose
Elise ..... Miss Betty Linley
Carline ..... Miss K. Bingham-Hall
Elsa ..... Miss E. Bingham-Hall
Roucha ..... Miss Violet Vanbrugh

The theme of "The Double Mystery" is that by some psychological process a man whose mind is saturated by a knowledge of criminology himself becomes a criminal in moments of aberration from the ordinary respectable course of his affairs. Under the influence of pathological reading, the red light of a stove, floating music, and a variety of weird mental inclinations, Judge Hallers becomes transformed into a man (known as "The Baron") who frequents a low café called "The Lame Duck," and who leads the enterprises of a gang of thieves. Wearing an old coat of his secretary's, he leaves his own house with the stealth of a burglar, apparently no more than half-conscious, in a brutal way, of even his second identity. At "The Lame Duck" preparations are being made by Weigart, disguised as a police inspector, already commissioned by Judge Hallers himself to recover a stolen watch, to get a hold upon the gang, and especially upon the Baron.

Here the Baron renews acquaintance with a certain Roucha, a red-haired girl, not without character, whom he, as Judge Hallers, had sent to prison for six months, but with whom his second self is brutally in love. To her he makes a present of the stolen watch, which, as Judge Hallers, he is anxious to recover. His business with the gang is to lead them to a burglary upon his own house. A quarrel between several of the men, one of whom is suspected of being a traitor, intervenes. The counter is overturned, Weigart is discovered hiding under it, police arrive, and a strenuous act is ended by the escape of the whole gang through a trap-door.

In the third act the burglary takes place at Judge Hallers' house in the Cathedrale Strasse, two accomplices collecting the valuables while the Baron moves among the half-familiar objects of his own room. Gradually his second self begins to subside. While the two thieves are elsewhere he gropes his way back to the secretary's room, and is reverting to his normal self when the approach of the police alarms the other two, who make a hurried attempt to escape through the grounds of the house. The Baron—now once more Judge Hallers—vaguely gets back to his desk, and is found by the police in practically the same state as that from which the transition took place some hours before. The accomplices are brought in, and Judge Hallers, informed of the state of affairs, proceeds to arraign and interrogate them.

The awful revelation comes in the final act, when Roucha comes to see him with the intention of returning the incriminating watch. The whole situation, to her, savours of a trick. That he gave the watch to her under the disguise of the Baron, that he made love to Her in the "Lame Duck" café, and was scratched by her upon the wrist, are facts which, strange as they seem, have ultimately to be accepted. A doctor and another friend are present, and before them Judge Hallers admits and realises that a demoniacal second self must have taken this recurrent hold upon his brain. Prompted and assisted by his friends, he struggles hard to cast out the evil, and gradually appears to succeed, the final touch of redemption coming to him in the presence of Agnes Arnoldy, his good angel. The play from first to last has intense interest, and an extraordinarily fine impersonation of Judge Hallers—especially in the first act, where the man's mind was shown approaching the change—was given by Mr. Arthur Bourchier. Miss Irene Vanbrugh's opportunities as Roucha were comparatively limited, but she played the part with life-like passion and understanding.

At the fall of the curtain, responding to the clamorous enthusiasm of a full house, Mr. Bourchier paid tribute to the assistance he had received in the successful launching of the play.

KENNINGTON THEATRE

On Monday, June 15, the Drama entitled "THE PRINCE AND THE BEGGAR MAID."

An exceptionally good house was present at the Kennington Theatre on Monday night when Mr. Walter Howard's romantic military drama, "The Prince and the Beggar Maid," was produced by Mr. Frank Weathersby's company, which included such favourites as Mr. Walter Gay and Miss Florence Radcliffe. The former as Prince Olaf was exceptionally good, while Miss Radcliffe won all hearts by her clever impersonation of Monica. Miss Eva Price as Viola did excellently, and Miss Ivy Millais did ample justice to the part of Camiola. Mr. Archibald Forbes as Prince Hildred was well placed, and Mr. St. John Medley admirably sustained the part of Prince Michael. As officers of the Sylvanian Army Messrs. Albert Carlton, Robert Watt, W. Temprierre, J. Kendal, W. D. Cliff, H. L. Campbell, G. Anderson, W. Pearce, and B. T. Day were all that could be desired; while Mr. Edward Mervyn's portrayal of the dumb servant, Nathan, was very clever. Mr. Geo. Fredericks and Mr. Kendal Chambers in the rôles of members of Monica's bodyguard were good, and Mr. J. Williams scored a distinct success as a bugler. The staging of the play was elaborate, while the brilliant uniforms of the military, together with the dainty dresses of the ladies, helped to make the play a very picturesque one. The piece was produced by Mr. R. Scrope-Quentin.

The marriage arranged between Mr. Edward Cooper and Miss Ethel Griffies will take place this week in London. In the autumn Mr. Cooper and Miss Griffies will be touring as Aubrey and Paula Tanqueray with Mr. Robt. Burnett.

The St. Mungo Manufacturing Company, famous for the manufacture of the Colonel golf ball, has just introduced a new ball called the Plus Colonel, which the favoured few who have already tried it declare to be the last word in golf balls. The St. Mungo Company has already produced the Arch Colonel, the Heavy Colonel, the White Colonel, and the Patent Colonel.

Princess Christian has become patron of the Sterling Mackinlay Operatic Society, which will bring its second season to a close with a concert performance at the Duke's Hall on Thursday. The programme will include a portion of Liza Lehmann's opera, "The Vicar of Wakefield," and favourite numbers from other operas.

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"ROUEN," "LYNTON."

ACTRESSES AND ALEXANDRA DAY.

The following well-known actresses have kindly consented to make Harrods their headquarters on Alexandra Day:—Miss Yvonne Arnaud, Miss Phyllis Bedells, Miss Lilian Braithwaite, Miss Pauline Chase, Miss Gladys Cooper, Miss Fay Compton, Miss Constance Collier, Miss Julia James, Miss Kitty Mason, Miss Unity More, Miss Seyler, Miss Marie Tempest, Miss Wish Wynne, and others.

HARRODS, Ltd. (Richard Burbidge, Managing Director.) LONDON, S.W.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. Esmé Percy and Miss Kirsteen Graeme's company, including Miss Mona Limerick, remain for another week, with an attractive repertory of the Pinero and Shaw and Galsworthy plays which have proved so popular during their present visit, to which list for this final week the last-named author's "Joy" has been added. This was staged on Monday evening, and received a most enjoyable rendering at the hands of the leading performers above mentioned, ably assisted by a combination of clever actors. "The Philanderer," "The Notorious Mrs. Ebbsmith," "The Silver Box," "Candida," "Man and Superman" have all been repeated; and from some thirty pieces by local authors, sent in on Mr. Percy's invitation, a Pierrot playlet by Mr. Eric Lyall has been accepted for production.

THEATRE ROYAL. — M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—The management here reverts to revue for the chief item of an entertaining vaudeville bill, and "Chase Me" is made very diverting by a good all-round company. Smart independent turns are contributed to the programme by Spry and Monti, who present the American singing cow puncher, Pony Sam; by Cliff Ryland, with a budget of funny stories; and by Syd Sydney, character comedian and expert dancer.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Much interest attaches to the return visit of Miss Zona Vevey, whose selections from her extensive repertory of songs—in which she is assisted by Max Erard at the piano—form a very delightful entertainment. Millie Payne provides a one-woman revue, which abounds in humorous patter and clever character delineations; James B. Watts scores with his burlesque songs and dances; Griffiths Brothers bring an amusing skit, "Nero, Faro, Casino, and the Lion"; Countess Clarzz proves herself a sprightly comedienne; Rebla is to be counted among the best of eccentric jugglers; the Dutch acrobats, Van Dammes, show all the resourcefulness and skill of thorough artistes in their display; and W. F. Frame, "the man we all know," secures the cordial recognition due to an old favourite.

AMUSEMENTS IN SALFORD.

PRINCE OF WALES.—L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark.—This week (once nightly and matinée Wednesday): "Anybody's Wife," presented by Kennedy Allen, with Emmie Dorriss, Arthur Estcourt, Percival Coyte, George Searle, Barbara Bateman, Roy Fortescue, Campbell Goldsmid, Georgie de Lara, Walter Freeman, and William Hare.

REGENT THEATRE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): J. Turner and Ed. G. Belton in revue, "Splash Me," introducing Dan Clark and Tommy Mostal, with thirty bathing belles. Variety by Hue and Coe, Continental eccentrics; Nellie Sylvester, comedienne; Arthur Maynard, comedian; the Dublin Desmonds (Seaghan and Molly), with Irish songs and dances; Marin and Lona, acrobats.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—This week (twice nightly): Frank M. Thorne's Co. presents on Monday, Tuesday and Wednesday "The Shaughraun," and on Thursday, Friday and Saturday "Colleen Bawn." Company includes: Frank M. Thorne, Will Beasley, T. C. Coulon, G. Beresford Innes, John Hignett, Frank Dalton, Eric Langley, T. W. Stead, Tom Shaw, Arthur Brownlaw, Jack Doolan, Maud Russell, Clara Widdicombe, Belle Russell, Amy Manfree, Sada Porteous.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Mr. Tom Sherlock, tenor vocalist; pictures.

Boors, Cash Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

AMUSEMENTS IN SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Will R. Ruecroft.—This week: Mr. C. Watson Mill's Co. in "The Love of the Princess." Cast includes: Messrs. C. Watson Mill, W. Haughton Macauley, Horace A. Whitmee, Geoffrey Chate, Paul Neville, Claud Agnew, F. Thorpe Tracey, Frank Caffrey Harry Dolby, Fred L. Moreton, and Misses Maud Morton-Powell, Laurie O'Neill, and Edith Gregory.

EMPIRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes.—This week: Scott and Whaley, comedians; George Mewburn, mimic; the Great De Lassio, acrobat; May Henderson, comedy queen; Werds Bros., comedy acrobats; Stewart and Morris, comedians, in "The Music Hall Attendants"; the Three Lascelles, in "The Aviators"; Evelyn May, assisted by her sister Bertha, in musical entertainment.

AVENUE THEATRE.—P.—Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. F. Sayer.—This week: Rokby, in eccentricities; Bros. Granville, comedians; and the Urmas, Spanish dancers and gymnasts.

PALACE.—G. M., Mr. A. G. Hamilton.—This week: The Fugi Family, Japanese equilibrists; Capt. Devereux presenting his trained dogs; and the Four Toladenas, violinists.

JUMBLES PAVILION, ROKER.—P., Mr. W. W. Biddlecombe.—This week: Miss Lily Wallbrook, soprano; Miss Queenie Taylor, soubrette; Miss Doris Evans contralto; Miss Gladys Adams, pianist and harpist; Mr. Reg. Crawford, tenor; Mr. Hadyn Scott, light comedian; Mr. Bert Marsden, comedian; and Mr. Oscar Layton, baritone.

Boors, Cash Chemists, 62, Fawcett-street.

AMUSEMENTS IN DUBLIN.

THEATRE ROYAL.—M., Mr. Hamilton; S. M., Mr. Arthur Senior.—Chas. R. Whittle, the popular comedian, occupies a prominent position here; the Avon Comedy Four have a great fund of humour; Woodhouse and Wells are old and firm favourites; Mr. Vernon Watson is a wonderful mimic, Jean Wallace (comedienne), Campbell and Barker (comedians on bicycles), Wilton Bros. (comedy bar act), and Laurie and Elsie, refined entertainers, complete a good programme.

EMPIRE THEATRE.—M., Mr. Arthur Armstrong; Asst. M., Mr. Kerr.—The Four Wards, in their speciality act, pay a return visit, and have a gratifying reception; Brull and Hemsley present a unique act, in which the humour is of a high order; Karl and Eddie are very entertaining, the Cavalotti Bros. (in a smart musical act), Irene Madden (a sweet singer), Brothers Bass (comedians), and Arthur Stevens (comedian), are all successful.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones.—Here this week are the Lorch Family, in one of the most daring Risley acts seen here; Walton and Lester, whose "muddled magic" goes with a scream; Evelyn Aire, a charming soprano; Frank Whiteley, comedian and dancer; the Franklins, a smart comedy duo; Talmo and Marthe, in a sensational comedy balance novelty; the Franklins; Gladys Warren (comedienne); and T. C. Bates (comedian).

QUEEN'S ROYAL THEATRE.—M., Mr. H. J. Baynton.—"Get Off the Earth," the latest revue, is drawing big houses here. Bright, breezy, and well produced, it goes with a swing from start to finish.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., Birmingham Theatre Royal, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Frank Smith; M. D., Mr. H. Rushworth.—Success has attended the opening week of the promenade concerts, which are under the direction of Mr. Max Messell. The conductor is Mr. Landon Ronald.

PRINCE OF WALES.—L., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—The second week of "With Captain Scott in the Antarctic," an interesting and instructive film, presented by Mr. Ben Nathan.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Once nightly: Second week of the Raynor Repertoire Company. Mr. Raynor is supported by Miss Ennis-Lawson, Charles Brandon, W. H. Perrette, Lionel Bute, Melville Chiswell, Eric J. Crowther, Tom Welsh, Nellie Bonser, and Elsie Garnham. Plays for the week: "A Bunch of Violets," "Trilby," "Camille," and a dramatic episode, entitled "Love v. Law."

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: Mr. and Mrs. F. G. Kimberley's drama, "The Boy Detective." The strong company includes: Messrs. Carthage Caldcleugh, John C. Carlyle, Frank Beresford, Stanley Radcliffe, Allan Carruthers, Arthur Lenfrere, Fred Wright, Fred Newburn, George Grainger, Caleb Crowther, Thomas Oswald, Charles Baldwin, Val Vousden, Misses Florrie MacInnes, Bella Moody, and Leah Correntezs.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. Percy Whitton; M. D., Mr. James Clegg.—Twice nightly: The Harmony Four (T. C. Bergeron, B. Hylton, F. M. Barrett, and F. Slater); Rinaldo, the wandering violinist; Fred Duprez, American humourist; the Picad Troupe, in an acrobatic absurdity; Marie Santoi and Co., in "A Night in Japan"; Wyotti, juggler; H. O. Wills, comedian; and Thora, novelty ventriloquist.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. C. Rembges; M. D., Mr. C. Bye.—Twice nightly: Fred Karno's Co. appear in the screamingly funny production, "Flats"; Edward Crossland's melody makers, in "The Burglar's Dream"; Rudinoff, society entertainer; Dorma Morgan, comedienne; Tom Jones, comedian; George Rae, comedian; and Georgales.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. E. Bates; M. D., Mr. J. Jackson.—Twice nightly: James A. and Herbert B. Jewel's Co., in "The Haunted Castle," and a novel act. "The Showman's Dream"; Schilloff Bros.; May Edney, comedienne; Brothers Obo and James Stockton.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden.—This week (twice nightly): The Famous Royal Kino Juveniles; Harry Edson and his dog; Ella Moore, chocolate dandy coon; Ted E. Box, comedian; Wanda, aerial gymnast; and Scott Rea, ballad vocalist.

AMUSEMENTS IN LEICESTER.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—Mr. Stanley Carlton's company is retained again for this week, presenting "The White Slaves of London," in which Miss Rubie Maude is seen to considerable advantage as the orphan, Astra Bell. She is supported in other parts by a capable company.

PALACE THEATRE, LTD.—P., The Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—George Formby is creating roars of merriment here, and George Lashwood, with his light comedy song successes, is as warmly welcomed as ever. The O'Kabe family of Japanese are very popular with their entertainment as hand equilibrists and acrobats, and the Great Weiland is a favourite master of dexterous humour. Signorina Maliella is a soprano vocalist of ability, and Billy French, a clever light comedian and dancer, and Edith Fink, a pretty and smart comedienne, are others who also win applause.

PAVILION THEATRE.—P. Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Rolf E. Slater assisted by four ladies, are very good in their original scena, and Frank Hardie and company are most successful in their playlet, "Betrayed." The Ryewodes Trio prove popular in their vocal and instrumental turn, "At Home," and Tom B. Wheatley is an entertaining ventriloquist in his scena, "The Inspector and the Porter." Other artistes who gain the favour of the audience include Sylvia and Mignon, society entertainers; Hal Griggs, comedian; and Rosie Elmore, comedienne and dancer.

EMPIRE.—Sole L., The New Bioscope Co.; M. D., Mr. F. R. Griffiths; R. M., Mr. James Palmer.—Tom Henshall and Maggie Foster, in their comedy scenas, "Cabby Knows His Fare" and "Love Levels All," are this week's special attraction.

Boors, Cash Chemists, 9, Belvoir-street; 301, Belgrave-gate.

AMUSEMENTS IN NOTTINGHAM.

GRAND THEATRE.—M., Mr. J. Hague; Mus. D., Mr. Josef Pelzer.—"Her Fatal Marriage" proves a capital draw here. Mr. Jerrold Heather makes a strong and effective figure as the villainous Zaco Malleto, and Miss Hilda Shirley impersonates Myra Malleto in artistic and earnest manner. Mr. Victor Grey embodies Wilfred Grey acceptably, and Mr. Chas. H. Herberte adds a vigorous interpretation of Colonel Crichton. The lighter side is well presented by Mr. Chas. H. Hughes (Peter Simple) and Miss Lizzie Chambers (Dolly Dimple).

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—The breezy humour and smart "talk" of Mark Sheridan are a never-failing source of amusement and hearty laughter. A highly attractive turn of singing and juggling gains the Morton-Jewell troupe a thoroughly warm and well-earned reception. Excellent fun is evolved from the comedy duologue "A Savage Encounter," by Fred Edwards and his vivacious assistant, May Yates. The versatility of Helen Charles is shown in clever mimicry, whistling, and singing. Queenie Leighton wins general favour. The Bros. Redmond submit a quaint acrobatic item. Bobbie and Beaty provide several merry moments. Eddy Martyn dances smartly, and Jack Marks adds to the merriment.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Fun and frolic ran riot in the comedy sketch presented by Tatten Hall and Co., and Monday's audience revelled in the beautiful scenery and creative merriment put forth for their enjoyment. Much applause greeted Harry Marvello's clever feat in producing innumerable and varied articles from a silver hat. The quaint drollery of Jackley and Le'sine, and smart dancing by the former, met with hearty applause. Win and Windle proved exceedingly entertaining in their "Railway Revelations," and capital items were rendered by Johnny Fuller and Ada King in "Mrs. Edwards and Her Cat"; Alf Chester, comedian; Laurie Howard, dancer; and Lily Lister, comedienne.

Boors, Cash Chemists, 22, Goose-gate, Trent Bridge; 43, Ark-wright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road, High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

AMUSEMENTS IN LIVERPOOL.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—The experiment of having cinematograph pictures twice daily, instead of closing during the summer, has proved successful. This week an exceptionally fine film, dealing with "The last days of Pompeii," has been shown, in addition to several other interesting ones.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The accomplished stock company here have this week been giving a capital rendering of "The Woman Pays." Mr. Harry Tresham did particularly well in the rôle of Sid Armstrong; Mr. Charles Dickens made the most of Roger Marchant; an amusing Mickey Maloney came from Mr. Leo Montgomery; and Miss F. Melrose Millett played Madge Armstrong in a highly meritorious manner. Good support was also accorded by Messrs. Cecil Ravenswood, John Davideon, and the Misses Ruth Zillwood, Grace Emery, and Cissie Cleveland.

REPERTORY.—P., Liverpool Repertory Theatre Company, Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—An excellent presentation of "Captain Drew on Leave" was given on Monday evening under Messrs. Lawrence Hanray and A. B. Croll's season, and found great favour. On the other evenings of the week "The Case of Rebellious Susan" and "You Never Can Tell" were staged.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—"The Cotton Spinner" opened here on Monday night, and afforded much satisfaction to a large audience. Mr. J. Milne Taylor in the title-rôle played in admirable style; Miss Mary Austin gave a charming interpretation of the part of Mary Prescott; the rôle of Lord Northbury was capably undertaken by Mr. James English; Mr. Raymond Raynor presented a strong Arthur Northbury; an amusing Major Stratton came from Mr. Edward Curtiss; and other worthy supporters were Messrs. J. Adrian Bryne, Miss Ethel Vinroy, and Miss Laura Dyson.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The first appearance here of the great Golden Troupe of Russian Vocalists, Musicians, and Dancers, took place on Monday evening, when the artistes were accorded a hearty welcome; the popular Maud Tiffany came in for a gratifying reception; a new vein of comedy was introduced by Fisher and Green, whose skit, entitled "The Partners," was particularly diverting; the Four Readings went through a remarkable exhibition of juggling with human beings; Jennie Hartley proved an agreeable comedienne; as mimics, Lorna and Toots Pounds displayed much ability; great laughter followed the antics of Mazuz and Mazette, eccentric acrobats; Woody, Wood and Well presented an amusing farce, "At the Perch Club"; and Bruce Green, dame comedian, also appeared.

LYRIC.—L., Liverpool Lyric Theatre, Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse. — Another revue, "Going, Going, Gone!" sent by Messrs. Walter Williams and Ian Deckmont, is here, and has pleased greatly. In the rest of the programme were Billy Simpson, with his amusing character monologue, "Sal, Old Girl"; Helen Burns and Joan Kent, who gave a capital song scena, "The Girls in the Picture"; Dorothy Vee Kemp, a dainty vocalist and dancer; and Dudley Dale, with his two nippers, in a dancing revue.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The attraction here this week has been Mr. J. A. Campbell's company in "Devil-May-Care," among the outstanding characters being Jack Ridgway, very ably impersonated by Mr. Vernon Fortescue; Joseph Klinck (Mr. Ellis J. Preston), Stanley Railer (Mr. Charlton Hutchinson), Peggy Darling (Miss Margaret Beck), and Helen Sturgess (Miss Amy Venimore).

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Little Stanley Russell, a boy comedian, entertainer, and ventriloquist, exhibited considerable talent, and Tom Joy, a paradoxical comedian, is diverting. Pictures complete.

OLYMPIA. — P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The big attraction here this week has been Leonard F. Durell's company in "Say When," an excellent revue, which found great favour. In the variety part of the programme were Doris Duquesne, a talented child comedienne and dancer, who earned much applause; the Three Aeros, amazing trapeze artistes; the Magleys, smart society dancers; Bert Lamont and his Cowboys, who went through an acceptable turn of mirth and melody; and Jay Laurier, the farmer's boy, whose dialogue was exceedingly amusing.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Top of the bill this week was the excellent musical extravaganza, "I Should Worry," sent by Messrs. Julian Wylie and James W. Tate, in capital style, and afforded great delight. Included in the principals were Jake Friedman, Tom Payne, Ben Zellar, Bonny Browning, Vera Hilliard, Helma Ritchie, Jack Wayho, and Alec Hassell. The rest of the programme was filled by Doody and Wright, a comical pair of knockabouts; the Two Boyds, accomplished vaudeville entertainers; Little Lucie Linda, a smart juvenile dancer; Florence and Rose Showell, tuneful duettists; and Du Calion, whose talk, whilst on a tottering ladder, provoked shouts of laughter.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—P., Messrs. Warden, Ltd.; R. M. (for Hippodrome season), Mr. Henry T. Downs.—The chief feature of this week's bill is provided by Gleesons and Houlihan in their smart act, consisting of music and dancing. Miss Doris Trevelyan is the happy possessor of a fine voice which she knows how to use; and Mr. Dan Whitby, described as the new star comedian, is accorded a capital reception. The Two Anartos are funny comedians; and the Three Ernests submit a gymnastic novelty that has been appreciated. Also billed are Russell Brandon (Brownie from Dixie); Wilkie, in merry marionette mimicries; the Maningols in speciality; and the Kavanaghs, comedy jugglers.

THEATRE ROYAL.—P., Messrs. Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here is "It's Never Too Late to Mend," presented by Andrew Emm's company. In the rôle of George Fielding Mr. Wilson Coleman acquitted himself with distinction; and no little skill was displayed by Mr. Francis Everard in his treatment of the character of Rev. Francis Eden. Mr. Harry Cullenford was successful as Tom Robinson, and Miss Edith Leslie was a charming Susan Merton. A powerful impersonation of Peter Crawley was submitted by Mr. Charles D. Cleveland; and Mr. James Morley was the Jew Isaac Levi to the life. Mr. Walter H. Terriss was admirable as Mr. Hawes; and Miss Mabel Doreen appeared to advantage as Mary. The rôle of John Meadows was capably sustained by Mr. Benson North; and the long cast was completed by Messrs. Jack Strong, Jas. Cox, J. B. Hill, W. R. Weldon, Master Guy Stone, Messrs. Howard Smith, R. Clark, F. Hawkes, &c.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The top of the bill here is occupied by the Two Real McKays, Scotland's juvenile artistes, whose various items have won immense favour. Miss Hetty Halpin is a clever comedienne and dancer. Interesting pictures complete.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by the Finnettes (Rose and Linzie) in speciality dancing act; and Brame the College Boy. Pictures complete.

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AT THE MERCY OF THE MORMONS.—June 15, Halifax and Dewsbury.
A WHITE SLAVE.—June 15, T.R., Rotherham; 22, T.R., Stockport.
BLIND GIRL'S LOVE (A).—June 15, Hippo., Mexborough.
BONNIE PIT LAD, THE.—June 15, Met., Manchester.
BOURCHIER, ARTHUR.—June 15, T.R., Portsmouth; 22, T.R., Bournemouth.
BOY DETECTIVE, THE.—June 15, Royal, Smethwick; 22, Royal, Birkenhead.
CASTELLANO'S OPERA CO.—June 15, Pier Pav., Weymouth.
CLARE, DICKIE.—June 15, Yedworth, Salisbury.
COLLEEN BAWN.—June 15, Hippo., Salford; 22, Osborn, Manchester.
DANIEL, FRANCIS.—June 15, Palace, Newcastle-on-Tyne; 22, Grand, Stockton.
DELIVER US FROM EVIL.—June 15, T.R., Stratford.
DEVIL MAY CARE.—June 15, Pavilion, Liverpool; 22, King's, Manchester.
EAST LYNNE (PITT-HARDACRE). — June 15, Grand, Wellington; 22, Princes T., Bradford.
FEMALE DETECTIVE.—June 15, Dewsbury and Halifax.
FOOL IN PARADISE.—June 15, Court, Warrington.
GARROD, MR. W. V. (REPERTORY).—June 15, Hippo., Huddersfield; 22, T.R., Rotherham.
HARRINGTON, MR. CHAS.—June 15, Empire, Southend; 22, Hippo., Sheerness.
HER FATAL MARRIAGE.—June 15, Grand, Nottingham.
HER LOVE AGAINST THE WORLD.—June 15, Queen's, Poplar.
HER NAMELESS CHILD.—June 15, Hippo., Bolton.
HER NIGHT OF TEMPTATION.—June 15, T.R., York; 22, Palace, Newcastle.
HINDLE WAKES.—June 15, W. Pier, Brighton.
HOOKIN' O' SANDY.—June 15, Royal, Halifax; 22, Royalty, Morecambe.
INDIAN GIRL'S DEVOTION.—June 15, Grand, Croydon; 22, Grand, Southampton.
IN HOLY RUSSIA.—June 15, Broadway, New Cross.
INTERLOPERS, THE.—June 15, Aquarium, Gt. Yarmouth.
IT'S NEVER TOO LATE TO MEND.—June 15, T.R., Belfast.
JIM THE PENMAN.—June 15, O.H., Buxton.
LODGE PERCY REPERTORY CO.—June 15, Grand T., Luton.
MAN TO MAN.—June 15, Queen's, Leeds.
MARSH, ALEXANDER.—June 15, T.R., Limerick.
MARY LATIMER.—June 15, Opera H., St. Helens.
MILL GIRL'S WEDDING, A.—June 15, Metropole, Glasgow.
MORMON AND THE MAID.—June 15, T.R., Seaham Harbour.
MOTHERLESS.—June 15, Prince's, Bradford.
NORRIE'S, RUSSELL, REPERTORY.—June 15, King's, Gateshead; 22, T.R., Seaham Harbour.
ON THE MOVE.—June 15, Hippo., Liverpool.
PRIDE OF THE PRAIRIE.—June 15, Grand, Stockton-on-Tees.
PRINCE AND THE BEGGAR MAID.—June 15, Kennington.
PROOF.—June 15, Hippo., Keighley; 22, Hippo., Altrincham.
RAYNOR'S REPERTORY.—June 15, Alex., Birmingham.
ROBINA IN SEARCH OF A HUSBAND.—June 15, O.H., Blackpool.
ROSARY, THE (A CO.).—June 15, Alex., Hull.
ROYAL DIVORCE, A.—June 15, Pal. Pier T., Brighton; 22, Grand, Hull.
SHAUGHRAUN.—June 15, Hippo., Salford; 22, Osborn, Manchester.
SIN OF HER CHILDHOOD.—June 15, T.R., Worcester; 22, Dewsbury and Halifax.
TEN LOONIES CO.—June 15, Hippo., Mansfield; 22, Hippo., Wigan.
THE MIDNIGHT MAIL.—June 15, T.R., Oldham.
WAS SHE TO BLAME?—June 15, T.R., Birkenhead; 22, Alhambra, Manchester.
WHAT EVERY WOMAN WANTS.—June 15, T.R., Sheffield.
WHITE GIRL SLAVE.—June 15, Hippo., Wigan; 22, Alexandra, Hull.
WHITE HOPE.—June 15, King's, Longsight; 22, Hippo., Salford.
WILD GIRL OF THE FOREST.—June 15, T.R., South Shields; 22, Grand, Nottingham.

AMUSEMENTS IN DUNDEE.

GAIETY THEATRE.—M. and Licensee, Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Miss Dora Hammersley, supported by a first-class company, is presenting here this week "Second to None." In the rôle of Nell Greystone Miss Hammersley displays her histrionic talents to much advantage; Mr. A. B. Mackay is a capital Harry Wilding, and this gentleman must also be highly complimented on the completeness of his work in producing and stage-managing the play. Mr. Philip Barry (Colonel Sir Reginald Greystone), Mr. Jack Melville (Frank Wilding), and Mr. George Cruikshanks as Captain Mannering are excellent in their respective parts; Mr. Harry Egan is a very amusing Ruggles, and Norah is smartly enacted by Miss Kitty Thomas. May Greystone is nicely undertaken by Miss Maggie Blyth; Mr. Telly Dillsen appears with success as Archibald Ballater; Sergeant Jack Horsman is cleverly represented by Mr. G. H. Jackson; and Mr. Gilbert E. Taylor is particularly good as Corporal Flutter.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. and Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Topping the bill here this week is that delightful vocalist, Miss Florence Smithson. Her success thereon is unequivocal and complete. The Vega Trio divert in their well-worked comedy act; George Schindler is a veritable master of the mouth-organ; the Meymotts infuse much entertaining business into their comedy playlet, "In the Future"; Bryan is a genial Irish baritone and humorist; a hearty reception is accorded Gilbert Payne; Zasma, in a neatly executed speciality act, is well received; and pictures complete.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District and A. M., Mr. Tom Lunn.—Dr. Walford Bodie and his own variety company are drawing big houses here this week.

PAVILION. — P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—"Curing the Misses," a hilarious Lancashire sketch, is carried through with vim by Will Layne and Flo Valroy; Florence Leonard is a cultured singer; Ed. Stephens is a very amusing comedian; Abie Cohen, the rag-time Hebrew comedian, makes a big hit; a Go-as-you-please competition is an entertaining item; and pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—The picture programme here is supplemented by Robbie, tramp entertainer and concertinist.

HIPPODROME.—P. and M., Messrs. Edward and McIntosh.—A. J. Gamble, a smart eccentric comedian and dancer, appears here, in addition to a strong picture programme.

Boors, Cash Chemists, 14, Reform-street.

A Special Committee appointed by the Brighton Town Council recommend that a concert hall, accommodating 1,200 persons, shall be erected in the Aquarium, and that the western roofs and stairway entrance be remodelled so as to form promenades and garden terraces for outdoor performances. The cost of the improvements is estimated at £25,000.

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AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This week (the last of the season) Mr. Eugene C. Stafford presents "The Private Secretary," now in its thirtieth year of tour. Mr. W. Hargreaves plays as cleverly as ever his old part of Mr. Cattermole; Mr. Fred Westlake is amusing as the Rev. Robert Spalding; Mr. W. T. Elworthy acts capitally as Sidney Gibson; Edith Marsland and Eva Webster have pleasing exponents in the Misses Beth Elliott and Cecily Wade; Miss Zoe de Candia presents a good study of Miss Ashford; Mr. W. H. Martyr makes a fine M.F.H. of Mr. Marsland; Mr. C. Kent Francis and Mr. Edgar G. Wood are happily placed as Harry Marsland and Douglas Cattermole; Miss Bessie Jewell makes a quaint Landlady of Mrs. Stead; and Mr. Fred Tilley and Mr. John Macready make the most of the small parts of John, the servant, and Knox, the writ server. The comedy is preceded by "Oh! What a Day!" in which Mr. C. Kent Francis, Miss Bessie Jewell, and Miss Zoe de Candia distinguish themselves.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Mr. Carr Loates and company, including Miss Cissie Milford, are here with "A London Outcast." Miss Cissie Milford presents an admirable performance as Treacle, one of London's waifs and strays; Miss Clara Hall acts in clever sympathetic style as Mabel Raymond; Mr. J. E. Miller and Mr. Carr Loates do well as John Trueman and Edgar Hall; Mr. Leonard makes the most of Philip Raymond; Mr. F. Brunell and Miss Ida Buckstone are amusing as Joe Good and Salina Good; and the remaining parts are in capable hands.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly Olga, Elgar and Eli Hudson are successfully presenting their charming musical act. Fred Emney and Sydney Fairbrother amuse greatly with that really funny sketch, "A Sister to Assist 'er." The Aeroplane Ladies present a clever and sensational act; Drawee, Hambo and Frisco score in a comedy juggling scene; the Brothers Bernhard, comedians, are appreciated; Fred Barnes, light comedian, does a good turn; Veronica Brady is both clever and amusing; and Hoiden's Mannikins successfully do a variety entertainment in miniature; pictures conclude.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly. Here we have an excellent entertainment including Aubrey Standing, tenor; Vona Clifford, comedienne; Dorothy Lena and Pierrot, in a dainty moonlit scena; the Six Sailor Girls, in Lewis T. Dalrymple's miniature revue, "Hello! Little Sailor Girls"; Walter Emerson, comedian; Gwennie Hasto, comedienne, &c.; and Dort and Leonard, in their comedy acrobatic act. Pictures conclude.

Boors, Cash Chemists, 26, High-street, and 13, Queen's-road, Clifton.

AMUSEMENTS IN HULL.

GRAND THEATRE.—Owners, Messrs. Mortons, Ltd.—This week (once nightly): Mr. Gerald Alexander presents "Raffles." Cast includes: Mr. Burton Yaldwin, Mr. G. Lyon Hastings, Mr. Theodore Kelly, Mr. Jules Kemp, Mr. Gordon Dale, Mr. G. Howard, Mr. Fred Guy, Mr. Guy Berwick, Miss Nina Mallam, Miss Mary Shepherd, Miss Diana Lynton, Miss Nona Wynne, Mr. A. W. Tyrer. Preceded by "Jerry and a Sunbeam."

ALEXANDRA THEATRE. — Owners, Messrs. Morton's, Ltd.—This week (twice nightly): John Glendinning and Co. in "The Rosary." Cast includes: Mr. John Glendinning, Mr. Walter Hunt, Mr. J. H. Darnley, Mr. Thomas Rivers, Mr. Harry Hartley, Miss Peggy Caird, Miss Edith Grosvenor, Miss Nina Blake Adams.

TIVOLI. — L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Jimmy Learmouth and Co. in "The Stationmaster"; Eight Stella Girls; Billy Matchett, comedian; Shirley and Ransome, comedy duo; Raie and Rohn, duettists; Agustin and Hartley, barrel jumpers.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): Craig and Bulmer present "Should a Woman Tell?"; May Moore Duprez, the Dutch girl; Nora Emerald, comedienne; Fred Keeton, comedian; J. H. Scotland, basso; Stacey and Williams, comedians; Donaldson Bros. in "Zoo Revue"; Ernest Krake and Co., in farce; Thornton and Wagner, entertainers.

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Mr. Edwin T. Heys is shortly sending out a Bernard Shaw repertory company, including "Candida" and "You Never Can Tell."

ANSWERS TO CORRESPONDENTS.

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DEVEREUX (Hackney).—*Try White's, song and music seller, Aldwych.*

JACK SPRATT.—(1) *She has returned to the States.* (2) *The lady has been married three times.*

W. A. B.—(1) *A letter addressed to him at the Comedy Theatre would reach him.* (2) 10, *Adelphi-terrace.*

W. L. BUXTON (Sheffield).—*The fee on "The Bells" is £2 2s. for each performance, payable to Samuel French, 26, Southampton-st., Strand, W.C.*

L. T. (Lordship Park).—*No year of birth is given in the biographical accounts of the comedian about whom you inquire. We should say he is about 43. We do not answer correspondents by post.*

AMUSEMENTS IN SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Mr. Marcus Draper and company opened to a good house on Monday in "What Every Woman Wants." The play was effectively staged, and the characters were excellently represented by Miss Gladys Purnell, Miss Julia Bassett, Miss Conyers Radcliffe, Messrs. Alexander Bradley, Ben Carlton, A. E. Drake, Kendrew Milson, J. G. Brandon, Chas. Brooke, and Marcus Draper.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Appearing this week (twice nightly) are Sam Harris, supported by George Carney's special company in "The Fight Prizer"; the Five Olracs, in "Fun in the Drawing-room"; Gladys Huxley, comedienne; Carl de Marest, novelty fiddler; Valazzi, in a comic tumbling divertissement; Hamlin and Mack, with songs and patter; pictures; and George Prince, quaint comedian.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells; Mus. D., Mr. J. G. Hahn. — "Town Topics," the lively revue presented by the Star Syndicate, is supported by Arthur Reece, Miss Bella, the Sunshines, Sanford and Lyons, and other well-known performers. The generous programme also includes Emmerson and Baldwin, comic jugglers; the Sisters Jerome, duettists; Silbon's cats; and Minnie Muir.

TIVOLI.—P., The Tivoli, Ltd.; G. M., Captain Harwood Briggs.—The fare served twice nightly includes: Arding Brothers and Hobbs, in a delightful vaudeville entertainment; Blanch Napier, a promising young artiste; and Victor Courtenay, in a comedy musical act, "Boots at the Piano," and pictures.

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AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.—Mr. Louis Meyer presented here on Monday evening for the first time on any stage a new three-act farce, "The Nut."

GRAND THEATRE.—L. and M. D., Mr. Ernest Gates.—Miss Ada Abbott's adaptation of "Sapho" is presented here this week by Mr. Ernest R. Abbott's company. Miss Ada Abbott undertakes the title-rôle; Mr. John Johnston appears as Joan; Mr. Edwin Keene sustains the character of Caesaire; and Miss Nellie Crowther enacts the part of the child Josaph.

HIPPODROME.—M., Mr. W. H. Boardman.—The company here this week includes the popular comedian, Wilkie Bard; Bert Errol, the clever female impersonator; Sylvia Morris and Howard Templeton and company in "Nevada"; Dutch Daly, with his concertina and amusing stories; Alfred Wellesley and company in the humorous sketch, "Uncle's Courtship"; Belle Mora, "the flapper with the feather"; Ray Hartley, dancer; and Rich and Rich, clever humorists.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—"Hindle Wakes" is presented here this week by a company under the direction of Mr. Edwin T. Heys.

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Mr. W. W. Kelly's company is in the theatre here this week with "A Royal Divorce." Miss Edith Cole repeats her well-known impersonation of Josephine; and is supported by Mr. Frank Lister as Napoleon.

In the Winter Garden the Fascinators are continuing their successful season.

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AMUSEMENTS IN LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond.—This week (twice nightly): Mr. and Mrs. Travis Green's Co. in "The Old Wife and the New." Cast includes: Erne Turner, Charles Whitlock, George Tempest, Claude Aymond, James Mode, Wilton Drury, Walter Gibson, Hettie Senior, Sam Edwards, Marie D'Alberte, Ada Gower.

QUEEN'S.—L., Palace Theatre Co. (Leeds), Ltd.; M. & Licensee, Mr. Charles Bush.—This week (twice nightly): Edward Lloyd and Clifford Bown's Co. in "Man to Man."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Hetty King, male impersonator; Ernie Lotinga in "Millions"; Olive Armadale, comedienne; Williams and Warden, comedians; Frank le Dent, juggler; Harry Grey, the "nugget"; Owen Clark, magician; Chas. and Fanny Nan in "A Case of Emergency."

HIPPODROME.—R. M., Mr. Bertram J. Brown.—This week (twice nightly): Austen Hurgon's revue, "Happy Days"; Herd and Gard, musicians; Madam Rosaire, assisted by a pianist; Clifford Morgan, balladist; the Barts Trio, on the wire.

CITY PALACE.—P., Palace Theatre Co. (Leeds), Ltd.; Licensee, Mr. John Woodthorp Stead; M., Mr. Fred Henson.—This week (twice nightly): Mlle. Lucille and "Cocky"; Carl Muller, comedian; Lees and Mona, acrobats; Bertha Smillie, vocalist; Tom B. Ford, comedian; Steeley and West Trio, in musical act.

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Among the many good stories told by Mr. Joseph H. Elgie, author of "The Stars Night by Night," is one relating to a country landlady who was a veritable Mrs. Malaprop. "Do you let your rooms to members of the profession?" Mr. Elgie once asked of her. "Well, as a matter of fact, I do, sir," she replied. "I'm not one of them, sir, as can't abear theoreticals."

"I'll swear upon that bottle."
—*Tempest, Act iii., Scene ii.*
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—*Henry VI., Act ii., Scene iii.*

AMUSEMENTS IN PORTSMOUTH.

THEATRE ROYAL.—P., The Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. S. G. Evans.—Mr. Arthur Bourchier with Miss Violet Vanbrugh and company appear here this week in "The Double Mystery."

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Here this week is Mr. E. Vivian Edmonds' company in "The Maid of the Mill." Mr. Edmonds himself appearing in a leading part. The cast includes Mr. Ernest C. Edwards, Mr. Kenneth Gordon, Mr. Geo. Power, Mr. L. T. Crossley, Mr. W. C. Bland, Mr. Wilfrid Bailey, Mr. H. Shepherd, Miss Bella Power, Miss Evelyn Walton, Miss Muriel Carlton, Miss Gladys Ford-Howitt.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—An excellent bill is presented here this week, headed by Maidie Scott, whose cleverly worked numbers are enthusiastically received. The Poluski Brothers are also to the fore with their quaint witticisms. Ernie Mayne has a couple of good songs which create much amusement. Captain Fred Woodward's Sea Lions and Seals also appear, and are put through their clever performance. Jabez Wolffe, the Channel swimmer, lectures on his natatorial experiences, illustrating them by the aid of slides. Hinton and Wooton give their bicycle football display. Sydney E. Camp and Dora Critic appear in a farcical comedy, "Waxworks, and Tom E. Hughes," "the Ragbag of Vanity" also appears. Pictures complete.

COLISEUM.—M. D., Captain W. Warren-Wright; A. M., Mr. C. Pratt.—This week's bill is headed by "The Three Rascals," who appear in a popular ragtime musical entertainment. Vera Wootton is a smart comedian with some good songs. Harry Tate's No. 1 Company appear in "Fishing," and Thorne and Leopold. Adam Tomlinson, Frank H. Fox, and pictures complete.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—A good bill this week includes Owen McGiveney in a quick-change dramatic episode. "Bill Sikes," Wee Georgie Wood, the juvenile comedian, in his smartly worked scena; the Musical Johnstons, in a clever Xylophone entertainment; the Four Holloways, in a good trick cycling act; the Rallis Wilson Trio, in crazy ragtime; and Cromo and Hamilton. Pictures complete.

CLARENCE PIER.—S. & M. Mr. W. Cuddy.—This week sees "The Sabots" Concert Party performing twice daily, and a Military Band Concert each evening in addition.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—This week the Vaudeville Company, "The Somebodies," including Miss Amy Brook, ventriloquist, are appearing three times daily.

Miss Kathleen Leigh and Mr. Clifford Marquand, with their modern repertory company, concluded a highly successful spring tour of 22 weeks' duration at the Knightstone Pavilion, Weston-super-Mare, last week.

Miss Mildred Blanchard, after an absence of twelve months, has returned to England. While in America and Canada she met with great success, but was obliged to cancel all her bookings owing to the death of her mother, which occurred in Liverpool during her absence. Miss Blanchard is paying a visit to the Continent, where she hopes to secure some good plays and sketches for the coming season.

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Cruikshanks, Charles	1	1	0
Douglas, E. L.	1	1	0
Evans, Thomas	1	1	0
Fairbrother, Miss Violet	1	1	0
Garside, Mrs. E.	1	1	0
Gay, Mrs. Charles	1	1	0
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Haynes, Miss	1	1	0
Lawrence, Arthur	1	1	0
Morand, M. R.	1	1	0
Nettlefold, Mrs.	1	1	0
Pidgeon, Mrs. W. R.	1	1	0
Rivington, Miss Constance	1	1	0
Nesbitt, John	1	0	0
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Esdall, Edgar	1	1	0
Garry, C.	1	1	0
Lion, Leon M.	1	1	0
Russell, Miss Mabel	1	1	0
Swete, E. Lyall	1	1	0
Trobe, Charles Le	1	1	0
Burnege, Miss Mabel	0	10	6
Chamier, Francis	0	10	6
Forbes, Archibald	0	10	6
Maitland, Miss Ruth	0	10	6
Musgrove, Stuart	0	10	6
Owen, George	0	10	6
Ridley, Frank	0	10	6
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Emery, Miss Winifred	5	5	0
FitzGerald, Edward	3	3	0
Tomoest, A. Vane	2	2	0
Smith, B. Compton	1	1	0
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George, Miss Marie	0	10	0
Gibson, H. S.	0	10	0
McCarthy, D.	0	10	0
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Williams, L.	0	10	0
Clinton, John	0	5	0
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Lonsdale, Henry	1	1	0
Macmillan, J. T.	1	1	0
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Alexander, Miss Janet	0	10	6
Armstrong, Henry	0	10	6
Baverstock, Percy	0	10	6
Blake, Wilson	0	10	6
Eyre, Miss Jane	0	10	6
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Gill, Basil	3	3	0
Löbr, Miss Marie	3	3	0
Reiph, Geo.	3	3	0
Dana, Henry	2	2	0
Harding, Lynn	2	2	0
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Bell, Stanley	1	1	0
Bellew, Alfred	1	1	0
Butte, Miss M.	1	1	0
Byford, Roy	1	1	0
Clarke, Miss Irene	1	1	0
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George, Mrs. A. E.	1	1	0
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Langton, J. D.	1	1	0
Macquoid, Percy	1	1	0
Oliffe, Miss Geraldine	1	1	0
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Schmid, Adolf	1	1	0
St. Audrie, Miss Stella	1	1	0
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Wilson, Miss Lucy	1	1	0
Goodyer, Percy R.	0	10	6
Greig, A.	0	10	6
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Drinkwater, A. E.	1	1	0
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Millward, Dawson	1	1	0
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Roberts, Franklyn	0	10	6
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Oddinune, A.	1	1	0
Pallium, Dody	1	1	0
Simon, V.	1	1	0
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Watkiss, Hugh	1	1	0
Wells, E.	1	1	0
Willmott, C.	1	1	0
B. W.	1	0	0
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Folliott, J. Keith	1	0	0
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THE ERA

WEDNESDAY, JUNE 17, 1914.

RUNS AND REPERTORY.

Though it is by no means certain that the Liverpool Repertory Theatre has failed, the remarks of Mr. LAWRENCE HANRAY, who is controlling its summer season as a private enterprise of his own, are by no means hopeful; in fact, they are decidedly discouraging. The chief cause of this unfavourable condition of affairs is, according to Mr. HANRAY, that there is not in Liverpool a public large enough to support a programme of "particular and peculiar" plays, and that the production of the sort of new plays that the Repertory Theatre is able to obtain nearly always results in a loss. The Repertory Theatre enthusiasts, according to Mr. HANRAY, have talked too elevated ideals. The system they advocate is supposed to be the antidote to long runs; and long runs are denounced by the theorists as bad for art and bad for everything.

The English theatre has been for some time past the subject of the attacks of theorists. Theory and practice are identical when the theory is perfect; but this is seldom the case. In most cases, the theory is defective; that is to say, it does not take into account all the circumstances and conditions of the matter that is under discussion. The theorists have put the playhouse on altogether too ideal a plane. They have demanded that it shall be a vehicle for the production of "Art for Art's sake"; whereas there is no art which has so much of the business influence upon it as the art of "running" a theatre, and producing plays.

All the arts have a business basis. The artist implies a public and payment. Indeed, without payment—that is without the demand and enjoyment of the art—it could not exist. If there were not a sufficient number of people ready to expend money to purchase the delight of the art, it would be simply futile, not only on account of the artist starving and the breed becoming extinct, but because the appeal to public sympathy and admiration has obviously been made in vain, since people will not pay for it.

The theorists would apply the "Art for Art's sake" theory to the most instant and actual of arts—that of the theatre. A novelist may, as STENDHAL did, calmly write for posterity years ahead; a painter may, as COROT did, placidly receive his pictures on their return from submission to the Salon; but the theatrical manager and the dramatist cannot produce failures with the idea of some future manager reviving them successfully. They must have a certain proportion of long runs, or they must shut up shop.

These long runs, which are really the only things that render experiments possible, are one of the things that the theorists run down and deprecate. They say they render the actor mechanical, and point to the good old days when the bill was frequently changed as superior. But the old stock company actors were mechanical in another way. There is only a certain amount of creative energy in an artist. Pressed beyond that point he resorts to repetition. The old actors in the stock companies did not "conceive" each of the different parts they played; they simply classed them, and acted each character according to its class.

It is amusing to notice that some of the most advanced managements are the greatest offenders in the matter of long runs. When Mr. GRANVILLE BARKER and Mr. DENNIS EADIE get hold of successes, they run them for all they are worth. And all managers wish for long runs, not frequent failures and changes of bill—a ruinous equivalent of repertory.

The fact is, the long run is the only thing that permits progress in acting or playwriting. The manager, the dramatist, and the actor, are all governed by the financial question. The manager would like, say, to produce IBSEN; but he cannot even permit himself the luxury of an occasional matinée unless his exchequer is replenished by the successes of ordinary plays. It is not the financially unsuccessful playwright or manager who can afford to try experiments. If Sir A. W. PINERO had not made a reputation as a profitable dramatist, he might not have been able to get experimental plays like "Letty" and "Iris" produced at all.

Long runs and fairly long runs are invaluable to the actor because they give him a rest from anxiety. No artist can be always working at high pressure. We do not ask painters to be always on the strain. If they show a couple of first-rate pictures a year at the Academy we are satisfied. About a month may be spent in conceiving and planning the masterpiece; the rest is the comparatively calm, steady technical work of execution. Everyone is aware what a nervous strain a first night and a new part is to an actor. Is he to be subjected to this ordeal at short intervals? If so, one of two things will happen. Either the plays and the parts in them will be mediocre and the actor will become mechanical as he did in the stock company days, or he will wear himself out by mental overwork. Hitherto acting has been a fairly healthy profession, and actors and actresses comparatively long-lived. It is becoming much more intellectual and exacting. It is only the occasional long run that gives the actor time to recuperate. He need not be mechanical unless he is indifferent. He may go on altering and improving his "reading" as much as he chooses.

It is useless to try to create an ideal theatre. We have to deal with things as they are; with a public which persists in treating the theatre as a recreation, and not seriously; which does not, except in the case of a small minority of specialists, study the stage, but requires the advertisement of success to induce it to increase that success, and the evidence of a long run to attract it to make that run longer; which refuses to accept the ideals which are promulgated by a minority—a very loquacious and active minority—of enthusiasts and theorists, who prove their cases quite to their own satisfaction until they find that their systems will not work, simply because they have left out of consideration—or at any rate have not anticipated—the financial difficulties which, it seems, threaten the extinction of the Liverpool Repertory Theatre. No doubt, many improvements have been introduced by the trying of experiments which have failed; but though some of the productions at the Repertory Theatres have been extremely interesting, we cannot credit them with many masterpieces, or important innovations.

ROYAL OPERA, COVENT GARDEN.

Since its introduction to London audiences at Covent Garden in June, 1909, one has always looked for Gustave Charpentier's chef d'œuvre, "Louise," the musical romance that treats of the joys, the loves, and the sentiments of the Paris proletariat. The passion of Louise for Julien, and vice versa, is reflected in rich and sensuous cadences, and the choral treatment of the workroom scene is a piece of musical inspiration. Mme. Edvina as Louise returns to a part that she seems to have made her own, and her singing throughout was appealing and dramatic. M. Paul Franz sang and acted with great intensity as Julien, giving the character a romantic air. M. Aquistapace as the father sang finely, and his tragic acting in the final scene, where the enraged parent throws a chair at the infatuated daughter, was marked by real power. Mme. Louise Berat was also excellent as the mother. Miss Amy Evans and Miss Ruby Heyl in smaller parts distinguished themselves, and Mr. Octave Dua as the noctambulist made a very favourable impression.

The second performance of "Otello" was marked by the appearance of a new Desdemona in the person of Mlle. Claudia Muzio, whose rendering was not only vocally excellent, but dramatically effective. It says much for this young artiste's powers that she was so good a substitute for Nellie Melba, who has departed. Mlle. Muzio has a great future.

TRINITY COLLEGE OF MUSIC.

A concert of the Chamber Music Class, under the direction of Mr. L. Lebell, was given on Monday, and proved the excellent training that had been given the young students. The first item on the programme, Beethoven's Quartet in C, Op. 59, No. 2, although not one of the most interesting works, was played with much skill by Miss Evelyn Moore, Miss Caroline Rawlins, Miss Dora Bianchi, and Miss Mabel Apperly. Th songs, one by Puccini, the other by Lao Silésu, were exceedingly well rendered by Miss Frances Hall, who has a remarkably sweet and sympathetic voice of good range and pure quality. Her teacher, Mr. Wallace Wells, may well be proud of her. She was accompanied by Mr. William H. Bowyer. The concluding piece was Tschaikowsky's Trio in A, carefully performed by Mr. Harold Wood, Mr. Cecil Laubach, and Mr. Sydney Laubach.

The Theatre Royal, Limerick, under the new and capable management of Mr. Cecil Fogerty, has been renovated, a special frontage has been constructed, and the interior of the building has been redecorated.

"AS IT USED TO BE."

Mr. Bertram Forsyth's ingenious endeavour, made at the Little Theatre on Tuesday, the 9th inst., to depict for us the manners and customs of the stage "as it used to be," was marked by much quaint humour and created genuine interest. Considering how little real data he had to go upon, it was a decidedly clever entertainment.

The proceedings commenced with an overture on the harpsichord composed by "the young Mozart," who was gracefully impersonated by Mr. Ivor Novello, and introduced to the audience by Mr. Stafford Hilliard in the quaint costume of an old-time stage-manager, whose drollness and cool contempt of the spectators caused no little amusement.

The arrival of a Royal personage from the back of the theatre, dressed with all the elegance and luxury of the times of Kemble, the party being shown to their places by "the leading actor of the theatre," impersonated by Mr. Forsyth, bearing a branched candelabrum, was a pleasing and picturesque episode. After a well-worded and literary prologue, spoken by Mr. Forsyth in the character of John Philip Kemble, the curtain rose on an act from "Douglas," the famous tragedy by the Rev. John Home, which was first introduced in Edinburgh in 1756, where it was enthusiastically received, after having been previously declined by Garrick. In 1757 Kemble produced it at Covent Garden. To the present-day playgoer it has little interest. Thackeray ridiculed its extravagance and stilted style in "The Virginians," and Tuesday week's revival was only remarkable for the artistic impersonation of Mrs. Siddons as Lady Randolph, given by Miss Marjorie Patterson, who played the "tragedy queen" to perfection. Master Betty, otherwise the Infant Roscius, was represented as Norval by Miss Della Pointer; and John Philip Kemble as Lord Randolph was depicted by Mr. Bertram Forsyth.

Then followed an act from "The Beggar's Opera," which on its production in 1726 was played for sixty-three consecutive nights—a then unprecedented run. On Tuesday of last week, as in the eighteenth century, its broad humour, quaint lyrics, and infectious jollity met with instant appreciation, Miss Evangeline Hilliard appearing with pleasing sprightliness as Polly Peachum.

After a short interlude a scene from "Hamlet" was given, with an impersonation of Garrick in the name-part by Mr. Bertram Forsyth. A striking feature of this item was the seating of eighteenth-century playgoers in costumes of the period on the stage. A satire was introduced on the want of attention paid to players and interruptions made by onlookers in those days, the chatter and bickerings of the "fashionables" so interfering with the progress of the performance that Garrick, thoroughly enraged, at last drives them from the stage. The testy old Lord Englefield, admirably impersonated by Mr. Moffat Johnston, leaves his seat in disgust at the imperfect way in which "Hamlet" is being given; while his niece, Charlotte (Miss Sybille Geoffries), a fervent admirer of Garrick's, is left entranced by the great actor's presence. This skit on past manners and methods was undoubtedly the best of the bill, and made an undeniably favourable impression.

The latest item, a scene from "Romeo and Juliet," was so grossly exaggerated that it seemed at first impression mere buffoonery. But it should be explained that Mr. "Romeo" Coates, who was embodied with much force by Mr. Nigel Playfair, was a stage-struck amateur of no histrionic ability whatever, who nevertheless persisted in rendering himself ridiculous by enacting the lovesick youth. His death scene, for which at a given signal a special mattress was supplied, was made ludicrous in the extreme by Mr. Playfair in conscientiously carrying out the double depiction. The entertainment terminated with a well-written epilogue, agreeably delivered by Mr. Forsyth.

In the interval which followed, Mr. Ivor Novello demonstrated his musical talent by a sympathetic rendering of some old-world ballads accompanied on the harpsichord, which helped not a little to foster the illusion of a theatrical entertainment of bygone days. Many of the accessories used were of historic interest. The harpsichord, lent by Mr. Daniel Mayer, was bought by Napoleon I. for the Empress Marie Louise; and the cloak worn by Mr. Forsyth belonged to Macready, Mr. Forsyth also bearing the sword used in "Hamlet" by Kean. The idea of "As It Used To Be" is ingenious, and the entertainment will delight those who are fond of "looking backward."

LAURENCE IRVING MEMORIAL SERVICE.

A striking manifestation of public sympathy with the relatives of the late Mr. and Mrs. Laurence Irving was made at St. Margaret's, Westminster, on Wednesday, when a memorial service was conducted in the presence of a distinguished congregation that crowded the church to the doors. The relatives of the lamented actor and his wife present were: Lady Irving, Mr. and Mrs. H. B. Irving, Miss Elizabeth Irving, Mr. and Mrs. E. C. Morgan, Sir Edward T. Cook, Mrs. Hackney, and Mr. and Mrs. Noel Hackney. Just behind Mr. H. B. Irving were Sir Squire Bancroft and Sir Charles Wyndham, and close to them were Sir Herbert Tree and Lady Tree, Sir George and Lady Alexander, Miss Mary Moore, Mr. and Mrs. Cyril Maude, and Mr. and Mrs. Martin Harvey.

The congregation also included: M. Truffier (representing the Comédie Française), the Right Hon. John Burns (President of the Board of Trade), Sir John and Lady Hare, Sir Arthur Pinero, Mr. Dennis Eadie, Miss Phyllis Neilson-Terry, Mr. and Mrs. Dion Boucicault, Mr. and Mrs. H. V. Esmond, Mr. W. J. Locke, Mr. Dion Calthrop, Mr. and Mrs. Webster, Miss Carlotta Addison, Miss Haidee Wright, Miss Jessie Bateman, Mr. Charles Cartwright, Mr. and Mrs. Weedon Grossmith, Mr. William Farren, Mr. Austin Brereton, the Earl of Kilmorey, the Ranee of Sarawak, Tama Lady Arnold, Lord Tenterden, Sir A. C. Mackenzie, Lady Alice Egerton, Major-General Sir Alfred E. Turner, Mr. Burdett-Coutts, M.P., Sir James Ritchie, the Hon. E. Cadogan (representing the Speaker of the House of Commons), Mr. E. Vivian Reynolds, Miss Lilian Braithwaite, Mr. and Mrs. Kenneth Douglas, Mr. Charles Garvice (representing the Authors' Club), Mr. Brandon Thomas, Mr. and Mrs. Sydney Valentine, Mr. Walter Passmore, Mr. Charles Thorburn (representing Miss Ethel Irving), Miss Lena Ashwell, Mr. Hornung, Lady Lewis, Miss Cynthia Brooke, Miss Madge Mackintosh, Mr. Oscar Asche and Miss Lily Brayton, Mr. Roy Horniman, Lady Hardman, Miss Mary Brough, Miss Helen Mar, Miss Irene Vanbrugh, Sir Felix Semon, Lady Laking, and Mr. Charles Sugden. Mr. and Mrs. Arthur Bourchier were unable to be present, as they were in Liverpool.

The service was conducted by the Rector, Canon Carnegie. After Tchaikovsky's "Marche Funèbre" was played on the organ, the hymn, "O, Perfect Love, all human thought transcending," was sung. The opening sentences of the Burial Service were followed by Psalm xc., "Lord, Thou hast been our refuge," and the Burial Prayers. The service concluded with the hymn, "O God, our help in ages past."

Lady Irving and Mr. and Mrs. H. B. Irving have received so many messages of sympathy that they cannot answer them individually, and they take this opportunity of expressing their sincere appreciation of the kindness of their friends and the public.

RUSSIAN SEASON AT DRURY LANE.

"PRINCE IGOR."

Russian Opera, in a Prologue and Four Acts, by Alexandre Borodin. Produced for the First Time in England at Drury-lane Theatre on Monday, June 8.

Igor, Prince of Severak ....M. Paul Andreev
Princess Yaroslavna .....Mme. Kousnetzov
Vladimir, Prince Galitsky ....M. Challapine
Konchak .....M. Challapine
Konchakovna ..... Mme. Petrenko
Oveour ..... M. Varfolomeiev
Scoula ..... M. Charonov
Erochka ..... M. Nicolas Andreev
Yaroslavna's Old Nurse .....Mme. Mamsina
A Young Polovets Girl ..... Mlle. Brian
A Young Russian Soldier ....M. Varfolomeiev

A vivid and picturesque work, heavily tinged with national sentiment and Oriental colouring, briefly describes Borodin's opera, "Prince Igor," which drew a packed house to Drury-lane on Monday, June 8. We have a series of semi-historical scenes in the career of a national hero. The prologue shows him and his army departing to war against the Polovtsi, and in the opening chorus, a strikingly written concerted piece, the people acclaim the army. In the second act Prince Galitsky, a jovial debauchee, who is the Regent during the Prince's absence, is carousing with boon companions. He sings an aria, descriptive of his reckless career and vicious tastes. He abducts a girl, and her women companions in music of a most sympathetic kind beg him to restore her. In the next act they beg Princess Yaroslavna (Igor's wife) to intervene. She sings a plaintive soliloquy, and a dramatic ending of the act comes with the news that Prince Igor has been taken prisoner, and that the city is about to be stormed by the Polovtsi. The second act takes us to the Polovtsi camp, where barbaric dances are given in honour of the captive Prince Igor. His gaoler, the Khan Konchak, treats him with much consideration, and this is perhaps the reason that the Prince is able to escape and return to his wife and people in the last act.

The ballet in the second act was a remarkable exhibition of rhythmic vigour and national spirit, and the tremendous enthusiasm displayed on the stage communicated itself to the audience. M. Challapine played the two rôles of the dissolute Prince Galitsky and the barbaric chieftain, Khan Konchak. He realised the semi-inebriation of the Prince with rare skill, and his opening solo was given with wonderful command of vocal technique. Mme. Kousnetzov, an artiste of great charm, sang the soliloquy in a way that accentuated its melodious qualities. M. Paul Andreev sang exceedingly well in the title-rôle; Mme. Petrenko attacked successfully the difficult music of the Khan's daughter, and displayed singing qualities and vocal tone that gave every significance to the character she played. MM. Charonov and N. Andreev were responsible for the comic relief. Mme. Fokina and M. Adolf Bolm distinguished themselves greatly in the ballet. M. Léon Steinberg, who conducted, came on to the stage in answer to a very enthusiastic call, and, as we have said, enthusiasm continually bubbled over.

On Tuesday, June 9, Maurice Ravel's most important work, "Daphnis and Chloë," commenced the Russian ballet season proper. The composer has complained in the Press of the omission of the chorus, but as the second version—the one given at Drury-lane—was written by himself, the omission can scarcely be regarded as disrespectful to him or the London public. The pastoral love story opens in a grove haunted by Pan and her nymphs. There are pseudo-classical dances, cleverly conceived and delicately executed. The idyllic scene is interrupted by the entry of the pirates, who seize and carry off Chloë—the delightful Karsavina, whose dance of supplication has much emotional significance and exquisite grace, and is in wonderful contrast to the barbarian dance which precedes it. The final dance of the merry shepherds and shepherdesses after the return of Chloë to her lover is one of jubilation at the reunion, though Daphnis shows an unaccountable indifference to the affection of his inamorata by going to sleep. M. Fokine was the Daphnis and M. Bolm the Darkon—both performances of great excellence.

Schumann's well-known series of pianoforte pieces, "Les Papillons," has become a suite de ballet, the scoring being due to M. Tcherepine. The scenario is due to the invention of M. Fokine, who has arranged an effective little story of Pierrot in love with a human butterfly. In capturing his charmer he is unfortunate enough to tear off her wings. She is supposed to die, but comes to life again. She flirts with two other suitors, and poor, deserted Pierrot is left sobbing. Karsavina and M. Fokine mimed and danced the two chief parts with their customary grace and significance. Mlle. Schollar also distinguished herself. Thursday night's audience gave the ballet a hearty welcome.

"SIX PERSONS."

Mr. Israel Zangwill's one-act comedy, "Six Persons," originally produced at the Haymarket on Dec. 22, 1893, when it was interpreted by Miss Irene Vanbrugh and Mr. Fred Kerr, was revived at the Comedy on Thursday night in front of "Plaster Saints." It will be remembered that the "six persons" of this clever little sketch, with its witty dialogue, are Eugenia Latimer, spinster, and Charles Scott, bachelor and barrister, each with three separate personalities—as they are, as they think they are, and as they think the other thinks they are. Sitting-out dances in a dimly lighted conservatory has been responsible for the recklessness of Charles, who, speedily capitulating to the charms of Eugenia, has proposed marriage to her and been accepted. But with the morning has come repentance, and each is anxious to break off the engagement. At least so they think. But after considerable fencing, and a pretty little show of temper on the part of Eugenia, comes reconciliation, and the curtain falls on the engagement being sealed with a kiss. Miss Gillian Scaife acted with her usual acuteness and finish as Eugenia, and Mr. Clifton Alderson was excellent as Charles.

MR. JAMES WELCH'S RETURN.

A house choke-full of admirers greeted Mr. James Welch at the Apollo on Thursday last when he revived "When Knights Were Bold."

Thursday night's performance was the 1,760th time that Mr. Welch has played Sir Guy de Vere, and, judging by his reception, he will probably play it almost as many times more. His interpretation of Sir Guy needs no comment; it is a masterpiece of humour that will never die.

Miss Isla Glynn was a charming and romantic Lady Rowena, and Miss Muriel Kidner was very engaging as the Jewess. Mr. C. F. Lloyd gave a capital performance of the Jew, Isaac Isaaccon; and Mr. George Desmond was very funny as the Hon. Charles Widdicombe; moreover, his fine voice was heard to advantage. Mr. Colin Johnstone was quietly droll as the Dean. Mr. Hogan gave a sinister aspect to the wily impostor, Sir Brian; and the humours of the butler, Barker, were cleverly elaborated by Mr. George Child.

The curtain rose more than eight times after each act, and Mr. Welch was called upon for a speech at the end. "Boys and girls," was his characteristic beginning, "I have only enough breath left to say 'Thank you.' It is so nice to be with you again, and I hope you feel the same about us."

"THE GOLDEN FLEECE."

Play, in Four Acts, by C. H. Wheeler. Produced at the Haymarket Theatre on Sunday, June 14.

Arthur Stavely, M.P. ....Mr. Nicholas Hannen
James Heseltine, M.P.....Mr. H. R. Hignett
Sylvia Lomas .....Miss Beatrice Smith
Robert Lomas .....Mr. Ernest Bodkin
Leonard Lomas, M.P. ....Mr. Hubert Harben
John Watson .....Mr. Lawrence Anderson
Maidservant .....Miss Helen Boucher

"The Golden Fleece" was produced by the Stage Society at the Haymarket on Sunday evening, and the performance repeated on Monday afternoon. Mr. Wheeler's characters belong to the world of politics, and a love story is interwoven with political intrigue and rather sordid double-dealing with considerable ingenuity. The story leads up to a genuinely dramatic scene in the third act, and, in contrast, the conclusion strikes one as somewhat tame and certainly too long-drawn-out.

Arthur Stavely, M.P., is a young politician who has quickly made his mark in the House of Commons. No one has more shrewd appreciation of his qualities than Mr. Robert Lomas, a man of great influence in politics, who is also the proprietor of a leading newspaper, "The Daily Planet." The younger man declares that it is his intention to become a member of the Labour Party, with whose principles and purposes he is in sympathy. Robert Lomas has a daughter who, although taking a keen interest in politics, has no faith in her father, and the two have gradually drifted apart. She is, however, a devoted admirer of Arthur Stavely, and believes in the genuineness of his assertions that his object is the bettering of the conditions of the poor man. She therefore proposes a political partnership with Stavely, offering at the same time to place at his disposal for party purposes the sum of £50,000, which was left her by her mother. After some hesitation Stavely accepts the proposal.

Sylvia Lomas slaves at the work she has taken in hand, and the political partnership between the man and the woman appears to be, so far, a success. Then Stavely, whose influence over Sylvia is all powerful, induces her to entrap her brother Leonard into the confession of a political secret of a shady nature. A big strike is in progress, but the funds are running out fast, and Stavely is aware that Robert Lomas has the power to put a stop to it. Stavely threatens him with the exposure of the secret he has learnt through Sylvia, and the old politician admits defeat. The strike shall come to an end at once. Left alone with Sylvia, Stavely thanks her for the great sacrifice she had made for him, and she admits that her action was prompted not by zeal for the cause, but by the love she has for him. She is aware that marriage is out of the question, because Stavely already has a wife, who is insane and the inmate of a lunatic asylum.

Five years elapse. Back from a visit to Italy comes Sylvia, where she has left her little girl, of whom Stavely is the father. She learns that Stavely has greatly changed during the past few months, and has quarrelled with his party. There has also appeared in one of the Sunday papers a paragraph hinting that he is about to wed the daughter of a peer, his wife having recently died. Then follows the strong scene already mentioned between the man and the woman. He admits that he is about to leave his party and to wed the peer's daughter. Sylvia, stung to the quick by his callous disregard of her feelings and of all she has been to him, denounces him in passionate and contemptuous tones, and threatens to ruin him, politically, by the exposure of his treachery and double-dealing. When, however, her passionate outburst has subsided, she decides to forgo the revenge within her power, and hands him the compromising documents, at the same time warning him that her father's intention is to bring about his utter ruin. Sylvia refuses an offer of marriage from Heseltine, but there is good reason to suppose that in time to come he will be a successful suitor for her hand.

For the success of the play the chief credit is due to Miss Beatrice Smith for her admirable acting in the part of Sylvia Lomas. The character was not one wholly to win the sympathy of an audience, but Miss Smith perfectly realised a woman swayed in all her actions by an unselfish love. Mr. Nicholas Hannen was not so convincing in the part of Arthur Stavely, but he played throughout with distinction and met with considerable success. Mr. Ernest Bodkin deserves praise for his clever portrayal of the crafty old politician, Robert Lomas, a man of little feeling and even less scruples. Mr. H. R. Hignett was excellent as James Heseltine, M.P., familiarly known as "Jimmy," and Mr. Hubert Harben played with satisfactory results the rôle of Leonard Lomas, M.P. Mr. Lawrence Anderson gave an effectively spirited and natural embodiment of the impulsive young fellow, John Watson, and Miss Helen Boucher as a maidservant completed the cast. At the conclusion the author responded to a complimentary call.

ROYAL ACADEMY OF MUSIC.

The members of the dramatic class of the Academy, under the direction of Mr. Acton Bond, gave a performance on Saturday, June 13, which was well attended. The pieces chosen were Sydney Grundy's "In Honour Bound" and "Twelfth Night," played entirely by young ladies of the class. "In Honour Bound" was well presented, and Miss Evelyn Holmes, as Rose Dalrymple, greatly distinguished herself. In the Shakespearean play, Miss Constance K. Newell, as excellent Sebastian, was well made up. Olivia also was well played by Miss Katharine D[illegible]. The Duke of Illyria gave good opportunities to Miss Eileen Hunt to display her dramatic powers, although her idea of wearing a moustache was not entirely becoming. Sir Andrew Aguecheek was well performed by Miss Margarita Metaxa, and the Malvolio of Miss Redmond King could hardly have been better enacted. Miss Gertrude Hammond made the utmost of the small part of Antonio (a Sea Captain), and Miss Muriel Cassidy delighted her audience with her interpretation of the rôle of Sir Toby Belch. The only fault to be found with the young students was their timid utterances, sometimes hardly audible, but this was, no doubt, due to nervousness. However, it came quite as a relief to hear Miss Sybil Manwaring, as Maria, who spoke out her lines quite bravely, and was very sprightly as Olivia's maid. There was some good singing by Miss May Purcell, notably the song, "O mistress mine," the pretty setting by Roger Quilter. The incidental music in Act 1 and in Act 2, Scene 4, was specially composed by Mr. F. Corder. The dance at the end of the play was arranged by Mr. B. Soutten. A piano duet by Dvorák was neatly performed by Mr. Adolph Hallis and Mr. Herbert Haworth.

Miss Millicent Hallatt, having concluded her engagement as understudy for Miss Annie Saker in "The Story of the Rosary" at the Prince's Theatre, has been engaged by Mr. Walter Howard for the part of the Princess Venetia on the autumn tour of the play.

A further attraction has been added to the interesting programme in which Dr. Richard Strauss will conduct the Queen's Hall Orchestra on June 26, by the engagement of Miss Elena Gerhardt, who will be heard in the Countess's Cavatina, "Heilige Quelle reiner Triebe," from Mozart's "Le Nozze di Figaro," and in a group of Strauss songs.

VARIETY GOSSIP

To the toast of his health at the reception given to him by the Melbourne Green Room Club, on May 1, Harry Lauder alluded to the Press notices of his performances in Melbourne. "The daily press of Melbourne," he said, "has not been very kind to me. Maybe they think I don't require it; maybe they think I am a good 'booster' myself. Sometimes the Press talks, and what it says is anything but complimentary. They knock the stuffing out of an artiste the first morning he awakens and reads his daily paper. It has knocked the art out of many a good actor and many a good singer." Sir Charles Wyndham and Sir Henry Irving had many a hostile criticism, and yet they managed to triumph.

In reference to the claque, I have received a letter from a well-known performer, who is in receipt of an offer of a "dozen good clappers" for £3 10s. a week, *to be paid beforehand*. Applications of the sort were commoner years since, and the individual performer suffered a good deal of annoyance from gallery hooligans who pestered him or her at the stage door.

At a fairly central West End hall some sixteen years ago some of the lady artistes used to encourage applause by payment, and woe to the performers who refused to be bled in this way. One star who would not be blackmailed caused a scene by publicly branding those who hooted him from the gallery, simply through his refusal of backsheesh. He was congratulated by the proprietor, and his timely protest exercised a very salutary effect.

A large number of managers and agents assisted at the first production of "The Merry-Go-Round" at the Empire on Thursday. Mr. Walter de Frece and Miss Vesta Tilley were in the stalls, and at the back I met Bobby Hale, who had just run over from the Empire, Joe Wilson, of the Tivoli, Sydney Hyman, Mr. E. S. Willard (who received congratulations on his fine acting as the Spider in the recent command performance of "The Silver King"), and many more.

For some years Ada Reeve has been almost entirely occupied in touring abroad—Canada, America, South Africa, and Australia having claimed her in turn—but her many admirers who remember her in musical plays, from that old favourite, "Florodora," to "Butterflies," a triumph of more recent days, look forward to welcoming her home again. When her present tour is concluded Miss Reeve will take a well-earned holiday at her pretty home in the Isle of Wight.

The first week of her season in Australia fully justified Mr. Hugh D. M'Intosh's venture in bringing such a highly-paid artiste from London. On her opening night she broke the record in the house takings by a few pounds, while on Easter Monday night, her second appearance, she bettered her newly-established record by nearly £30. The climax was reached at the end of the week, when it was found that the takings for the six evening performances and three matinées were a long way ahead of the previous best figures.

As was to be expected, "The Merry-Go-Round" at the Empire has been considerably condensed since the first performance. An hour has been cut out, and Mr. Alfred Butt has introduced several new comedy scenes, so that the "Inconsequential Medley" now proceeds at a lively pace from opening to finale.

Messrs. Maskelyne and Devant have arranged with Mr. David Devant to appear for a short season, and he returned to St. George's Hall on Monday at the matinée performances. At the conclusion of his performances at the Home of Mystery Mr. Devant will go for a long tour, visiting the principal cities and towns of the United Kingdom.

Mr. Gus Elen, who has returned from salmon fishing, reports that sport was very poor. The popular coster comedian motored on Wednesday last to Weymouth, where he has taken for the summer a furnished house, which overlooks the beautiful breakwater and the famous bay. He will have some sport sea-fishing.

Miss Constance Collier, who is this week appearing at the Manchester Hippodrome, has only just arrived from America, where she has been starring in New York and all the principal cities for the last three seasons, and playing all the parts she made so famous in London with enormous success. She told me of some exciting times she has experienced recently. Whilst travelling through Mexico during this present war, on one occasion a bullet smashed through a window of the hotel where she was staying, and great excitement prevailed.

Owing to a clerical error the name of Mr. Walter de Frece has been left out of the list of those supporting the special matinée benefit in aid of the widow and children of the late Mr. Thomas Barrasford, which will be given at the Lyceum on Thursday, July 9. Everyone knows Walter, and as he is the one man who at the moment controls the Barrasford properties, the omission was most unfortunate. We need hardly say that he is giving the benevolent project his most enthusiastic support. Jack Harrison, the hon. secretary of the benefit, may be addressed, Lyric-chambers, 27, Shaftesbury-avenue. Subscriptions and donations may be sent to the "Referee."

The great storm of Sunday, which wrought death and destruction in the South London district, flooded Balham, and as a result of the cloudburst there was a considerable quantity of water in the "basement" of the Hippodrome. Several fire engines on Monday were busy pumping it out.

In our report of "Touch Wood" at the Hippodrome, Rotherhithe, the name of Mr. Reginald Relsie was omitted. He played the principal light comedy part, and sang four songs, all of which were quite successful.

The London Theatres of Varieties' outing to Marlow last Sunday was a big success. The storm, which was so severe in most parts, did not reach the big gathering of head officials and managers and acting-managers, numbering over eighty, who had a glorious day, travelling from Windsor to Marlow by steam launch. Austerity vanished with the sunshine lighting up the glories of the river. It was good to see Manager Leslie Conroy, of Hammersmith, riding up Marlow High-street in state in a milk cart, and to note his subsequent admission of his fellow-managers through the window of "The Crown" inn.

Manager "Billy" Deer, of Camberwell, who had charge, was in good form, his naval bearing being a source of congratulation and admiration. Among those present for the day were Mr. Charles Gulliver and his father and two brothers, most of the head officials and the various managers and acting-managers, Messrs. Bransgrove and Slaughter, Councillor Hood, and Mr. Fred Jennings. Our representative would be glad to know who sat on his hat. Messrs. Granger, of Walworth, catered.

On Tuesday, June 30, the Music Hall Ladies Guild are sending a party of children who absolutely need a change to Bognor for a fortnight's holiday. They will leave London Bridge Station (main line) at 1.20. If any of our good friends care to come and see them off they will be welcome. The day's outing will take place later on.

"The Crook" is the title of a new dramatic duologue specially written for J. G. Grahame and Zerlina Harrington by John G. Brandon, author of "The Yellow Fang," "Leaves of Memory," etc. "The Crook" will be seen in a London variety house shortly.

At the Palladium this week are Ted Lorraine and Hattie Burks, from "the other side," who say quite simply that they sing and dance. They have brought one of the brightest of vaudeville acts. Both have been in musical comedy in the States, and their work in dancing—whirlwind and otherwise—bears the stamp of refinement and charm. Incidentally Ted sings in French in the song, "Our little cabaret at home." They need not be in any hurry to go back.

"Hullo, Tango!" at the Hippodrome has now reached its third century. Another smart American, Mr. Jack Norworth, is among the added attractions. During last week Miss Violet Loraine was playing Miss Ethel Levey's part, and conducted her various scenes with great spirit. Mr. Albert de Courville has gone to America in search of talent.

Mr. Joe Brown, variety agent, of St. Martin's-lane, will be married on Sunday next, June 21, to Miss Gertie Weinbaum at the Great Synagogue, Duke-street, Aldgate, at 2 o'clock. The reception is to be held at Mozart House, Albion-road, Stoke Newington.

The friends of Miss Elsie Bernard will hear with much sorrow of her sudden death, which took place at the Grafton Hotel on Friday. The remains were cremated at Golders Green yesterday at three o'clock. Communications on behalf of the family should be sent to Dr. P. F. Haupt, the Grafton Hotel, Tottenham Court-road, W.C.

The present successful management of the Palace Theatre, Bath, have secured a long renewal of their lease, and many important engagements have been made for the near future. This week two of Fred Karno's productions hold the boards.

Mr. Wm. Baldwin, the popular assistant-manager of the Devonport Hippodrome, was, whilst motor-cycling, unfortunately in collision with a large car. Mr. Baldwin had the commendable presence of mind to turn his cycle, and thereby avoided the full force of the impact, but the front wheel was badly damaged, and the car did not come out unscathed. Mr. Baldwin luckily escaped with a few bruises and scratches.

The first matinée in aid of the "Empress of Ireland" disaster fund is to be held at the Empress, Brixton, on Tuesday, June 23, when a large number of stars in the variety and theatrical world have promised their assistance. The matinée is under the patronage of the Lord Mayor of London and the Mayor of Lambeth, and the arrangements are in the hands of Mr. Nelson Francis and Mr. Pierre de Reeder.

At the Liverpool Empire on Wednesday last a matinée was given on behalf of the Empress of Ireland disaster fund, resulting in the substantial sum of £150 being raised. Numerous artistes from local places attended. Mr. Jack Cann was the stage-manager, and Mr. George Manners, manager of the theatre, made very complete and satisfactory arrangements. The house was packed, among the audience being the Lady Mayoress.

Park's Eton Boys and Girton Girls caused quite a sensation at the Grand, Hanley, last week, and although they have played there for ten years, Mr. G. Elphinstone immediately engaged them until 1917. Mr. Willie Benn, in whose hands the whole of the business of this act rests, tells me that Park's Eton Boys and Girton Girls have no vacancies until 1916.

Frank Armstrong, Vera Saunders, Rich Hayes, and John Earl sailed last week per R.M.S. Kinfauns Castle, and Miss May Yohe per s.s. Durham Castle, to fulfil engagements with the African Theatres Trust, Ltd. Next Saturday Mr. Rufe Naylor will despatch the Brooklyn Comedy Four, Ethel Newman, the Cycling Buffoons, and Hersleb Brothers for the same tour.

Mr. George F. Reynolds, the acting-manager of the Manchester Hippodrome, who was formerly the acting-manager of the Leicester Palace Theatre, where he was most successful, is to be accorded, with the concurrence of Mr. Oswald Stoll, a benefit at the latter hall on Thursday, July 2. The benefit is being organised by the Leicester Royal Infirmary Matinée Committee.

A new sketch by Tom Foy and Company, entitled "In Trouble Again," is a prominent attraction in the Stratford Empire bill, and it provides an admirable vehicle for the inimitable bucolic humour of the principal performer. Tom is about to get married, but has his doubts, and so listens to a friend's suggestion that he should run away as a sailor. In this guise he returns to his lady-love, who does not recognise him, and many ludicrously comical situations ensue, including Tom's attempt at a burglary for the recovery of his savings. Eventually he is forgiven, and all ends happily. Tom Foy is capitally supported by his company, and the sketch is very loudly applauded.

Mr. Harris Fineberg was seated in the stalls at the Kilburn Empire on Monday while Mr. T. Elder Hearn was doing his act in which he distributes gifts among the audience. "Stalls—stout gentleman with genial face, give him one," said Mr. Hearn, and the attendant handed a postal order for 1s. 6d. to Mr. Fineberg, who has sent the money to swell the returns of "Tag Day."

As Mr. Gordon Tomkins (in conjunction with Mr. Philip Anthony) is shortly playing in their new sketch, he was prevented from accepting Mr. James Welch's offer to resume his original part in the revival of "When Knights Were Bold" at the Apollo.

Vardaman will be featuring artistic feminine types on Monday next at the Hippodrome, Putney, where he makes his first European appearance. He comes from the States via Australia and Africa.

Michael Moskwin, a violinist from the Russian Imperial Court, opened at the Victoria Palace on Monday evening with a scena entitled "The Musician's Dream." M. Moskwin's playing revealed a gifted musician, but "the business" serving to introduce his various numbers lacks interest, and detracts rather than adds to the enjoyment of them. Discarding this "frame-work," and appearing before a plain back-cloth, Moskwin could be gambled upon to "get over" anywhere.

The cricket match between Arthur Roberts's Impossibles and the Brighton Police C.C. drew over 3,000 spectators to Preston Park, Brighton, on Saturday. Arthur Roberts and Bombardier Billy Wells (who assisted the Impossibles) left when the score was five, but on Harry Rennior (Stephens and Rennior) and C. Alexander becoming associated they took the score to 203. Rennior was then caught in the long field for a rapidly hit 78. When Alexander had reached his century the Impossibles declared. The police were then dismissed for 103, Jenner taking six wickets for 35 and Rennior four for 18.

Arthur Roberts got a huge reception from the crowd, who enjoyed the game immensely. A collection realising 30s. was handed over to the police charities.

All Terriers in town on Sunday next are asked to attend the meeting at 7.30 p.m. sharp, when Terrier Chris Baker will bring forward a scheme for the benefit of the Order.

It is confidently expected that the Royal Hippodrome, Belfast, which was extensively damaged by fire on May 2, will re-open on Aug. 1 next. A veritable army of builders, masons, decorators, electricians, etc., are working day and night to have the theatre ready on above date.

The following are some of the attractions that will be provided at the Hendon Aerodrome on Tuesday, July 7, on the occasion of the Vaudeville Carnival and Aviation Day, in aid of the Music Hall Convalescent Home Fund (Joe Elvin's scheme):—Racing by aeroplane for handsome silver cup; looping-the-loop; comedy carnival by the élite of the variety profession; grand variety entertainment by leading vaudeville "stars"; bicycle polo; flip-flap racing; acrobatic hurdles; roly-poly race; blind hurdle race; special passenger flights to be sold by auction; and daylight fireworks by Pain and Sons. Other novel entertainments are being arranged for, and there will be much to amuse and interest visitors.

Mr. T. Elder Hearn, the only music hall aviator, has kindly consented to give a flying exhibition, and in addition will take up a limited number of passengers. In order to avoid disappointment, those who would like a trip in the air with a "pro." as their pilot should book in advance. For prices and particulars apply the Secretary, Vaudeville Carnival and Aviation Day, Room 39, 18, Charing Cross-road, W.C.

Entries are invited for the following races, open to the whole of the profession, and for which handsome prizes will be given:—Roly-poly acrobatic race; flip-flap acrobatic hurdles (forward over); and bicycle polo. Entries should be sent to the secretary, at the above address.

On behalf of the Variety Artistes' Federation, Mr. Joe Elvin and Mr. Wal Pink are arranging a grand afternoon concert for to-day (Wednesday). A number of music hall stars have promised to lend their aid, and the whole of the proceeds will be devoted to the Variety Artistes' Benevolent Fund and Institution. The concert is to take place at the White City, Shepherd's Bush. A large hall has been placed at the disposal of the Federation.

The fourth "Tag Day" street collection last Wednesday in aid of the Ladies' Guild and Orphanage and the Benevolent Fund was in every way a success. The day was fortunately gloriously fine, and the lady collectors all worked splendidly from early morn—some started at five—till eleven and twelve at night. The total result was £177 10s. 1d., nearly £10 more than last year's figures.

Miss Blanche Coyle topped the list with over £12, and may be congratulated upon the well-deserved honour. Miss Cecilia Macarte was second with £11 16s., and also merits praise for her arduous work in securing such a large sum. Mrs. Chas. Coborn came third with over £9, to obtain which she strained every effort, and is much thanked. Miss May Hamilton was fourth with a good collection of £6.

The following gentlemen kindly undertook the onerous duties of inspectors, and assisted very greatly in the general success:—Messrs. Robert Abel, Harry Falls, Jack Harris, Lionel Lewis, Fred Parr, and Alex Webster. Mr. C. Douglas Stuart superintended the organisation, with the assistance of Mr. T. C. Callaghan, Mr. Chas. Cornish, and Miss Jessie Hand.

Mr. Wee Georgie Wood and Mr. Vaughan Read, of the Cosmopolitan Club, very kindly placed motor-cars at the disposal of the committee, and Mr. W. R. Dunkley lent his trap and personal service. Professor Buer also brought along his famous white donkey, Domino, who was ridden by the son of Leonard Barry, the entertainer, now the proprietor of the well-known professional hostelry, the Tankard. They are sincerely thanked for their valuable support in the cause of charity.

Mr. Oswald Stoll, who has always been a supporter of "Tag Day," kindly gave £1 to Miss Violet Folland, who, owing to ill-health, was only able to collect for an hour or two, in which time she collected £2 16s. 7d.

Marinetti's futurist orchestra met with a particularly hostile reception on Monday when, conducted with all seriousness by the composer, Signor Luigi Russolo, this quaint battery of bright-coloured funnels emitted a series of weird and discordant noises, to the continual accompaniment of ironical clapping, laughter, whistling, and sarcastic remarks on the part of the public.

Usually exceedingly loth to display open hostility, the Coliseum patrons took up "the guying" with the enthusiasm of a Surreyside gallery, and in the face of such opposition one wondered at the determination of Signor Russolo to carry through such an ear-torturing and monotonous performance to its inharmonious end.

The first "noise spiral" was called "The Awakening of a Great City," and proved a reproduction in a very limited sense of the discordant and nerve-shaking noises of modern suburbia. It was not at the reproduction itself that people laughed, but at the idea that a straightforward pandemonium should be put forward seriously as a work of art. The interval followed, and the audience applauded significantly the opening bars of a selection by the Coliseum orchestra under Mr. Alfred Dove.

Why does M. Marinetti disregard the great possibilities of the tom-tom as an instrument? With the pipes of Pan it has during a century or two supplied the incidental music of "Punch and Judy," the earliest of gory melodramas. I found nothing to equal it for purity of tone among his more modern buzzers, snorters, hooters, roarers, and other remarkable substitutes for musical instruments at the Coliseum.

THE PILGRIM.

[" The Era " has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"THE MERRY-GO-ROUND."

MR. BUTT'S FIRST EMPIRE PRODUCTION.

Bright and brilliant the Empire looked on Thursday night in its chaste decorations lighted up by its new electric installation. The house, crowded to its utmost capacity, had evidently entered on a career of prosperity which, if we mistake not, the new production, due to the enterprise and taste of Mr. Alfred Butt, will materially assist. "The Merry-Go-Round" is described as an inconsequential medley, but it is deftly planned nevertheless. As a spectacle it is often beautiful, the costumes are wonderful in their colour harmonies; and there is one scene, "The Edge of the World"—somewhat clumsily described as "a creation of Hyperfuturistic Impressions and Strange Phenomena of Living and Combating Colours"—which will live in the memory. The general impression one gathers of its rapid chromatropic changes is that of shimmering water and sub-aqueous caverns with stalagmites of varying colours shooting upwards. It is presented by Messrs. E. Ronsby and Tenber, and the great house watched the colour developments with intense interest, and applauded enthusiastically. What a transformation scene it would make!

Mr. Butt sustains the highest traditions of the ballet by the engagement of M. Mordkin. The Russian Apollo of the dance, who comes back to London with fresh laurels gathered at the Imperial Opera House at St. Petersburg, brings with him a young dancer of great accomplishments in Mlle. Alexandra Balachowa, who became an immediate favourite after her opening solo. M. Mordkin was evidently touched by his reception, and when the two danced the famous Bacchanale there were many calls.

In the opening scene—Venus's office under the stars—the deep blue of the scenic sky backing dead white stage architecture results in a pretty Wedgwood-like effect. Mr. Wellington Cross, an alert young American comedian, with a mercurial style, is here associated with Miss Daphne Glynne, whose good looks justify her selection for the part of Venus, but whose persistent vibrato lessens the charm of her singing.

The chief star of the production is Miss Nora Bayes, who comes with high credentials from America. She has much the same style as Miss Ethel Levey, her vocal production being very similar. She has some fairly humorous songs in "How long have you been married?" and "There she goes"; but her best work is in a burlesque in rag-time of melodrama, the success of which she shares with Mr. Harry Clarke, another American comedian who made good. Mr. James Godden, Mr. Rene Koval, and Mr. Harry Roxbury should have greater opportunities for making fun. The two first-mentioned comedians have a scene together as tramps, which should be a rich mine of humour. Miss Phyllis Bedells has a series of sports dances, in which her art is at its best. The "danse des culottes" in the magnificently dressed and mounted Palais Royal Fête in 1796 (by Amable), in which she is joined by Mr. A. H. Majilton, is a variant of the danse des apaches: it has all the brutality of that peculiar craze which invaded the halls about three years since. One doesn't like to see the dainty Phyllis hustled and thrown about the stage, and left lying there the apparently helpless victim of a male dancer. It may be a graphic illustration of savagery; it may be a realistic bit of miming; but it is not within measurable distance of choreographic art.

We must again refer to the American contingent of artistes. Tom Smith and Phil Doyle produce a good skit on Potash and Perlmutter; and Lois Josephine joins Mr. Wellington Cross in a dainty duet and dance, "A Bit Old-fashioned." Mr. Will Rogers, the lasso expert, is very funny in the Racecourse scene with his rope trickery and quaint jesting. He will not be wanting to take the boat back across the pond for some little time.

To do justice to the various contributors to and concocters of the new production, we may quote the programme:—"Written by Fred Thompson, lyrics by C. H. Bovill (with other lyrics by Arthur Wimperis), mise-en-scène by P. T. Flers, dances and ensembles by Gus Sohlke, music composed and arranged by F. E. Tours, stage production by Tom Reynolds, and scenery by Armarle, G. Sackman, Alfred Terraine, Ronson, and Bruce Smith."

WYN WEAVER.

A NEW VARIETY COMEDIAN.

A new comedian, Wyn Weaver, was introduced to vaudeville at the Oxford on Monday evening. Mr. Weaver, who for many years has held a prominent position in legitimate drama, has chosen upon "A Burglar's Dream" as a subject presenting him with an opportunity to display his ability as a character artiste. His impersonations of the burglar himself, and of the police-officer, charwoman, Frenchman and dude who give evidence against the thief in his dream, are full of amusing features and clever lines. Loud laughter punctuated almost every sentence on Monday evening. Mr. Weaver's performance is certainly an excellent one, and its rich humour and striking originality should earn for it a permanent place in the best variety programmes.

MUSIC HALL LADIES' GUILD.

The committee wish to express their gratitude and thanks to all the ladies and gentlemen who so generously assisted them on Tag Day, thereby making it another record. Mrs. Cyrus Bell is thanked for a donation of 5s., and Miss Lottie Albert for a box of children's clothing.

Doris Duquesne, the versatile juvenile artiste, is this week making her fourth visit in twelve months to Liverpool, where she is evidently a great favourite.

MARIE LLOYD'S RETURN.

We must congratulate Mr. Charles Reed, the general manager of the Golder's Green Hippodrome, upon his enterprise in booking Miss Marie Lloyd at his luxurious North London hall for her first appearance in England since her American tour. And what a reception she had! The applause which greeted her appearance was so loud and long that one realised the truth of the description on the programmes—that she is London's favourite comedienne. We should imagine that Golder's Green is not easy to please in the way of music hall entertainments, but there was no doubt on Monday night of its appreciation of the art of the queen of comedy. For Marie Lloyd is an artist to the tips of her clever fingers, and still remains inimitable in her special line.

Her success, too, was all the more wonderful, seeing that she laboured under the trying disabilities of a cold contracted owing to the change of climate. Despite this fact, she gave four songs and made a pleasing little speech at the end, in which she said that although she had enjoyed her American tour, for "the Americans are not such a bad lot," she was very glad to be back in dear old England." Three of her songs were more or less old favourites, "What is there wrong with the dress of to-day?" "The ankle watch," and the coster honeymoon in Paris song. In the last she is certainly seen at her best, and her patter and the business of picking up her glove in a tight skirt literally brought the house down. Her fourth song which she has been singing with huge success in America, and which she gave for the first time in England this week, is "Who paid the rent for Mrs. Rip Van Winkle," and gives her plenty of scope. It is likely to become all the rage in England soon.

We congratulate Miss Marie Lloyd upon her successful reappearance in England and upon her welcome at Golder's Green on Monday night.

THE PALLADIUM.

"The Accolade," by Gaston Gervex, a thrilling one-act play founded on an incident in the French Revolution was revived at the Palladium on Monday. The heroine, Gabrielle de Fontenay, although the promised wife of the Marquis de Valencourt, is really in love with Sir Harry Edgecombe, an English friend of the Marquis, who overhears her confession to Sir Harry. The sinister rumble of the Revolution reaches the Château de Valencourt, and the English nobleman offers to escort Gabrielle to safety. She thinks it her duty to stay with the Marquis, but he, knowing that it is impossible for him to escape death, and not wishing her to share his fate, tells her that she is to go, and he will follow afterwards. The bloodthirsty revolutionaries break into the house soon after Sir Harry and Gabrielle have left, and the Marquis is murdered.

Mr. Rohan Clensy played strongly as the cool and collected Marquis de Valencourt, and Mr. A. B. Imeson was well suited to the character of the Englishman. Miss Joan Hay as Gabrielle de Fontenay and Mr. Fred Grove as the faithful old valet also proved themselves capable artistes, the latter giving an excellent character study.

Amongst the other artistes in the bill at the Palladium this week, Ted Lorraine and Hattie Burks deserve a special word of commendation for their very pleasing turn of singing and dancing. This is their first appearance in England, and there is little doubt that they have made a big hit over here. Miss Burks looked particularly petite and fascinating, especially when dancing the Maxixe with her partner. George Robey is remaining at the Palladium this week, succeeding, as he always does, in raising the heartiest of laughter, and Albert Whelan, the popular Australian entertainer; J. W. Wilson and Nellie Waring in "The Hotel Neverwas"; Fred Karno's popular sketch, "The Bailiff"; and Miss Constance Drever, the English prima donna, complete the bill.

"THEY'RE OFF."

Revue, in Six Scorching Events, by Harry Curwen. Music by Alan D'Albert. Produced at the Camberwell Palace on Monday, June 15.

Mr. Harry Curwen's latest revue must be pronounced a big success. One need hardly remark that in such a modern production there is a lack of plot, but excellent comedy and fine effects there are in plenty. Opening with a song in front of the curtain, inviting the members of the company to journey on a honeymoon trip, we see them first in the train, the sense of motion being obtained by a moving panorama at the back. In the next scene, Ostend, we are introduced to an English visitor (Miss Bessie Burke), who, aided by a chorus of scullers and bathers dressed in bewitchingly dainty costumes, executes a clever dance. Mr. Tubby Edlin and a party of Sunday-school visitors next cause huge fun, the finale of the scene being reached in a wedding-bells number sung by Miss Katie Yates, who is suspended in mid-air in an electric-lighted ring.

The next scene is outside the Electric Theatre, where Mr. Tubby Edlin is very funny as the door-keeper. A political gag worked here is also well received, and in the final Palace scene the comedian appears as a waiter and a piano-tuner, both characters causing roars of laughter. Miss Bessie Burke also scores in this scene with her "Quaint frills and laces" number, she and the chorus being attired in crinolines. The closing number is "Get out and get under," in which the whole company appear.

Mr. Tubby Edlin is the life of the revue, and dainty Miss Bessie Burke charms everyone by her singing. Mr. Freddy Rigby does some clever falls, and Mr. Fred Hearne, Mr. Clement Farsce, and Miss Ruth Gray are also in the cast, which includes an octet of pretty dancers, the Eight Dainty Baltics, who execute several lively dances.

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EDWARD ALLEN, the Proprietor and Comedian of the party, has also performed his laughter-making proclivities on a previous occasion for Royalty at Buckingham Palace. Just returned from Continental Tour.
A few Vacant Dates occur 'twixt August and October. Offers invited. Address, ED. ALLEN, c/o "The Era."

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This Week, COLONADE T., LEAMINGTON. Next, QUEEN'S T., SUTTON-IN-ASHFIELD.

Dainty Daisy Dormer, who is at the Surrey this week, has just produced a new song from the pens of Mills and Scott, which bids fair to become one of this season's greatest hits. The title is "Kiss me good-bye, my little soldier-boy." The Star Co. publish this.

Miss Violet Loraine made a wonderful success at the London Hippodrome last week with J. P. Long and Paul Pelham's "I'll make you want me," which she sang in "Hullo, Tango!" in her clever assumption of Miss Ethel Levey's part in that most successful of modern revues. The Star Co. are the publishers.

Mr. Fred Allandale, writing the Star Music Co. from the Central Pier, Blackpool, states that his company is working the following successful numbers, published by the firm:—"I'll make you want me," "Something's always happening at the seaside," "Sammy, come over here," "Hey, ho, can't you hear the steamer?" "My cinema girl," "If I thought you loved me," and "I kept on turning the handle." He will shortly introduce "In Japanese butterfly land," "Wonderful rose of love," and several other Star songs.

The second annual benefit of Mr. Vivian Aldridge, general manager of the Gnoll Hall, Neath, and Hippodrome, Aberdare, takes place on June 30.

BIRTHS, MARRIAGES, & DEATHS.

BIRTHS.

ASTLEY.—Master Fred Horace Astley, son of Mr. and Mrs. Astley.
One year old, June 16.

DEATHS.

BENTLEY.—At 64, Salt-street, Manningham, Bradford, Clara, the dearly beloved eldest daughter of Mr. and Mrs. Walter S. Bentley (Musical Bentleys), passed peacefully away June 13, 1914, after a long illness patiently borne.
LA TROBE.—June 14, at 37, Avonmore-road, Kensington, W., Carlotta La Trobe (Carlotta Addison), widow of the late Charles Albert La Trobe.

IN MEMORIAM.

HARRIS.—Augustus Henry Glossop. In dearest remembrance, who died June 22, 1896, at Folkestone; age 44.
SWINNERTON.—In loving memory of George Swinnerton, who passed away June 20, 1913. Not forgotten by Mater, Dad, and Louie.
LE FRE.—In loving memory of our darling son Albert, who died June 17, 1905. Ever in the thoughts of his sorrowing father and mother, Mr. and Mrs. Albert Le Fre
ABRAHAMS.—In loving memory of my dear husband, Fred Abrahams, of the Queen's, Poplar, and 20, Selborne-road, Hove, who died June 16, 1912.

FOR SYMPATHY.

PATRICIA CONNAUGHTON thanks all friends for their kind letters of sympathy in her sad bereavement. Address, Sun Hotel, Barrow-in-Furness.

"CINEMAZOO."

The London Opera House re-opened on Monday with a series of cinematograph pictures, entitled "Cinemazoo," which were taken upon a recent hunting expedition in the Sudan, headed by Mr. Noel Macklin. A great number of thrilling incidents of the hunt have been successfully photographed, and many of the pictures, especially from a point of view of natural history, are of great interest. The extraordinary value of the telephoto lens is clearly demonstrated in this film by the number of exceptionally "close-up" photographs, the best of which are undoubtedly those showing the lions, hyenas, and leopards feeding and drinking. A film of a hippopotamus hunt is amongst the more exciting pictures; the huge animals are seen disporting themselves in the Nile. Mr. Macklin, who gave a short descriptive lecture while the picture was being shown to a private audience on Friday last, told how one of these animals, which had to be shot, and which weighed about 2½ tons, was eaten by the natives in twenty-four hours!

The picture of the antelopes drinking is of exceptional interest because, so far, photographing these animals has not been very successful. Remarkable bird studies, pictures of monkeys, elephants, and the hundred-and-one other animals to be found in the wilds add to the general pleasing effect.

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SPORTING NOTES.

By SANTOI.

One of the few disagreeable features of Royal Ascot is the prosperity enjoyed by the section of the bookmaking fraternity which makes a speciality of pinching the odds, and the way in which the "Welsher" flourishes there. How the absconding fielder ever came by the designation "Welsher" I have never yet been able to discover. But there it is. Our friend Mr. Lloyd George will be pained to learn that the bookmaker who deserts his joint without settling beforehand is commonly known to have "gone over to the principality." This, of course, is no compliment to Welshmen.

To my mind there is little to choose between the "Welsher" and the pincher of odds in a moral sense. The odds pincher thrives at Ascot and other great social gatherings where there is a big inexperienced public to prey upon. People who go racing but once a year fall easy victims to the odds pincher. You will find him in all his impudent glory along the rails at Ascot. No matter how remote the chance of a horse may be, an inquiry by an unfamiliar punter will invariably produce the parrot response, "Four to one, lady," and in an obsequious whine, "He's as good a favourite as anything." There are fielders who make profit enough out of this line of business during the four days at Ascot to keep them in affluence for the rest of the year.

It is unfortunate for Ascot that coughing made its appearance in the Royal stables last week, and the King's two-year-old Friar Marcus is not able to fulfil any of his engagements at the meeting. Friar Marcus is, in the opinion of Richard Marsh, the trainer, one of the best—if not, indeed, the best horse—he has ever trained. He would have won the Coventry Stakes in the ordinary course of events. Friar Marcus, however, is not the only distinguished thoroughbred that has been compelled to forgo Ascot. Kennymore met with some mishap, and he will not be seen at the meeting, while Florist, whose brilliant victory under top weight in the Newbury Cup last week made the Gold Vase a reasonably good thing for him, must have fallen a victim to some ill, for he was struck out of that race and the Ascot Stakes, on Monday.

There are very few really good horses likely to run at Ascot this week, unless, of course, some juvenile star appears. Robinson is said to have one or two prodigies, and I hear Lord Londonderry's colt Redfern is something out of the ordinary. He will probably go for the New Stakes on Thursday, in which there are penalties which mean some considerable advantage to the maiden. Sunfire is in reserve for this race, and in view of his unlucky head defeat in the Woodcote, I am inclined to stand him against the one that has had no previous experience of racing.

We have already had three favourites for the Royal Hunt Cup in the short market history of the race, and the open character of the betting at the moment suggests that the layers expect something else to come before the "off." Blue Stone is the latest favourite, and I believe he is very highly fancied. With Drinmore, however, Blue Stone is rather badly handicapped on their Jubilee running, when a head only separated them. Drinmore is allowed 7lb. for that head. Still, the distance is expected to suit Blue Stone better than the mile and a quarter at Kempton, and he will have made greater improvement than Drinmore, who is getting on in years. The stables of both horses are confident, however, and it would not surprise me to see Drinmore and Blue Stone fight out the finish. Jameson, who beat Braxted in the Victoria Cup, is fancied. He has grown into a magnificent horse now, and is certainly not overweighted. Aiglon may not stay the distance. Honeywood is preferred to Maiden Erlegh at the weights. There is a tip for him at Newmarket, but I fail to see what chance he possesses on this year's public form at any sort of weight. My information concerning both

DRINMORE and BLUE STONE

is emphatic, and I shall solve the difficulty of choosing between them by advising the support of both each way.

The next important feature will be the Gold Cup on Thursday. Nimbus does not run, but France sends an efficient substitute in Bruleur, and with the defeat of Durbar II. in the French Derby last Sunday cheapening our form by comparison, the Frenchmen have good reason to hope. Bruleur will require a lot of beating, I am sure, but for the winner I shall adhere to my original selection, JUNIOR, though without any great confidence. Willbrook is going to run well in this race. He impressed me very favourably at Gatwick last week, and whatever his fate at Ascot, he is one to follow through thick and thin.

SELECTIONS.

At Ascot to-day JOHN AMENDALL represents really good business in the Visitors' Handicap, each way. BAMBUSA should win one of her engagements—the Fernhill Stakes or the Sixty-Second Triennial Stakes. CORCYRA can win the Ascot Derby, and on the line of reasoning that Torchlight represented Manton in the Oaks because she was better than First Spear, WASSILISSA ought to beat the last named in the Coronation Stakes and win. Wassilissa was terribly unlucky to lose at Newbury last week.

On Thursday HAPPY WARRIOR will about win the St. James's Palace Stakes, MAIDEN ERLEGH the Rous Memorial, and SUNFIRE the New Stakes. On Friday back SANDPARK each way for the Highweight Handicap. SAN STEFANO will go close for the Wokingham. Many people believe he won the Empire Stakes last week. MARTEN may win the Hardwicke Stakes, and ALEPPO the Alexandra Plate. If SANDS OF TIME goes to Windsor on Saturday she should win the Royal Handicap.

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AMUSEMENTS IN MANCHESTER.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; B. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Messrs. B. Iden Payne and H. Theodore's company are playing here, for the third week of their season, Henry Arthur Jones's amusing comedy, "Dolly Reforming Herself." The sparkle of the piece is admirably maintained throughout the four acts, and especially good, in a cast which is entirely capable, is Miss Estelle Winwood, in the congenial rôle of Mrs. Harry Telfer (Dolly).

NEW THEATRE.—G. M., Mr. Richard Flanagan; A. M., Mr. Edward P. de Levante. — The special attractions here for the week are a repertoire of Yiddish plays, presented by Mr. Maurice Moscowitch and his company. The list includes "The Father," "Style," "Witchcraft," and "Too Late," all well put on and excellently played.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—A fine programme here this week includes Fred Karno's company in "The Mumming Birds"; Herbert Brooks, the king of mystifiers; Mozetto; Lily Lena, a charming comedienne; Lecardo Brothers; Alec Regan; and Brightie and Carlyon.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Green Empire, Ltd.; M. D., Mr. Oswald Stoll; M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—Miss Constance Collier, the celebrated actress, and company, including Mr. Lionel Atwill, is here in a playlet by Arthur Applin, entitled "Getting Out of It." Juliette Dika, Franco-American comedienne, provides a smart vocal turn; and Leon M. Lion scores a big success as Aristide Pujol in W. J. Locke's witty sketch of that name. Other very enjoyable items are offered by Muriel Hudson, in selections from her répertoire; Ian Colquhoun, the well-known vocalist; Cornalla and Eddie, the tumbling comedians; and Charles Torbay, shadowgraphist. Pictures complete.

TIVOLI THEATRE OF VARIETIES.—P., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Croke.—Mme. Lucie Gillespie and Miss Kathleen Kingston top the bill here in a refined, artistic, musical, and vocal scena. Anna Hana, the American girl, in her wonderful gowns, provides a smart turn; Tom and Kitty Major present in good style a novel sketch, "After the Overture"; whilst other enjoyable turns are provided by Eddy Lawler, comedian and dancer; Bains and company, in "Humsti-Bumpsti" act; the Two Oxfords, hurricane dancers; Xerxes, the muscular marvel; and Larko, bird imitator. Bioscope completes.

NEW PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs. — Pauline Moran, American comedienne, is here this week, and meets with a good reception. Phil Ray, the popular comedian, makes his usual hit; whilst Graham Moffat's company in "The Concealed Bed," are vastly entertaining. Smart turns are also those of Burr and Hope; Haydn Wood and Dorothy Court; the Warsaw Brothers; Hickey's comedy circus; Jack Walsh; and Edie Gray.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.— Excellent turns here include Bertram Banks, in his clever imitations of children; Jack Thomas, comedian; the Five Vernons, brilliant xylophonists; and Rudi Bellong and company, in a daring cycling act. Other good turns are those of Beatrice Bonnie, pleasingly assisted by two young ladies, in a neat and effective singing and dancing act; John Driver, tenor vocalist, and Chrysanthemum; Goodhall and Knox, burlesque comedians; Olitzka Madison, Dutch girl; and Stylo, hoop juggler.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; M., Mr. George Phillips.—Mr. Wilson James' vaudeville company, the Euterpeans, under the direction of Mr. Bert Meredith, are to the front here.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Pictures and variety alternate here, the programme for the week being substantially the same as that at the Queen's Park Hippodrome.

KING'S, LONGSIGHT. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jas. R. Trippett; Asst. M., Mr. M. J. Meade.—A sensational attraction here this week is provided by Charles Draycott's company in "The White Hope."

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—Mr. and Mrs. Wilson Benge are entertaining good audiences here, alternating their play, "The Cowboy's Wedding," with two evenings' performances of "The Cowboy's Revenge." Specialities are introduced in both plays by Dainton and Dainton, comedians; Frank Zetland, eccentric comedian; and Graham and Frank, in their latest rag-time successes.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek.—The variety turns here are supplied by Wee Georgie Beck, baby star comedian; Eleanor and Bertie; Rimmer and Beaumont; The Wallers; and Ross and Gregson; while interesting pictures are also shown.

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—Mr. George Edwin Clive and Miss Ambor Wyville are appearing here in "Her One False Step."

ALHAMBRA THEATRE, OPENSHAW. — L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Here twice nightly is being played "The Vacant Chair," a powerful domestic drama by Mr. and Mrs. Percy Brown's company. Mr. Reginald Brown is excellent as Merton Cudworth; and Miss Mary Lovett as Mary Walton plays with nice effect. Able assistance is rendered by the remainder of the cast, notably Mr. L. Graham Hamlyn, Mr. Robert Hall, Miss Lizzie Palmer, and Mr. Arthur Lowery.

AMUSEMENTS IN DEWSBURY.

EMPIRE.—P., Messrs. G. W. and G. E. Smith.—Enthusiastic audiences attended both houses on Monday evening at this popular hall. Mary Mayfearn and Geo. Pickett appear in a fine Chinese sketch, "The Big Joss"; Lucy Gillett is a lady juggler of exceptional merit; Eddie Reed, the cowboy and scout, tells some most interesting stories; Marshall and Parr give a refined drawing-room entertainment; an enthusiastic reception awaits Ida Ernest, a dainty comedienne; Arthur Page gets many laughs with his quaint dialect songs; J. W. Warner excels as a ventriloquist; Len Harris, silleur and dancer, does well; and pictures complete.

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Great Success in "The Belle of Bond Street."

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DAILY MAIL—
"As a singer Mr. Bernard shone when demanding, with tremendous intention, 'Who Paid the Rent for Mrs. Rip Van Winkle when Rip Van Winkle Went Away?'"

DAILY NEWS AND LEADER—
"'Rip Van Winkle' took the audience by storm at the Adelphi Theatre."

DAILY EXPRESS—
"His song, 'Who Paid the Rent for Mrs. Rip Van Winkle when Rip Van Winkle Went Away?' was in its way a gem."

MORNING ADVERTISER—
"His droll song 'Who Paid the Rent for Mrs. Rip Van Winkle when Rip Van Winkle Went Away?' struck everybody as being most amusing."

THE STANDARD—
"'Who Paid the Rent for Mrs. Rip Van Winkle when Rip Van Winkle Went Away?' tickled everybody."

THE PEOPLE—
"Mr. Sam Bernard's great hit was the song delivered with mock passionate fervour, 'Who Paid the Rent for Mrs. Rip Van Winkle?' with a dynamic accent on the Rip. It was encored time after time."

GLASGOW HERALD—
"His strange song, 'Rip Van Winkle,' took the audience by storm."

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THEATRE ROYAL.—R. M., Mr. J. Herbert Asquith.—Twice nightly. The first three nights this week "The Female Detective" is the attraction. Mr. Horace Stanley's company is a most capable one, and includes Miss Chrissie Dunbar in the title-rôle. Thursday, Friday, and Saturday Fred Granville's company "At the Mercy of the Mormons," occupies the boards.

"Who paid the rent for Mrs. Rip Van Winkle?" apart from the distinction it has gained at the hands of Mr. Sam Bernard, who makes this song his chef d'œuvre in "The Belle of Bond-street," has also had the good fortune to draw within its spell the queen of comediennes, Miss Marie Lloyd. Fresh from her American conquests, this most popular of artistes is this week regaling patrons of the Golders Green Empire with this great number.

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EVERY REQUISITE FOR THE STAGE.

Miss Ella Retford is also finding capital material for the exercise of her charm and talents in "Who paid the rent for Mrs. Rip Van Winkle?" First produced at the Palace, Camberwell, a week or two ago, she has followed up her triumph there with ever-increasing successes at The Palladium and Lewisham Hippodrome, and is this week delighting Shoreditch Empire audiences with her exuberant rendering of this song.

Miss Madge Clifton reports a great success at the Empire, Nottingham, with "Don't forget you've got an Irish brogue," a song Miss Clifton has been singing continuously for three months.

The popular Merry Japs concert party, produced by Mr. Walter Hume, are making a great success at New Pavilion, Morecambe, with "Twilight hours," "Lantern-land," "Appletime in old Somerset," and "Down among the pines of Tennessee."

"Lantern-land" (Ed. St. Quentin) continues to prove one of the greatest attractions in Mr. W. H. Baker's successful revue "Chase Me." At the Hippodrome, Hamilton, last week, Miss Cissie Vaughan rendered this song with her usual success, and received nightly great ovations of applause. "Lantern-land," as the title leads one to expect, has already been well booked by producers for coming panto, and will undoubtedly prove the most attractive "picture-song" of the year.

Kenneth Casey, "the Vitagraph Boy," is en route to South Africa on the Armadale Castle to fulfil engagements with the South African Theatre Trust, Ltd., per Mr. Rufe Naylor.

AMUSEMENTS IN GLASGOW.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred R. Rogers.—Mr. Herbert Shelley's company appears here this week in "A Mill Girl's Wedding." As Peter Arncliffe Mr. Shelley has a part which suits him admirably, and he makes the most of it. In this he is ably supported by Miss Shelley as Nannie Gray, a mill girl, who early struck a high note and maintained it to the close. The company is a good all-round one, in the cast being Mr. Royce Milton as Luke Thorndyke, a mill owner; Miss Rhoda Larkin as Mary Selwin, of BYredinham Hall; Mr. Walter Westwood as Samuel Candle, grocer; and Mr. Alfred George, as Isaac Grindlay, broker.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Lance Browne; Asst. M., Mr. Robb Harvey; Mus. D., Mr. Wm. B. Moore.—The premier attraction here is the revue, presented by Harry Day and Edward Laurie, "Hullo, Everybody." Others contributing to the programme are Pera and Annesley, in a smart confidential story, "Between Ourselves"; Hanvar and Lee, the popular comedy juggling duo; and Miss Irene Armitage, a lady with a charming voice.

PAVILION, LTD.—M., Mr. Evan M. Good; Mus. D., Mr. Robert F. Steele.—Miss Ina Hill, the celebrated prima donna, who is here this week, is in rare voice, and charmed her hearers with three songs at the first house. Another artiste who met with a warm reception was Robert Watson, the well-known baritone, who successfully deputised for Mr. Malcolm Scott. Walter Kemp and Co. are responsible for a new sketch of a mirth-provoking nature entitled, "Jock's invention," and other capital items are the latest stories and gags of Billy Brown, and the pleasing baritone solos of Miss Belle Sylvia. The Bros. Curran, boxing comedians. Miss Kathi Gultini (juggler), and Billy Hobbs (comedian and dancer), complete.

COLISEUM.—P., Moss' Empires, Ltd., M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—Mr. Bransby Williams opens here this week, introducing a one-man revue, "Cock Robin," in which he is seen to great advantage. Other notable attractions include Clemens and Dean, American singers and dancers, in a new feature, "The Inebriate's Dance"; Barton and Ashley, in the comedy sketch, "Money Talks"; Paul Spadoni, the juggling novelty; the Gay Anethys, hand balancers and gymnasts; Dolly Venton, comedienne, mimic and dancer; Alvaretto, Rego, and Stopit, comedy acrobats; and Pearse and Roslyn, in an interesting musical item.

ALHAMBRA.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—The bright and entertaining revue, "Seeing the Sights," is the main attraction here. The leading parts are capitally filled by Frank Esmond and Rita Everard, while Jack Williams and Mark Daly are highly successful in the comic rôles. The variety part of the programme is sustained by Marie Dainton, in her clever imitations of well-known stars; Edith and Hertha Althoff, the wonderfully accomplished children, at the piano and harmonium; and Junora and Partner, in finished balancing act.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin, Mus. D., Mr. John Henderson.—Vaudeville turns here include Wee Maggie, the chimpanzee comedienne; R. C. Fleming, vocalist; Vera Moore and sister, in an attractive vocal and piano act. Pictures complete.

OLYMPIA, LTD.—L., Artistes' Agency, Ltd.; M., Mr. J. McMillan; Mus. D., Mr. M. Young Kay.—This week's attraction here is "A Soldier and a Man," in which excellent acting is given by Mr. Harry Aynsleigh as the adversely treated hero, Harold Sinclair, and Miss Rosie Neville as Rose. All the other parts are well played.

PANOPTICON.—P., Mr. A. E. Pickard; G. M., Mr. Guy E. Dunning.—Mullin and McGee provide a good comedy boxing act, and Billy Snaith is a capital ventriloquist. Miss May Graham, a talented singer and dancer, has a good reception, and the Gallaghers, vocalists and patter comedians, are also well received.

Boots, Cash Chemists, 101, 103, 105, Sauchiehall-street.

MOTOR NOTES.

By J. O'CONNELL.

The T. T. Race.

Congratulations to the Sunbeam on winning the Isle of Man race. It was a remarkably fine feat, and we are all glad that the victory goes to a British car. The Straker-Squire also put up a very fine performance. It came in fourth—in itself a no mean achievement—but when we consider that it was the only competing car using the ordinary touring car side setting of the poppet valve system, the position gain stands out, to my mind, even in advance of the Sunbeam's record.

The Alpine Warrior.

By kind invitation of Mr. H. T. Vane, the managing director of the Napier company (who so worthily fills not only the position vacated by Mr. S. F. Edge, but in addition the control of the great Acton works), I recently put the new 30-35 h.p 6-cylinder Napier to "some" test, as our Yankee cousins say, of the finding-out order. I found out a lot, and quietly solved the problem why Napier men are so sought after by brother motor firms. Have you not heard that B. Johnson has just been taken over by the Rolls-Royce Co.? My hearty congratulations to B.J., and also to *all* Napier employees! Evidently their future is insured and assured—well, they deserve it, for I'm perfectly sure they work hard. For example, the above-mentioned 30-35 h.p. reached my door to the tick in absolutely spick-and-span condition—it looked a lordly car—and a useful hint might be thrown out to other makers to give the same attention to cars sent for trial; it predisposes one in their favour. Commercial instinct here, readers!

Hill Climbing de Luxe.

In view of last year's Alpine Trial (which was conducted under the official observation of the R.A.C.) undertaken by this model, I was particularly interested in its hill-climbing capacities, and consequently we tilted at some of the worst ascents, both in town, and also in Kent and Surrey. The former interested me more, by reason of the increased difficulty. In the country the car has too much of a chance, so to speak, and consequently I pay more attention to Fitzjohn-avenue, Holly Bush Lane-hill, &c., up Hampstead way, where the driver has not only the too watchful eye of the law—now taken off murders, burglaries, &c., for the good of the motorist's soul—but fairly heavy traffic, nervous Hampstead ladies, and daring Hampstead offspring to contend with. Both these ascents were made with the greatest ease on top, despite a sudden slowing down to crawling pace on two or three occasions; in fact, one of the outstanding features of this model is its quick acceleration on hills. I will not dwell on hill climbing in the country for reasons given. Suffice to say that hills did not seem to exist, and each and every ascent was cleared at fine speed without once changing down.

The actual running of the car proved all the manufacturers claim for it. The most exacting motorist can desire nothing better. The engine is quite silent, although with an obvious immense reserve of power, whilst the car sits the road finely. One knows that a master-hand has designed it and brought it to its present perfection. The control was perfect, the big, handsome car answering every touch of the wheel, especially when coupled with its ability to "run at a walking pace" (which is Irish) on top.

My hat goes off to Messrs. Napiers. They are the originators of the 6-cylinder car, and this new model is surely the last word in this class, and brings to light the true luxury and refinement of present-day motoring. I am going to be Irish again and add that it seems to me to be made a little better than seems necessary—think it out.

Ambulances.

What a number of these appear to be "on order." Amongst quite a batch I see that three 18-24 h.p. Siddeley Deasy chassis have been ordered by the Metropolitan Asylums Board. Evidently the journey to the padded room will abound in comfort in the future!

Light Cars.

Will the few manufacturers who have not already obliged kindly note that I must have full particulars of their models within the next ten days? So many inquiries are reaching me from "Era" readers, that the promised Light Car Supplement, which will deal fully with these useful vehicles, cannot be held over more than two or three weeks. The light car is evidently going to be adopted by the profession.

Trap Fever.

This has apparently attacked Kingston-on-Thames. 'Ware, my brethren! Give the township a miss, and give the police a chance of looking into the question of guarding the worthy inhabitants from worse things than the motorist.

A ROMANCE OF SPECULATION.

Sweepstakes have provided the world with many interesting romances, and the fortunate winner of the second prize in the Calcutta Draw, who received £10,000 on the eve of his marriage, add one more story of wonderful luck to the list of these romances.

Another recent sweepstake, provided by Diamond, of Lucerne, was won by a little girl of 12, and the Public Trustee has been appointed to act as guardian until the child comes of age, the interest being available for educational purposes, so that these gambles do not always result in extravagance or crime.

The method of drawing is as follows:—

All tickets that have been paid for are folded and put into a large lottery wheel. A smaller wheel is also used for the typed slips bearing the names of the horses entered in the race. Each typed slip contains one name, and is placed in a small metal tube and securely fastened down.

When everything is ready, two little Swiss girls, who, by the way, cannot speak a word of English, commence to take the tickets and tubes from the wheels. First a counterfoil is taken from the large wheel, and a tube containing the name of a horse is taken from the smaller wheel. The tube is then unscrewed, and the name of the horse called out. This is written down on paper by the gentlemen present. The name and address on the counterfoil, together with the series letter and number, is treated in a like manner, and written down by the side of the name of the horse. This process is continued until the whole of the horses are drawn.

The written lists are then taken away by the gentlemen of the committee, to be afterwards compared with the printed and official result sheet.

BENEFICENT ORDER OF TERRIERS.

Mr. Kendal Barton was initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Howard Ward, assisted by Terrier Tom E. Cliffe, V.T., Albert Voyce, as G.C., Organist, Terrier Arthur Were. Applications for membership have been received from: Will B. Wilby and Phil Rabey, first notice; Alfred Arno, second notice; and Pip Zanetto, final notice. At the meeting on Sunday last, Terrier Will Cody acted as W.I., Terrier Jack Harris as W.D., and Terrier Charles Saltley as V.B. A hearty welcome was extended to Terriers Albert Voyce, Jack Shevell, Fred Arthur, Charles Clark, and Harry Bent.

Will the following Terriers kindly forward their permanent addresses:—Barry Lupino, Tom Francis, R. Lecardo, W. H. Cummin, Yettmah, W. Fullbrook, T. E. Bates, Barend Jansen, and Harry Levaine? Mr. George Edwards is asked to communicate with the Secretary.

MUSICIANS' WANTS.

Continued from Page 6.

WANTED Known, to Cinema Proprietors and others, a Young Lady (23) requires re-engagement to play piano. D. C., 27, Benhill-road, Camberwell.

WANTED, Engagement, immediately, by young Lady Pianist; excellent sight reader. State terms offered.

Apply, Box 6,774, "The Era."

WANTED, Engagements; thoroughly experienced Pianiste and Accompanist, for practice; for Vocalist or Dancer; classical music. PIANISTE, 8, East Bank, Stamford Hill, N.

WANTED Known, Cinema Pianiste; open to Sunday engagement or occasional afternoons; would deputise; excellent repertoire and references. Miss FOSTER, 23, Knight's-hill, West Norwood.

WANTED Known, First-class Lady Pianiste, at liberty June 22; thoroughly experienced; sight reader, MS.; any business; Pictures or Varieties; seaside or country place preferred; lowest 25s. PIANISTE, 15, Silverwell-st., Bolton.

WANTED, by Lady Pianiste (excellent performer, good sight reader), Engagements, Cinemas, Concert Parties, &c. Very moderate terms. Any locality. PIANISTE, 321, Richmond-road, East Twickenham.

WANTED, Wanted, Known, MISS LILI KAUFMANN, Pianiste and Accompaniste, self or with orchestra, pictures, hotel, &c. Tavan's arrangements, at liberty through closing. Excellent references. Wire or write. 16, Upper Stanhope-street, Liverpool.

WANTED, by First Pianist, young, abstainer, Pics., Vars., &c. Transpose, improvise, &c., and one who knows his work. At lib. now. F. C., Oscar-villa, Albert-road, Buckhurst-hill, E.

WANTED, Engagement by Double Drums. Theatre or Music Hall. Seven years' experience. Age 26.

A. E. WOLSTENHOLME, 6, Higher Eanam, Blackburn.

WANTED, Engagement, by First-class Double Drums and effects; experienced; any business; steady and reliable; good refs.

HOGAN, Opera House, Cork.

WANTED, Engagement by First-class Drummer. Excellent references. At liberty June 28.

Address, MADDEN, Grand Theatre, Hull.

WANTED, by Double Drummer, Tympanies, and Effects; young and willing; seaside preferred.

C. H. S., 33, Rhondda-street, Swansea.

WANTED, Engagement, Refined Ladies' Trio, Pianiste, Violiniste, and 'Cellist; large repertoire; very moderate terms for permanent engagement; pictures; hotel. Apply, STUART, Southampton House, Holborn.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, MME. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, KARL'S TYROLESE ORCHESTRAS (Ladies or Gents.); open Concerts, Piers, Variety, Cinemas, Hotels, &c. Competent artistes. Smart Uniforms. MMES. L & M. KARL, 99, Brick-lane, Shoreditch, N.E.

WANTED, Engagements, by the London Military Band (Scarlet Uniform); any business.

Apply, BANDMASTER, 46, Beresford-street, Camberwell, London.

THE BAND OF THE LEGION OF FRONTIERSMEN (SURREY COMMAND. EX-MILITARY MEN).

WANTED, Engagements, viz., Garden Parties, Regattas, Flower Shows, Exhibitions, &c For particulars apply to LIEUTENANT G. P. HANS, Bandmaster. Late B.M. 3rd B. Royal Fusiliers (City of London Regt.). Headquarters, The Greyhound Hotel, Streatham Common, S.W.

HERR J. BLEIER'S ORCHESTRA. 15 years Criterion Restaurant, London.

WANTED Known, Open for Engagement, any number, Town or Country. 5,000 up-to-date selections. Personally conducted.

Agents please note address, J. B., 154, Camden-road, London, N.W.

WANTED Known, London Excelsior Military Band at liberty; any number; any business; demonstrations, political meetings. G. BRYER, 146b, Queen's-road, Battersea.

WANTED, after July 4, Engagements by the Viennese Ladies' Orchestra, from the Palladium, Brighton. Hotels, Concerts, or Pictures. Write, MME. SOVA, 32½, Queen's-road, Brighton.

WANTED Known, Wanted Known, available for month of August, a Small Orchestra. Well known in West-End. Large modern répertoire.

Apply in first instance to Box 6,728, "The Era."

WANTED Known, MADAME WALTER'S Musical Direction for all classes of entertainment. Trios, Quartettes, or any number supplied. Add., 46, Fitzroy-street, W.

WANTED Known, through closing, Small Orchestra at liberty, including Pianist-Conductor, from July 13 until Aug. 1. Seaside preferred. Any business. Good library and steady men. Apply, MUSICAL DIRECTOR, Alexandra Theatre, Pontefract.

WANTED Known, thoroughly experienced Professional Orchestra of 8 (or more); at lib. for engagements at Piers, Garden Parties, At Homes, Weddings, &c.; up-to-date library. For terms apply, W. STACEY, Sheriffs' Trumpeter, 51, Bradshaw-street, Moss Side, Manchester.

WANTED, Engagement, MYOSOTIS LADIES' TRIO, Violin, 'Cello, Piano (Leader, Miss Kathleen Wolseley, L.R.A.M.), offer exceptional terms to seaside tea roms for season July 25 to Sept. 5. Extensive repertoire. 88, Chichele-road, Cricklewood.

CIRCUS ARTISTES WANTED.

WANTED, Good Lariat Thrower and Spinner; also Good Stock Whip Cracker; to open at once, but no fares advanced.

Also Good Cornet and Euphonium write; must be sober and reliable.

Apply, JAMES BIDDALL, The Circus, Cromarty, Thursday; Fortrose, Friday; Black Isle, Scotland.

WANTED, for the Premier Show of Ireland, good Ground and Aerial Acts, also Singing Clown and Good Clarinette; open at once. Apply, THE DUFFY'S FAMILY CIRCUS AND MENAGERIE, Limanada, Ireland.

CIRCUS ARTISTES' WANTS.

WANTED, Galas, FRANK ANDERSON. Eccentric Knockabout and Comical Educated Donkey, 'Ginger." Vacant June 22 (to follow Dublin), also later dates. Perm. add., 3, Leopold-road, Liverpool.

WANTED, Girl, Wanted, Galas, July 13 and later. Aug. 4 and later. LEVARDO, Eccentric Cyclist. LEVARDO. Comedy Juggling and Comic Acrobatic Act. Address, 22, Elizabeth-street, Liverpool.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes, Immediate and Future Dates. Send full list of bookings, &c., BARNEY ARMSTRONG, Theatre Royal, Edinburgh. SCOTCH KELLY, Address, June 15, Rotherhithe and Woolwich. June 22, New Theatre, Northampton.

T. ALLAN EDWARDES' THEATRES.

HIPPODROME, NOTTINGHAM. PAVILION, NEWCASTLE-ON-TYNE. WANTED, the Biggest Vaudeville Numbers, Drawing Tops, on Share or Certainty. Always Vacancies for Novelties and Clever Acts new to the towns. PALACE, DERBY. HIPPODROME, STOKE-ON-TRENT. PALACE, GLOSSOP. First-class Variety Acts, Combinations, Star Tops, Musical Comedy, or Drama. Twice Nightly, Aug. 3, on. GRAND THEATRE, DERBY. No. 1 Musical or Dramatic Attractions. Once nightly. Vacancies Feb. 15, March 22 and 29, April 12 and 19. Also Stars for next year's Variety Season. Share or Certainty. Address, T. ALLAN EDWARDES, Grand Theatre, Derby; or LONDON VAUDEVILLE AGENCY, 20, Cranbourn-street, W.C. Manager, A. J. Goldstein.

WANTED, Variety Artistes for Pavilions, Peterhead, Inverness, and Wick; turns booked at opposition halls save stamps. AUBREY, Pavilion, Wick, N.B.

WANTED, for Autumn dates, Variety artistes, all lines. Big drawing acts on shares or certainty. No combinations. Please state if any printing. Popular provincial theatre. Coms., W. SCOTT PHIPP, Managers' Club, 5, Wardour street, London, W.

WANTED, All Kinds of Variety Artistes, Monday next, and on. Wire or write, J. MARSHALL, Hippodrome, Ripley, Derby.

WANTED, Artistes working Scotland to send Vacant Dates and lowest terms. CLARK, Picture Palace, Peterhead.

WANTED, Wanted, Artistes, all lines. Alzenos wire address. ANDERSON'S AGENCY, 15, Renfrew-street, Glasgow.

WANTED, Wanted, Wanted, Artistes, All Lines. Date sheet and lowest terms first letter, CENTRAL VARIETY AGENCY, 42, Chester-road, Sunderland.

THE BIJOU THEATRE, BEXHILL. PALLADIUM, SILVERHILL, ST. LEONARDS. TIVOLI CINEMA PALACE, EASTBOURNE. WANTED, for the above, Monday and onwards, Artistes in all lines. Nothing too big and nothing too small. Communications direct to JOHN PHILLIPS, Sole Travelling Representative, South Coast Agency, c/o 29, Shaftesbury-st., High Wycombe, Bucks.

KENNEDY'S MIDLAND CIRCUIT. WANTED, BIG ACTS, Salary or Shares, for KENNEDY'S NEW EMPIRE, WEST BROMWICH. GAIETY, BIRMINGHAM. and EMPIRE, SMETHWICK. Also Artistes, all lines, for Kennedy Circuit, June 22, onwards. B. KENNEDY, Empire, Smethwick.

MACKAY'S STAR VARIETY AGENCY, 20, Nelson-street, Dundee. WANTED, First-class Tops, Bottoms, Middles, all Lines, for Scotland, for Immediate Dates; also New Year's Week. Bookings, Lowest, Permanent. No callers.

EDEN THEATRE, BISHOP AUCKLAND. WANTED, Two Big Star Top and Bottom for Monday next, June 22. Lowest terms, full particulars to CHARLES ELDERTON.

PALACE, SUNDERLAND. WANTED, Star Speciality Acts, Novelties, Sensational Specialities. Big Comedy Acts or Troupes. First-class Singing and Dancing Acts, and Anything with Strong Drawing Powers, for the following dates:— July 13, 20 and 27, Aug. 3, 10, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

NEW HALL, BARGOED, SOUTH WALES. WANTED, Wanted, Wanted, A Few Good Turns, June 29, June 29, July 13, 27, July 13, 27, Aug. 3, 10, 17, 24, Aug. 3, 10, 17, 24, Oct. 26, Oct. 26, Nov. 2, 9, 16, 23, 30. Nov. 2, 9, 16, 23, 30. Share or Salary. Apply, A. JACKSON-WITHERS, Manager.

CENTRAL VARIETY AGENCY. 270, Alfreton-road, Nottingham. Telegrams, "Bargill, Nottingham." 'Phone, 1898. WANTED, Artistes, all lines, Monday.

WANTED, Tops of Bills, the biggest drawing cards in the profession, for popular South Coast summer resort. Only the biggest in the business need communicate. Full particulars, samples of lithos, and full dates essential. Immediate dates open. ALLIANCE AGENCY, LTD., 23, Cecil-court, Charing Cross-road, W.C.

GEO. SAPHRINI'S AGENCY, 53, Sauchiehall-street, Glasgow. 'Phone 1173 Douglas. Wires, "Saphrini, Glasgow." WANTED, Artistes, all Lines, Immediately.

FRANK WESTON'S MUSICAL, DRAMATIC, AND VARIETY AGENCY. WANTED, Wanted, Wanted, Big Tops, Big Comedy Acts, Big Novelty Acts. Lowest terms. Bookings, date-sheets. Clients keep me posted. Lowwood-grove, Birkenhead.

PALACE, HIGH-STREET, WINCHESTER. WANTED, Big Speciality, Good Comedy Doubles, and Sister Turns, for Small Hall. Those working South and wanting a good fill in for immediate and future dates send absolute lowest terms. Two weeks can be arranged. SIMPKINS, Palace, Winchester.

WANTED, for Palace Pier, St. Leonards, Star Variety Combinations for July 6 and onwards, with exceptions, on shares. Write full particulars, bill matter, A. R. SHIPMAN, Palace Pier, St. Leonards.

HIPPODROME, GREENWICH. WANTED Trial Turns, June 18, and every Thursday at 2 p.m.; piano only; fare, expenses paid, and engagements to those suitable. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, S.W.

EMPIRE, MIDDLETON, NR. MANCHESTER. WANTED Known, Grand Go-as-you-please Competition, open to all comers, commencing June 22; £15 in prizes. Entries not later than June 29, 1914. Address the Managing Director, WILLIAM PARDOE.

WANTED, Two Clever Boy Singers and Dancers, about 16, for the famous Parks' Eton Boys Troupe. Apply, BENN, 73, New Park-road, Brixton Hill, S.W.

WANTED, Smart Boys and Girls; age 17 to 20; must be good Schottische and Buck Dancers. Apply, 136, Albion-road, Stoke Newington, near GILBERT (5 Bombays).

MUSIC HALL ARTISTES' WANTS

HELENA MILLAIS and the greatest of all American Cowboy Sketches.

"SILVER CREEK." "SILVER CREEK." (A Story of Arizona.)

Presented by HELENA MILLAIS, The Popular Young Actress from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors, including WM. FRASER-BRUNNER.

Three Full Sets. One Horse.

REAL AMERICAN COWBOYS. Beautiful Pictorials. Specially Drawn by Staffords and Moody Bros.

"SILVER CREEK." The Western Sketch that Draws the Stalls and Circle.

"THE HOLD-UP GIRL." By Percival Sykes. A New Cowboy Comedy. London Production, June 29, Metropolitan.

MISS MILLAIS IN TITLE-ROLE.

Supported by WM. FRASER-BRUNNER and full "SILVER CREEK" Company.

New Scene by Chas. Sharpe. Music by Robert Steele.

Also "THE CREOLE." By Leon M. Lion.

Seven people. One scene.

"SILVER CREEK," 960th Performance.

"THE CREOLE," 110th Performance.

WANTED, June 22, to precede the Metropolitan, "The Hold-up Girl" production, July 6 (?), 20, and 27, Aug. 3, Sept. 7 and 14 (either Sketch).

Apply, Principal Agents; or, HELENA MILLAIS, 5, Riverview-gardens, Barnes, S.W. 'Phone, 1648 Putney.

CARTER LIVESEY and LILIAN ROSEBERY In the Great Comedy Sensations "AN AMATEUR ANARCHIST," As played at the London Coliseum. And "THE WOULD-BE ACTORS," As played at the Palace Theatre, London. WANTED, Monday next, for above, or FOR NEW PRODUCTION. By George Arthurs. "SOME REHEARSAL." Booked Moss, Stoll, Controlling, Gulliver, Aston, Coventry, Blackpool, Preston, York, Southsea, Walham Green, Chester, Barrow, &c. Empire Preston (return within 3 months). This week, Hippo., Woolwich.

Managerial comment: "A distinct novelty." MR. FRED POWELL AND COMPANY, In a quite Original, Characteristic, Humorous Scena, entitled "GETTING THE DINNER IN." "GETTING THE DINNER IN." "GETTING THE DINNER IN." Written by John Brittain. An Immediate, Assured, Artistic Success. Kindly read this:— "County Theatre, Reading, "May 9, 1914.

"Dear Mr. Powell, "Let me congratulate you on what I consider a most excellent and farcical sketch. Within a week or so I believe it will be one roar of laughter, and worthy of any music hall in the country.—Yours truly, "(Sd.) Milton Bode."

Also:— "Palace Theatre, Barrow-in-Furness. "Dear Mr. Powell, "I am pleased to tell you that your Scena, 'Getting the Dinner In,' has greatly pleased my audience. You have a winner. Kindly let me have your vacant dates for next year. Wishing you every success, "I remain, "Yours truly, "Fred Newman." Own special set carried; 3 people; 15 minutes. WANTED Known, many thanks to respective Managers for Contracts received this week, including Birmingham, Coventry, Portsmouth, Oxford, Mountain Ash, &c. Vacant, June 22, 29, July 13, 20, Aug. 17, and on. Wire, FRED POWELL, 7, Cardigan-terrace, Church-lane, Bedminster, Bristol.

JOHN F. TRAYNOR AND CO. Success of "THE WHITE MOTHER." Four Calls Every House, Olympia, Liverpool, last week. Refer Mr. E. W. James. A Beautiful, Strong, and Picturesque Story of the Hudson River. Cast of Four. Own Set. Nothing Old-fashioned. Novel and New. Clean. No Villains. Heroes and Heroines. A Beautiful Tag. Suits all Classes. Six-sheet, by Allen's. Pleased to give list of dates, &c. WANTED, Known, Vacant July 27, Aug. 3, 17, 24. Address c/o Palace, Battersea, S.W.

The Greatest Success on Tour. "MERRIE JACK HORNER." "MERRIE JACK HORNER." WANTED, Theatres, Hippodromes, June 29, July 5, 12, 19, 26, for the Liveliest, Prettiest, Funniest, and Best Dressed Show on the road, the Beautiful Musical Revue, "Merrie Jack Horner." A Splendid Revue, "Merrie Jack Horner." Look out for "Hello! Are You There?" 26 Artistes. Three loads of magnificent scenery. Once or Twice Nightly. BARRETT, Royal County Theatre, Bedford; or 17, Ashburnham-road, Bedford.

WANTED, June 29, July 6, and various on, Lilian Beaumont's Comedy Sketches, "Sally Mine," "Woman's Rights." Great success Pal., Runcorn. Return settled for Aug. Bank Holiday. Hippo., Wrexham. Next, Ashton-under-Lyne.

HERBERT BARRS AND CO. Famous Sketches, "Sapho," "East Lynne," &c. WANTED, June 22, July 13, Aug. 3. Wire best offer. Share or cert. Palace, Peterhead, N.B. (Third visit in 3 months.)

TED KARNO AND CO. "Hotel De Quick." "Hotel De Quick." WANTED, June 29, July 6, 13, and 20. All coms., this, Queen's Theatre, South Shields; next, Hippodrome, Llandudno.

WANTED, Monday next and June 29, for that strong, sensational Sketch, "A FIGHT IN THE DARK." Three people. Full set scene carried. Pictorial posters. A sure draw. Wire, GEO. M. MARRIOTT, Miners' Theatre, Ashington, Northumberland.

WANTED, Immediate and Future Dates for BRANDON HURST'S Proved and Acknowledged American Success, "THE GIRL." A Delightful Comedy Playlet, by Edward Peple. Just Concluded Moss' Empires' Tour. Apply HOWARD BRENAN. This week, Palladium, Southport. Next, "Avondale," St. Augustine's-road, Camden-square, N.W.

WANTED, Monday next, also June 29, THE HAMILTONS. In Original Anglo-Scottish Absurdity, "He Wanted a Harem." An assured success, 15 mins.' continuous laughter. Wire, 55, Liverpool-buildings, Highbury Station.

MUSIC HALL ARTISTES' WANTS.

ADA GATLEY, Charming Swinging Wire Artiste and Equilibrist. WANTED, June 22, onwards. 6, Grand Parade, Brighton.

WANTED, Monday next, Monday next, by DOLLY PHILLIS. Our Favourite. Chorus Comedienne and Expert Dancer. Wire for this smart turn. Carlton Theatre, Tyldesley, Lancs.

WANTED, Wanted, by LITTLE ELLA, June 22, 29, and July. All coms., 170, Hylton-road, Sunderland.

WANTED, Monday next, also June 29 and July 6, by SILVA RITA, in a Clever Musical Act. Eight instruments. Wire, Royal, Ramsbottom.

WANTED, July 6, to precede Hippodrome, Eastbourne, by FLORENCE LEONARD, Charming Mezzo-Soprano. Wire, Pavilion, Dundee.

Who Wants an Original Act? WANTED, Monday next, by TINA PAYNOLA, the only Lady Mimic of Instruments, Animals, Babies, &c. Quick change comedy. Lovely stage set. D.C. lights. 113 weeks without a break. Now booking 1915. This Pal., Southampton. Wire, 10, Manchester-st., Southampton. All answered.

WANTED, Monday next, also June 29, by NELLIE BANKS, The always smart and well-dressed comedienne, who can dance some. Now starring as the Dancing Middie in Arthur Roberts' Naval Revue. Vacant owing to termination of tour. Wire for Monday next to Grand Theatre, Southampton.

WANTED, Wanted, Monday next. MARIE KAY, Comedienne and Dancer, to precede Moss', Birmingham. Wire offers, 90, Kennington-road, London.

WANTED, Dates, July onwards, by MISS ETTA HUGHES, the Brilliant and Versatile Soprano Pianiste. Successes, Moss' Empires. PEPI WARD, Principal Pieces. 35, Highbury Park, N.

MISS JESS THORNE, Vocalist and Comedy Artiste. WANTED, Monday next, June 22, also June 29. This, Palace, Broxburn, N.B. Wires to 48, Lochhan-street, Edinburgh.

WANTED Known, another success for AGNES MOLTENO in Songs at the Piano; last night at Palaise De Luxe, Whitstable. Extensive répertoire, both humorous and sentimental. For dates, etc., 11, Valmar-road, Camberwell, S.E.

WANTED, Monday next, June 22, also June 29, July 6, by VI TONICA, the always Successful Chor. Singer and Tuneful Lady Whistler. Guaranteed big hit anywhere. Wire quick best offers. Palace, Pengam, Mon.

SISTERS WARNER, Royal Musical and Dancing Kilties. WANTED, July 13 or 27, to precede or follow Empress, Arnold, Notts. All communications, 26, Parson-street, Glasgow.

SISTERS HULA, Comediennes and Expert Dancers. WANTED, June 22, July 6, 13. Wire or write, 14, Roberts-road, Leicester.

Wire! Wire! SISTERS LAVARRA. WANTED, Monday. Dutch Comediennes in Clever Dancing Act. Wire, East View, Letchworth, Herts.

WANTED Known, SISTERS TERRY, Vocalists, Mimics, Dancers. An entertainment in themselves. At Liberty June 22, 29. Add., 12, Weymouth-st., C.-on-M., Manchester.

WANTED, Monday, June 22, 29, on, by SISTERS RELSEK, Harmonised Cornet Duettists, Drum and Bugle, Vocalists and Dancers. Any distance. Wire. Cinema, Milford Haven.

SISTERS VAN EARLE. The Incomparable Vocal and Dancing Duo. WANTED, June 29, July 20, 27, Aug., and on. Last week, at Empire, Chesham, packed houses in spite of hot weather and opposition hall just opened. Refer proprietor, Mr. W. E. Wilson. Thanks for splendid week and return, Nov. 3. The "Bucks Times" says: Sisters Van Earle are the smartest turn we have seen. Their dancing is marvellous. This, Empire, Dovercourt; next, Sudbury. Coms. direct, or "Era."

WANTED Known. Wire quick for Monday next, to the act that always pleases. Address, SISTERS ROY, Theatre Royal, Goole.

WANTED, Monday Next, THREE BOSTONS. Two Ladies, One Gent., introducing their Novelty Comedy Harmony and Dancing Act, including the Novelty Table Dance. Wire, 12, Buckenham-street, London, S.E.

THE PAGET TRIO, English Concertina Experts. WANTED, June 29 (in Scotland). This week, Hippodrome, Woolwich.

WANTED, Monday, also June 29, by THREE SISTERS BECHSTEIN, Harmonising Vocalists, Sword and Buck Dancers; also Dramatic Monologues. The most versatile trio in the business. Well dressed. Wire, 174, Westgate-road, Newcastle-on-Tyne.

NERO, NERA, and NIGGER, The Three Marvels, in a Novelty Pot-Pourri, Musical, Singing, Dancing, and Dog Act. Terrific success last week at Olympia, West Bromwich (Bottom). WANTED, June 22, 29, Aug. 3, 10, 17 (to precede Devonport) for Music Halls, Picture Palaces, Alfrescos, Galas, Fêtes, At Homes &c. Also vacant for Pantomime. The most reliable and only Act of its kind on the stage.: Wire for 15 to 25 minutes' high-class entertainment. Any distance. 20, Whitehead-road, Aston, Birmingham.

FROM THE LONDON COLISEUM. THREE LASCELLES, THREE LASCELLES, THREE LASCELLES, In a very novel comedy act, "THE AVIATORS." Own set. Aeroplane carried. Also six-sheet lithos. WANTED Known, Vacant June 22 (between Emp., Sunderland, and Emp., South Shields), July 6 and 13 (between Emp. South Shields, and Hippo., Sheffield). Only vacancies till 1916. Address, this week, Empire, Sunderland.

3 BEAU BRUMMELS. WANTED, Wanted, Monday next. Wire, Hippo., Mansfield.

WANTED, June 22, 29, July 6, by the LUCAS TRIO (3 ladies) in their Vocal Character Study, "Waiting for the Boats." Own special effects. Wire top offers to 20, Rogers Hill, Worcester.

SINGER TRIO. Wonderful Musicians, in their Original Latest Novelty, "The Musical Boy Scouts."

WANTED Known, at liberty June 29, July 6 and 13. P.A., Borough Theatre, Hinckley, Leicestershire. This, Grand Theatre, Aberavon. Next, Moss' Grand, Walsall.

KITTIE STUART and PLAYERS, in their Original Musical Mélange, introducing T. JACKELLIS, King of Cornets. A Champion who bars no colour, creed or nationality for £50 or £100. WANTED Known, Vacant June 29 and July 13 and 27. North preferred. June 15, Victoria Theatre, Littleborough. June 22, Pavilion, Ayr.

Wire. Wire. Wire. WANTED, June 22, July 6, 13, FOUR SISTERS AUBREY Refined Entertainers, in Songs and Dances. Tremendous success, Annfield Hall, Glasgow. Thanks Mr. A. D. MacFarlane for contracts. Wire, Empire, Larkhall, Glasgow. for Monday next.

MUSIC HALL ARTISTES' WANTS.

The Chameleon Comedian, MR. HYMACK, in his Chameleon Act. WANTED, Wanted, Wanted Known, Vacant June 29, July 6, 14, 27, Aug. 10, 24. Only vacant dates this year.

Alhambra, Stourbridge. June 22, Hippodrome, Brighton.

WANTED, Monday next, and on, VALERIE, VALERIE, VALERIE, VALERIE, VALERIE, VALERIE, The Rag-time 'Cellist, Introducing, in addition to his most beautiful playing, his Own Original Creations, "THE IMPROMPTU FIDDLE." The manner in which Valerie constructs an instrument from a presentation made by a member of the audience is wonderful and ludicrous in the extreme.—Vide Press.

Also his Big Scream, "HERR RISTORA." Valerie kept the house in roars, detailing the eccentricities of his musical German friend "Herr Ristora."—Vide Press.

Remember, every audience likes good acts, just as much as a proprietor likes good business; therefore give them the former and you will get the latter.

Wire, Aquarium, Scarborough. Bottomed at the above hall April 6, 1914. Second visit within two months.

WANTED, Monday next, by OLIVER CONROY, The Popular Comedian. A Twenty Minutes' Laughing Act. The Empire, Ripley, Derbyshire.

WANTED, Wanted, Monday next, BU-VAL, The Happy Dutchman (Concertina). Electric Theatre, Halesowen, nr. Birmingham.

WANTED, Wanted, Wanted, Wanted, Monday next, by HARRY CONLIN, the Great Laughing Hit. Wire, 8, Oakden-street, Kennington-road, London.

HENRY D. ADAMS. In a Refined Juggling Act of Exceptional Ability. WANTED, Wanted June 22, 29, July 6 and 13. P.A., 75, Bickley-street, Tooting, S.W.

WANTED, Wanted, Sept. 7, 14, 21, by KEN WILLIAMS, Popular Comedian and Mimic. This week, Bandstand, Girvan, N.B. Perm. add., 38, Milton-road, Walthamstow, N.E.

WANTED, Wanted, Monday next, by MARCUS BOYLE, A Comedian with Clean, Original Business. Wire, 4, Player-st., Alfreton-rd., Nottingham.

WANTED Known, HUGH McCUSKER, Irish Comedian, Dancer, and the Inquisitive Kid. This week, Palace, Scunthorpe. Vacant, June 29, July 6, 13.

WANTED, Wanted, June 29 by ROBERTI ROBERTI, the Singing Violinist. Wire, Olympia, Coalville.

WANTED, by CLOWN FRISCO, Continental Comedy Conjurer and Juggler, June 22 and 29. Just returned, four years on the Continent. Big success last week Palace, Sevenoaks. This, T. Royal, Newport, Isle of Wight. Wire for this sure winner.

WANTED, Monday, also July 6. DAN LAWLEY, Funny Dame and Patter Comedian. Wire, house address, 79a, London-st., Southport.

HARRY LUCK, The Popular Comedian. WANTED, June 29, July 6, 13, 20, 27. This week, Vint's, Barry Dock. June 29, Electric Palace, Mansfield.

VANDOIR, Character Actor Vocalist. WANTED, Monday and June 29. Wire offers, Playhouse, Evesham.

WANTED, Monday next, also July 6 (to follow Cardiff), R. T. CHINN, in his great Concertina Act. Wire, Palace, Poole, Dorset.

WANTED Known, MARTIN CONWAY, of "Walk round, Martin," fame. Vacant Monday (to precede Empire, Aberdare, Wales). Also vacant, to follow Empire, Aberdare. Wire, 1, Railway-terrace, Cross-lane, Salford.

J. W. HALL, Comedian. WANTED, Wanted, Monday, June 22. Westholm, Highbury-avenue, Blackpool.

WANTED, June 22 and 29, by MILLIE GOLD, Male Impersonator. A house-packer. This, Tower Theatre, New Brighton; after Sat. night, 1, Carlton-hill, Toxteth, Liverpool.

WANTED, June 22, 29, July 6, 20, ALDRO LUKOS Man Monkey, Comedy Antics Speciality. Wire, wire or write, LUKOS, Electroscope, High Wycombe. (A novelty for pictures.)

WANTED, Wanted, June 22, 29, by WALTER GRAY, Lawn Tennis Juggler. Wire, Palace, Ebbw Vale.

WANTED, for Monday next, and on, by JOHN RIDLEY, Blind Vocalist and Musical Imitator, sings good-class songs and plays various musical imitations, &c., on very fine midget organ. Very successful week at the Grand, Ryhope. Immense success last week at the Tivoli, New Herrington. Wire or write, Permanent address, 19, Woodbine-street, South Shields.

WANTED, Monday, and June 29. Wanted, Monday, and June 29. SAM ELLO, Comedian and Dancer. ALBERT, Ventriloquial Speciality Act. Introducing my latest successful novelty, the American Ragtime Dancing Figure. I have a Fine Stage Setting and Two Useful Acts. Wires, 10, Hardwick-street, Chesterfield.

WANTED, June 29, July 6, SAVARO, Bird Imitator and Sifleur. Don't miss this great act. Wire offers. Royal, Bedworth. Next week, Bijou, Bideford, Devon.

WANTED, Monday next, by JACK CREW, Clean, Eccentric, Singing Comedian and Dancer. Empire, Abersychan, Mon.

WANTED, Monday next, to precede, Pal., Hammersmith, by WILL B. WILLBY, A Real Comedian, with Real Business. Wire, Hip., Aldershot; or, F. Higham, London.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also June 29, by DAISY GRAHAM AND CO., Wonderful Troupe of Trained Birds, &c., Featuring the only Performing Raven extant. Elaborate Stage Setting. Magnificent printing. Shares or certainty. This, Electric Theatre, Coxhoe, Co. Durham. Wire. Wire.

DAN RODNEY,
A Real Comedian and a Genuine Draw.
WANTED, Wanted, Monday.
Wire, Palace, Radstock.

WANTED, Monday, also June 29. Midlands preferred,
BOVILLI,
The Great Lancashire Concertinist.
Any distance. Sure draw.
This, Paragon, Grangetown, Yorks.
P.A., 219, Commercial-road, Newcastle.

WANTED Known, Rebooked at Empire, Dublin, and Belfast, into 1917.
HADLEY HARMAN,
The Rheumatic Comedian, a Misery Mover. Vac. Monday, also June 29. Wire, Hippo., Goldthorpe, nr. Rotherham.

WANTED, Monday next, and July 6,
WALTER GATTY,
A Clean, Sensible Singing Act.—Vide Press.
For a reasonable priced good act wire,
GATTY, Palace, Bolsover, Derbyshire.

WANTED, Monday next, June 22, 29, July 6, 13, by ALF. CAWTHORN, Eccentric Comedian and Dancer; a Performer; also JENNIE BLAIN, Famous Scotch Contralto; the goods; funny double act if required; second to none. Wire, 86, Sheffield-road, Rotherham.

TED HURLEY,
Brother of the Late Alec Hurley, Character and Coster Comedian, introducing his late brother's Successes, Songs and Scena.
WANTED Known, Vacant June 22, 29. Wire or write, Empress, Runcorn.

WANTED, Wanted, Monday next, also July 6 and 13, by
SAM OSBORNE,
SAM OSBORNE,
The Scotch Comedian.
This week, Poole's Palace, Ammanford, S. Wales.

JOEY STERLING, Comedian.
WANTED Monday, June 22.
Also June 29.
Wire, 6, Railway-terrace, Cross-lane, Salford.

BERT HONRICK, Comedian.
WANTED, Monday, June 29. Wire or write, this and next, A. Theatre, Aldershot. Also vacant July 20 and on. South Wales preferred.

WANTED, Wanted, June 22, 29, by HARRY LAKE,
Comedian, who can get laughs. This, Tower Theatre, New Brighton. After Saturday night, 1, Carlton-hill, Toxteth, Liverpool.

The Talk of Every Town Visited.
BUGLER CARR,
BUGLER CARR,
Military Speciality Act.
Sensational, Refined, Unique. Fifteen minutes of Novelty the Pirates Cannot Copy.
WANTED, Monday next, also June 29.
Wire, 40, Harris-st., Rochdale.

ADAMS AND WARD,
Eccentric Comedians.

The Longest Loudest Laugh in London.

A Terrific Hit this week
HIPPODROME, GOLDERS GREEN (Bottom).

WANTED, Wanted Known, at liberty, June 22, 29, July 6, 13.
Also free for Pantomime.

Managers and Agents invited to see the Ideal Laugh Creators.

Address,
51, Bickley-street,
Tooting, S.W.

WANTED, June 29, July 6, 13, by KIDD LOVE, the Coloured Dancing Masterpiece. Wire, wire, this, Grand, Leighton Buzzard. Next, Royal, West Stanley. (Oh! My!)

WANTED, Wanted, Wanted Known, Vacant June 22, 29, July 13, 27, Oct. 12, 26, by
HINTON and WOOTON,
HINTON and WOOTON,
HINTON and WOOTON,
Originators
A FOOTBALL MATCH ON BICYCLES,
and their Latest Novelty,
THE TANGO TRICYCLE COMPETITION.
Absolutely the greatest laughing number on the stage. This Tricycle Competition packed the Hippodrome, Exeter, last week, for the final. Refer Manager, Exeter.
Thanks Oswald Stoll for offers.
Wire for these Novelties.
Share or salary.
HINTON and WOOTON,
King's Theatre, Southsea (seventh return).

WANTED, June 22, 29, July 13, 20, 27.

BROS. WEBB,
World-famed Musical Clowns.
This week, Chiswick Empire.
4, Speenham-road, Stockwell, London.

WANTED, Monday next, also June 29 and July 6. STUART and EVANS,
STUART and EVANS,
the Renowned and Refined Comedians,
"Nothing Serious."
This week, Palace, Bow, London, E.
Wires to 10, Overton-road, Brixton, London.

WANTED, Wanted, June 22, 29, by DENBY and DENT,
Comedians.
Wire, 232, Brunswick-st., C.-on-M., Manchester.

WANTED, Wanted, Known, SMITH AND JOHNSON,
Coloured Entertainers, Piano. Vacant June 22, 29. Wire, 42, Boston-street, Hulme, Manchester. Years have rolled away. Own copyright songs.

WANTED, Monday next, June 22, also June 29, July 6,
MILNE and WOOD,
MILNE and WOOD,
the willing lads, in a smart and clever Comedy Speciality Act of Wire Walking, Patter, Eccentric Dancing, and Clever Knockabout Tumbling.
An Act full of talent and comedy.
Wire quick for a cert success.
Palace, Pengam, Mon.

THE DANBYS,
Popular Comedians, Knockabouts, Dancers.
A Smart, Clean, Funny Act.
WANTED, June 22, 29, Aug. 3.
DANBYS, Eden Theatre, Bishop Auckland.

WANTED, June 22 and on, THE DELAMERE'S Pot Pourri Instrumental and Vocal Act. Managers wanting a good, cheap turn write; summer terms. Offers, 24 Bond-st., Blackburn.

WANTED, Monday next, June 22, 29, on, THE RANCHERS
(Buckskin Bill and the Prairie Belle),
in their Daring and Unique Sharpshooting Act. Wire, Wire, Wire, 8, Lassell-st., E. Greenwich.

THE TWO LILLIES, Speciality Act, introducing their Famous Mirror Dance.
WANTED, June 22, 29, and July 6.
This week, Hippo., Golder's Green.

WANTED, Monday next, Halls or First-class Alfresco, by MLLE. HELENE and GENE DELA MORDKIN, Society and Stage Dancers; seaside preferred. 'Phone, Finchley 642. Magenta Cottage, North Finchley.

WANTED, Monday next, also June 29 and several later dates,
THE DUNVILLES,
the Great Dame Comedian and Girl and Boy. The Ideal Little Artiste. In their Great Comedy, Instrumental, Vocal, and Conversational, Novelty, Star Speciality Act. Add., 56, Gloucester-crescent, Regent's Park, London.

MUSIC HALL ARTISTES' WANTS.

The Silver King of the Halls.

STUART CLEVELAND,
STUART CLEVELAND,
supported by his No. 1 Company,
in that popular heart-to-heart attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, June 29, July 6, and 13, various other vacancies.

Note:
Seven weeks ago I played my return date at the Palace, Walthamstow, scoring my usual striking success.
Result:
Back in Walthamstow again this week at the Victoria Theatre with the same sound money-maker,
"A POLICEMAN AND A MAN."
The most Interesting Sketch in Vaudeville and the Biggest Draw.
It stands pre-eminent and alone.

I have Topped Big Bills at many Halls, including:
The South London,
The Palace, Walthamstow,
Barnard's, Chatham,
Empire, York,
Lyric, Liverpool,
Hippodrome, Margate,
Opera House, Dudley,
Pavilion, Leicester,
City Varieties, Leeds,
&c., &c., &c.
Bottom of the Bill at many First-class Halls, including:
The Palace, East Ham,
The Palace, Walthamstow,
The Palace, Tottenham,
The South London,
The Euston,
Queen's, Poplar,
Palace, Watford,
Empire, Sheffield,
Empire, Bristol.
Hippo., Southampton,
Grand, Hanley,
Grand, Bolton,
&c., &c., &c.
I Guarantee a Sound, Reliable Show.
Apply to the Principal Agents; or
STUART CLEVELAND, Queen's Theatre, South Shields.
House address, 24, Albert-road, Hoe-street, Walthamstow.

J. G. ZERLINA
GRAHAME AND HARRINGTON,
In their Famous Dramatic Duologue,
"A DAUGHTER OF PLEASURE."
Laughter! Fascination!! Excitement!!!
Six-sheet Panel by David Allen.
Vacant Monday next, Monday next (June 22). Also
"THE CROOK."
"THE CROOK."
"THE CROOK."
New and Original Dramatic Duologue, by John G. Brandon, Author of "The Yellow Fang," "Leaves of Memory," &c., &c., &c.
Specially Rehearsed by the Author.
WANTED, July 6 (?), to follow E., Stockport, also July 13 and 20, for either sketch or both (three nights each). Wire or write, GRAHAME, 40, Parkhurst-road, Holloway, N.

WANTED, June 22, 29, the Great ROHDE & ROCHE.
Featuring the Chameleon, the Artist, and IT. A Clever Comedy, Singing, Dancing, Pattering, Contortion, Novel. Speciality Act. Own Scene. D.C. Lithos. The Act that is always a big success and draw anywhere.
Wire, 22, Wincott-st., Kennington-rd., London, S.E.

WANTED, Wanted, June 29 and July 6, by RENNIE AND ROXBURGH.
RENNIE AND ROXBURGH.
RENNIE AND ROXBURGH.
RENNIE AND ROXBURGH.
(Cliff and Hilda.)
The most Original Novelty Musicians in Vaudeville, featuring the greatest of all comedy screams,
RAGTIME ON 200 OLD TIN CANS.
Causes sensation everywhere. A sure draw.
Stage set full of Ingenious Novelties.
The talk of every town visited.
Success and Big Business everywhere. Read:—Palace, Langsett-road, Sheffield, June 6.
Cliff Rennie and Hilda Roxburgh have made an enormous hit at the above hall this week. They have proved a VERY BIG ATTRACTION and a success financially for the company.—(Signed) H. Bramwell, Manager.
And this, notwithstanding opposition halls, bands in park, and free flying exhibition near to Palace. Vacant June 29 and July 6 (to follow Hippo., Stockton, and precede King's Theatre, Southsea).
SHARES OR CERT.
Secure this Hot-Weather House-Packer. Another Sensation this week Imperial, Newburn-on-Tyne. Refer, next, Hippo., Stockton.

WANTED, Monday next, also June 29, by WINKIPOP AND EDIE,
in Music, Comedy, and Long Boot Dancing.
The Act with the Reputation.
Also,
DOREEN,
the Artist's Model,
in Illustrated Posing and Illuminated Dancing. Gorgeous Effects.
Please note these are two Feature Acts, not one and a fill in. One or both Acts as required. Wire for the pay-box magnet.
Coliseum, Cross Keys, Mon.

WANTED, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy. Another gigantic success. This, Olympia, West Bromwich. Next, Palatine Cinema, Oldham-lane Vacant, July 6, 13, on.

WANTED, June 29 and July 13, 20, WAL and ROSA, Comedy and Harmony Speciality. This, c/o Elliott, New Wymington, Rushden, Northants. Next, Palace, Bolsover, Derbys.

WANTED Known, SAM & NELLIE BEAN.
With a Piano and a Voice.
No Immediate Vacancy.
This is a Comedy Act.

WNTED, Wanted, Monday next, by ELYTHE and FANE,
The Comedy Mannikins.
Own Cinema Sheet carried for Halls, where Pictures are shown on Back Wall.
A real laughing success.
Wire, Picture Palace, Penistone, Yorks.

WANTED, Monday, also June 29, by FLO and MACK,
Comedy Acrobats, Vocalists, and Dancers.
Wire for Monday, Empire, Killamarsh.

WANTED, Monday next June 22, and 29, MAURICE LOVE and AMY BELL, Screaming Comedy Act and Singles. Wire, c/o Lockley, Deadmeter, Borden, Hants.

WANTED, Monday next and June 29, &c (Wales preferred), BENT (Fred) and BENTON (Elsie), in their Great Musical Speciality Act. Fight recognized instruments and comedy. Wire 47, Canning-st., Cwm, Mon.

VYO and CLAR.
WANTED, June 29, by this high-class Musical Speciality.
Wire, 19, Lower Queen's-st., Yeadon, Yorks.

WANTED, Monday, also June 29, by THE WARRENS. Comedy Knockabouts, including MAFEON WILLIAMS, the Welsh Nightingale. Singing, Dancing, Posturing, Pattering, Tumbling, Clever Tricks, &c. Wire, Crcetafts, Kidwelly, S. Wales.

WANTED Known, HARRY HERD, Comedian. SOPHIE KNIGHT, Sweet-Voiced Vocalist. 10th week in Scotland. This, La Scala, St. Andrews. June 22, Oxford P., Lochee, N.B. Best offers considered.

WANTED, June 22, 29, to precede Hippo., Leigh, Lance.
PROBYN AND BATES.
PROBYN AND BATES.
Novel Singing, Eccentric Dancing, Comedy Contortion Act.
Wire, 20, Rumford-st., C.-on-M., Manchester.

MUSIC HALL ARTISTES' WANTS.

Look! Look!! Look!!!
SILENT TAIT and AMEE.
WANTED, Wanted, June 22, 29.
Big Novelty Act. Everything carried.
All new props a scream.
Wire or write to
SILENT TAIT and AMEE,
119, Walnut-street, Hightown, Manchester.
Who wants this Novelty?

WANTED, Monday next, June 22, by NEIL AND CREEDON,
Comedy Military Speciality.
One Lady, One Gentleman. Club Juggling, Ball Punching, Baton Spinning, Singing, Dancing, &c. Wire, Pavilion Music Hall, Morley; or Leading Agents.

WANTED, Wanted, June 22, 29, SWIFT DUO,
the lady cyclist and the awkward rider.
Wire quick, Empire, Stamford, for a Novel Comedy Cycle Act.

WANTED, Monday, June 22 and 29, by THE BALMORALS,
Novel Musical Comedy Act. Two Scenes.
Wire, Olympia, Blackhill, Co. Durham.

"Truly Rural."
THE RURALS.
Novel Comedy Musical Scena. Thanks for offers last week, but terms, gentlemen, please. A guaranteed novelty, therefore worth the extra.
WANTED Known, Vacant June 29 and Aug. 10.
Add., 40, Claughton-road, Birkenhead.

WANTED, Monday next and July 6, to precede and follow Falmouth, by CORRIE and FOOTE,
The Unique Comedy Couple.
Wire, Palace Theatre, Salisbury.

WANTED, Monday next, also June 29, by LYVETTE AND LYNETTE.
Comedy Musical Act.
Wire or write for reliable act,
16, Queen-street, Whitehaven.

WANTED, Wanted Known,
ELTON AND ELMA,
Comedy Three-bar Act, liberty Monday, also for galas. Two acts, Bars, and Comedy Boxing Act. 232, Gt. Colmore-street, Birmingham.

WANTED, Monday, June 22, also 29.
HESS AND LISBON,
Comic Skating Act.
Wire, Gala Grounds, York.

WANTED, Monday, also June 29, by THE GENTRYS,
In Song, Dance, Comedy, Burlesque, Tumbling.
In Song, Dance, Comedy, Burlesque, Tumbling.
An act that will please any audience.
Thanks to Marquis and Truly for recommendation.
Wire, wire, Cinema, Coleford, Glos.

WANTED, Monday and Summer Dates, THE ALZENOS, Incomparable Novelty Musical Novelty Act.
Wire, 35, Wear-st., Chopwell, Co. Durham.

WANTED, Monday next and 29th, HAL and LAL,
Novelty Ventriloquial and Musical Act.
Refined Speciality for Pier Pavilions.
This, Grand, Accrington.

WANTED, June 22, 29, and later, by DOLLY, AGNES & MAUD, England's Original and only three Famous Singing Boxmakers. Brilliant Vocalism, Comedy, and Dainty Boxmaking. Retained 2nd week E.T.s, Ltd. Wire or write to 29, Rogers Hill, Worcester.

WANTED, Monday, the THREE JEWELS, Artistic Novelty Dancers, in their Speciality Dancing Act.
Wire, 90, Rusholme-road, Manchester.

WANTED Known, Vacant for Panto, the VENETIAN GLEE SINGERS, including the marvellous Male Soprano, Tim Piatford. Add., MADAME WALTER, 46, Fitzroy-street, W.

WANTED, Monday next, June 22, by THE FOUR RINGS,
In Novel, Vocal, Harmony, and Dancing Scena.
Wire, Drill Hall, Galashiels, Scotland.

WANTED, Monday, also June 29, FOUR COMICAL CAMEOS.
Big Success, Pavilion, Grange Villa.
Wire for Monday, 66, Queen's-st., Grange Villa.

WANTED, June 29, also July 6, by the FOUR SANGERS, Greatest Sensational Daring High Pedestal Dancers, with their grand stage fit-up, the Pedestal Palace of Lights. Wire, this, Casino Palace, Glasgow.

WANTED, Wanted Known, THE SABLE THREE AND SEARLE, Comedy, Singing, and Dancing, Vac. June 29, July 6, 13, 20. This, c/o 44, Bath-row, Birmingham. Next, Hippo., Bilston.

WANTED, Monday next, and June 29. HERALD COMEDY FOUR,
Splendid Harmonising Vocalists and Dancers.
June 1, top of bill, Tower, Blackpool.
June 8, top of bill, Olympia, Gosport.
This, Top of bill, Olympia, West Bromwich.
Wire! Wire!! Wire!!!

WANTED, June 22, 29, July 13, 20. Wales preferred.
FOUR MACKINNONS,
FOUR MACKINNONS,
Presenting a Refined Musical, Vocal, and Dancing Mélange of Distinction.
37, Plantagenet-street, Cardiff.

THE FOUR WOTUCAULEMS,
THE FOUR WOTUCAULEMS,
Versatile Acrobatic Comedians.
WANTED, July 6 and 13. Unexpectedly vacant. Thanks to the Management of the Olympia, Tredegar, for a most comfortable week and three return dates.
June 15, Palace, Ebbw Vale, Mon.
June 22, Gaiety, Ferryhill, Durham.

WANTED, by the TWO MAKIS, Genuine Japanese Boy and Girl, in their Novelty Contortionist Act. Wire, Royal, Bedworth, Nuneaton. Who wants us?

WANTED, Wanted, June 22, 29, BOUNCING PEPS.
Sound Reliable Star Comedy Act.
WE CAN ALWAYS TOP YOUR BILL.
AND YOUR HOUSE WILL QUICKLY FILL.
Theatres, Pictures, Galas, Sports.
64, Upper Sutton-street, Aston, Birmingham.

Wires, "Bouncing Peps, Aston Birmingham."

THE RONNIES,
Balancing and Juggling Pot Pourri.
WANTED Known, Vacant June 29, to follow Peterborough, all July, Aug. 3. Two-sheet lithos. Wire for a sure draw to 18, Plantagenet-street, Cardiff.

WANTED, by BELLINIS, the man with the iron teeth, Equilibrist and Aerial Gymnast; Two Distinct Acts; Vacant, Galas and Picture Halls, June 29, July 6, onwards. Coms., Springwood House, Littlemore, Pudsey, Yorks.

WANTED, Fêtes Galas.
Aug. 10 and later.
THE CYCLINIS.
Unusual Cyclists and their Refractory Bicycles.
A yell. A draw. A scream.
The talk of every town visited.
The pay-box tells.
We can follow them all and make good.
This act for Galas. Perm.
35, Higson-av., Chorlton-cum-Hardy, Manchester

WANTED, Monday next June 22, and July 6. TOM B. WHEATLEY,
the Original Railway Ventriloquist,
in his Novel Ventriloquial Scena.
"THE INSPECTOR AND THE PORTER."
Own Railway Station Stage Setting.
Mechanical Figures and Effects.
Everything well and correctly dressed.
The novelty and title of the act ought to assure itself a position on any bill.
Wire for Monday next, Pavilion, Leicester.

BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
Ventriloquist.
WANTED, Known, Vacant Monday next.
Wire, Empire, Bedford.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, Wanted, June 22, 29, SALTLEY AND "HIS NIBS."
The Greatest Equilibrist on the Wire ever seen and a Comedian who is the essence of humour.
June 15, Grand Theatre, Derby.

All coms., C. J. SALTLEY,
139, Kennington-road, London, S.E.

WANTED, WANTED, JUNE 29, through Tivoli, New Brighton, changing hands.
THE INCOMPARABLE PALDRENS,
THE LAMP JUMPERS.
ONLY VACANCY THIS YEAR.

Address, 130, Kennington-road, London, S.E.

WANTED, Wanted, June 29, by LA DOR TROUPE.
(Six in number.) Male and Female Novelty Acrobats. Two Acts. Empire, Worksop.

WANTED, June 29, by CAMBRIDGE'S Acrobatic Pantomimic Sketch, "Ye Jolly Millers." Specially engaged co. Own Trick Scenery carried. Empire, Worksop.

UNDOUBTEDLY THE SMARTEST AND DAINTIEST ACT IN VARIETYLAND.
5 THE VERONA GIRLS 5.
5 THE VERONA GIRLS 5.
5 THE VERONA GIRLS 5.
5 THE VERONA GIRLS 5.
5 THE VERONA GIRLS 5.
5 THE VERONA GIRLS 5.
A Vaudeville Company of Brilliant Young Artistes (not children).
WANTED, Wanted, June 22, 29, and a few later dates.
Perm., 58, West View-road, Barrow-in-Furness.

WANTED, Wanted, Wanted, Wanted,
June 22,
June 22,
June 22,
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
Original Wire Walking Acrobatic Music Melange.
Share or Certainty.
PAVILION,
RAWTENSTALL, LANCS.

WANTED, Engagement, June 29, by THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
New Gorgeous Electrical Musical Scena.
Vocalists and Instrumentalists.
All the latest Novelty Instruments.
This week (Top), June 15, Pavilion, Barnsley.
Next week, June 22, Palace, Pudsey.

THE ROYAL MANCHESTER QUINTETTE.
THE ROYAL MANCHESTER QUINTETTE.
WANTED Known, vacant, June 22, 29. Wire for Monday. The only Quintette of Lady Operatic Harmony Singers in the World. Shares or cert. Wire for Monday, 3, Leamington-avenue, Oxford-road, Manchester.

WANTED, Monday next, June 22. Also July 6 and 13, by the well-known BIRKENHEAD FAMILY,
BIRKENHEAD FAMILY,
In their new and novel Scena, introducing Singing, Dancing, Harmony, and Comedy, Catchy Songs, Pretty Dresses, and Brilliant Stage Setting.
Juveniles with ability and a success everywhere. Wire quick for Monday. This, Empire, Worksop.

LEWIS T. DALRYMPLE'S CO.
THE SIX SAILOR GIRLS.
THE SIX SAILOR GIRLS.
THE SIX SAILOR GIRLS.
THE SIX SAILOR GIRLS.
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THE SIX SAILOR GIRLS.
THE SIX SAILOR GIRLS.
THE SIX SAILOR GIRLS.
THE SIX SAILOR GIRLS.
Vocal and Dancing Revuette.
"Western Daily Press" says:
The Six Sailor Girls is quite a delightful entertainment. Songs excellently rendered and dances charming.
WANTED, Wanted, Wanted, June 29 (between Newcastle and Morecambe Bay), July 27
(to precede Nottingham).

Can be seen this week in the New Setting by W. T. Hemsley
at
the Bristol Empire.
A Safe and Brilliant Act.
All coms.,
LEWIS T. DALRYMPLE.
Bristol Empire;
or usual Agents.

WANTED, Monday next, also June 29, RAY, WILL, and JUVENILES. Real Comedy, Smart Singing, Expert Dancing. Huge success last week, Clarance T., Newport. Wire (salary or share), 19, Tudor-road, Cardiff.

"They shall hear laughter wherever they go."

BRADSHAW BROTHERS.
BRADSHAW BROTHERS.
BRADSHAW BROTHERS.
(The Acrobatic Eccentrics.)

Booked until end of 1917 with V.T.C., Moss, L.T.V., &c., and Leading Continental Establishments.

WANTED, June 29 and all July. Six-sheet and double-crowns. Agents, Jack Somers & Co., 1, Tottenham Court-road, London, W.C. (or direct to 65, Lloyd-street, Leeds.)
June 22 Southport, Pier Pavilion.

WANTED, July 6, 27, the Famous HALL and WILSON TRIO. Great Motor Cycling Sensation. Last week, played good buis. Theatre, Cradley Heath. Refer Mr. Williams. This week, Pavilion, Wolverhampton. Next, Empire, Wakefield.

WANTED, June 22 and 29, by ATLAS AND BEAUTIFUL VULCANA Troupe of Society Athletes.
One, Two, or Three Turns.

Wire, ATLAS.
Theatre, Pontlottyn.

WANTED, Wanted, Wanted Known,
THE MARVELLOUS ZENOBIAS
THE MARVELLOUS ZENOBIAS
THE MARVELLOUS ZENOBIAS
THE MARVELLOUS ZENOBIAS
THE MARVELLOUS ZENOBIAS
THE MARVELLOUS ZENOBIAS
(Lady and Gent),
Aerial Globe Performers.
The only Artistes in the World that Roll a Globe on a Single Wire.
After a successful Tour around the World have arrived in London, and will be free to accept engagements from July 27.
Communications,
44, Vincent-square, Westminster, London, S.W.

WANTED, Monday next, on, Buckingham's Performing Dogs. Alice Vernon, Queen of Brass Instrumentalists. Happy Harry Hellis, Comedian. This, Victoria Hall, Lye.

WANTED, June 22, 29, July 13, CAPT. GRAHAME'S BABOONS.
Good Printing. Shares or Salary.
Wire, Picturedrome, Penzance.

WANTED, for CORBIN'S DOGS, June 22.

Wire, CORBIN,
98, Hackford-road, Brixton, London.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, Wanted, July 6 13, 20, 27, also Sept. 14, &c., by MLLE. SABRMA and CO.,
Great Monkey Vaudeville Circus. The Greatest Comedy Animal Act travelling. See the Baby Monkey in Mother's Arm. A sight of a lifetime. Also MARZELINO and NEVEROS, the Celebrated Continental Comedy Jugglers. The Original and the inventors of Juggling with ordinary Soap Bubbles. Two great Comedy Acts. This week, York Flower Show and Gala. House address, 27, De Grey-street, York. Next, P., Pal., Millom, Cumberland.

WANTED Known, the Act that Stands Alone. The Act that can Top any Bill.
McCANN'S Famous Performing Irish Terriers and Champion Leaping Dogs.

Vacant, June 22, 29,
July 6, 13.
Wire,
14, Witt-road, Widnes.

EDITH TUDORA'S PONIES.
WANTED, June 22, July 6, and 20.
Big Act for Galas and Fêtes.
Coms., 21, Underdown-terrace, Herne Bay, Kent.

WANTED, Monday next, and July 6, by MLLE. DALMERE'S Table Circus, Performing Rabbits, Cats, Dogs, Doves, Monkeys, Parrots, &c.
Elaborately Staged and Dressed.
Uniformed Assistants.
Six-sheet and D.C. Lithos.
Wire, 19, Wye-street, Battersea, S.W.

WANTED, young, very good, Comedy Gymnast, with good character, used to doing tricks on trapeze or bar, or ground tumbling, but must be good eccentric.
Wanted at once for long engagement.

Full particulars, sub,
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WANTED, Engagement by First-class Knockabout Comedian; open for Revues, Knockabout Shows, &c. Address, W. F. C., 46, Rumford-street, Manchester.

WANTED Known, well-known Tenor, good Soloist; would join Party on Var. Stage; Trio, Quartet, or anything.
Particulars. Box 6,765, "The Era."

WANTED, Revue, Music Hall, Picture Hall, Combination, by a good Whistler, Singer, and Acrobatic Clog Dancer. Wire, wire, WHISTLER, c/o Cumbell, Dunn's Farm, Whitley Bay.

WANTED Known, All-round Dancer Vacant. Acrobatic, Straight and Eccentric.
Apply, STEVE MARRO,
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WANTED, Pierrot Troupes and Concert Parties, on Shares, for Alfresco in Sittingbourne. Write immediate for June 15 week, and on. MANAGER, 38A, Dover-street, Sittingbourne.

WANTED, Pierrot Troupe, immediately; shares; splendid pitch, 200 chairs, stage, &c. everything ready; or would Let. SPENCER LEES, c/o Post Office, Weston-super-Mare.

WANTED, Good Comedians and Refined Comic Specialities,
for odd weeks,
must work twice daily in alfresco pavilion, Small Stage.
Nothing but the very best required.
State terms for one, two, and three weeks.

FRED. J. BUXTON,
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WANTED, Monday next, for Durham, Oldbury, Ilkeston, &c., Useful People in all Lines. Also Smart Pianist. Novice with good voice may write. LEVAINE, Tivoli, Oldbury.

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Ten weeks certain.
Lowest terms and refs.,
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WANTED, for Seaside Concert Party, Smart Boy Comedians (sing and patter); Clever Girls (sing and dance); Smart Soprano (ages 14-15). Send photo, age, height, experience, and terms (to live in) to MADGE FENTON, the Ramblers, Rosebery-avenue, Skegness. To open immediately.

WANTED, for Arcadia Pavilion, Chelmsford, First-class Pianist (Lady or Gent); must read MSS. and Extemporise; also Baritone Vocalist, used to Concerteds and Sketches; one show daily; rehearse June 24, open June 29. Must send photo, age, height, and lowest terms for long season to JIMMY WOOD, Thorpe-gardens, Norwich.

UNCLE JOE'S ENTERTAINERS, PORTRUSH.
WANTED, a Comedian with Good Voice. Also Soubrette and a Good Pianist.
Apply, 25, Denmark-street (first floor), Charing Cross-road, W.C.

WANTED, for THE CARLTONIANS, fourth season, Pleasure Gardens Pavilion, Withernsea, Refined and Clever Artistes in all lines, with large repertoire; used to Concerteds, including good Producer. Rehearse, Withernsea, Monday next; open June 29. Photos, refs., and absolute lowest in first letter, to W. H. EVELEIGH, Empire, Glasgow.

WANTED for Concert Party, Young Refined Tenor, Soubrette and Dancer, Baritone, Pianist, Humorist (Gent.); rehearse immediately. Call, ALFRED SAIBOT, 4, Broadway, Hammersmith, W.

WANTED, Comedienne Dancer, Baritone, Light Comedian and Entertainer; six weeks' Concert Party seaside. Clever amateurs may write in; interview by appointment. MANAGER, 17, Queensdown-road, Clapton.

WANTED, immediately, Good Working Comedians and Soubrettes, for immediate dates. Write appointment at once. SYDNEY HARRIS AGENCY, 90, Arodene-rd., Brixton Hill.

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WANTED, Wanted, Known, RITA HARCOURT
(Contralto and Light Comedy) open for alfresco. Can as 1st piano. Wire quick for the goods. 15, Earl-street, Fitzwilliam, nr. Wakefield.

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Pianist and Entertainer. Alfresco Engagement. Eight years' experience with leading proprietors. Address, 16 Stone-street, Hastings.

WANTED, alfresco engagement by WILL ROBBIE, comedian. Refined, experienced, reliable. Late "Tee's," "Pom Poms," "The Frolics," &c.
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WANTED, by Young Lady Soprano, Ballad Vocalist, and Accompanist, Superior Engagement for Summer. Good Memoriser. Assist in Quartets, Duets, &c. Experienced. Resident season preferred. X., 119, Merton-road, Wimbledon, S.W.

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WANTED Known, Clever Actress, some experience, Trained Vocalist, wishes to join refined Concert Party (not Alfresco); would pay small share; returned in salary if well booked. Box 6796 "The Era."

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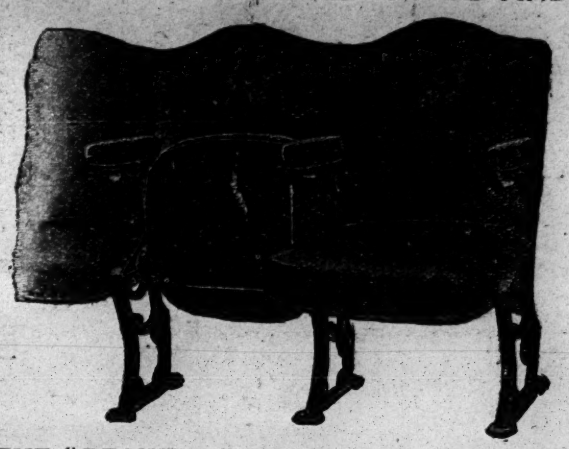

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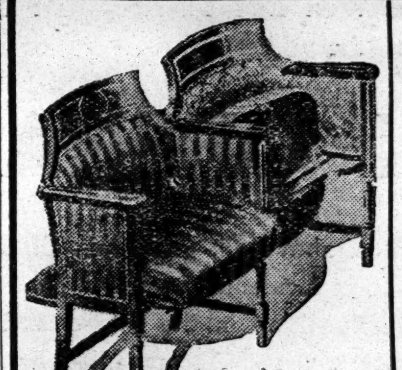

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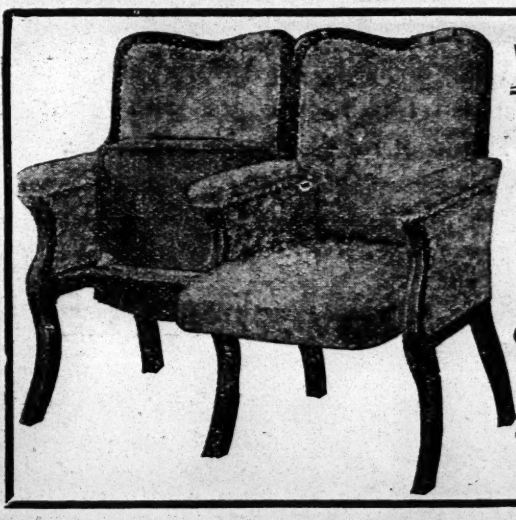

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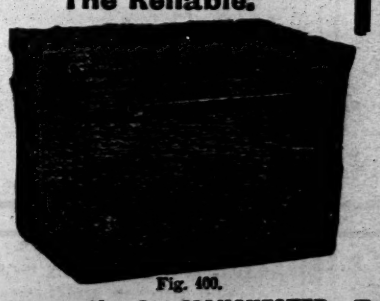

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Rehearsal at 1 p.m. for:—
Bert Terrell, Bioscope, Sophie Forest, "The Honeymoon Express," Friend and Downing, Paris Trio.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Charlene and Charlene, Six Bros. Luck, Bioscope, The Falcons, Alfredo, George Rapley, Johnson Clark.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The God of War."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Goodfellow and Gregson, O'Gorman Bros., Percy Honri and Co., Bioscope, Harry Leybourne, Victor Travers.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Dick Ward, Maisie Dene, Grahame and Dent, Pictures.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Tourbillon Troupe, Herbert la Martine, Davis and Scott, Chas. Austin, Bioscope Harry Freeman, Nightingale and Tigant, Nellie Wigley, Phil Parsons.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Nixon Grey, Chas. Norton, Horace Goldin, Bioscope, Mickey Nolan, Park's Eton Boys.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Gascoignes, Mona Vivian, King and Benson, George D'Albert, Three Aeros, Bioscope, Elsie Roby, Harry Levaine.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Marcel Morello, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Madge Clifton, Harley and Hague, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Jay Laurier, Woody Wood and Well, Victoria Monks, Denziloe Trio, Bioscope, Tom E. Hughes, Wyotti, Marie Santoi, H. O. Wills.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Charles and Fanny Van, Leipzig, Karno's "Flats," Bioscope, Jack Smiles, Sisters Royce and Sid, Van Dammes, Williams and Warden, Scottish Meisters.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Harry Grey, Geo galas, Downes and Langford, George Leyton and Co., Zona Vevey, Bioscope, Dorane Sisters and Wood.

GRAND, GLASGOW.
Closed for Summer Vacation.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
McNaughtons, Hamlin and Mack, Marie Pera and Co., Master Garrett and Co., Jimmy Learmouth and Co., Bioscope, Harold Baker, Five Jovers.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Fred Edwards, Fred Curran, "A Mixed Grill," Bioscope, Bobbie and Beaty, Stacey and Williams.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Laurette and Laurel, A. E. Knight, Little Zola, Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM
Rehearsal at 12 noon for:—
Sisters Holman, Mlle. Le Breton, Hinsle, Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Rudinoff, Eva Shirley, Anartos, George Formby, Bioscope, Frankie Dent, George Rae, A. D. Robbins, Susie Belmore, Fred Maitland.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Max Kidd, Miller and Mack, Queenie Leighton, Paul Spadoni, Bioscope, "Say When."

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Bert La Mont and Cowboys, Fred Dupres, Hunter and Bob Dixon and Lynde, Donaldson Bros., J. H. Scotland, Fred Keeton, George French, Maidie Scott, Bioscope.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Hickey's Circus. Owen Clark, Louie Tracey, Ernie Mayne, Nella Webb, Bison City Four, Bioscope, Kitty Wager, Fred Poplar, Thora.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Florrie Forde, Thornton and Wagner, Fred Russell, Rowlands and Ford, "La Petit Cabaret," Johnson and Bert, Bioscope.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Valazzi, Briff, Braff and Broff, Lonzo Cox, Avon Comedy Four, Jen Latona, Clemons and Dean, May Erne and He, Bioscope, George Prince.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Mason and Dart, Barton and Ashley, "Hullo, Everybody," Bioscope, Daisy Sloan.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Wal Langtry. Hetty King. Ernie Lotinga. Sam Kelly, Bioscope, Jennie Castelle, Harry Bedford, Rebla, Millie Payne, Griffiths Bros.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Thorpe, Olga, Elgar and Eli Hudson, Junora and Partner, The Rangers, Four Readings, etc.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
May Henderson, Stuart and Morris, George Newburn, The Edwards.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Empire Opera Singers, The Gandsmidts, Jack Teasants, Daisy Morrell, Evelyn May, Pekin Mysteries, Little Eva Sisters Walker.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Real McKays, Takase, Cole and Rags, Four Bros. Leopold, Linden and Berridge, Stevannos, Fred Hastings, Hetty Halpin, Pictures.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Arthur Ferris, Mina Denvil, Pictures, Pathe Gazette.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
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GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"The Wild Girl of the Forest."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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LONDON PAVILION.
Rehearsal at 11.30
Harry Tate and Co., Messrs. Clayton and Barry's Co. "Burning to Sing," Fregolia, Ota Rana Dorma Leigh, Ernest Shand, Tom E. Hood, Tom Clare, Scott Gibson, Mr. and Mrs. Finden, The Khrys, Duncan's Dogs, The McGregors, Bioscope.

OXFORD.
Rehearsal at 12
Leslie Stiles and Co. in "Mlle. Champagne," Fisher and Green, Howard Bros., Cooper Mitchell, Gus Garrick, Harry Herbert, Syd Walker and Co., Three Lumars, Elsie Faye and Co., Bioscope, Dora Lyric, Cantor and Kessler.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15
Harry Tate and Co., Binns and Binns, M. Hamley Clifford and Co., Bert Errol, Jessie Templeton, Mlle. Eldee, Talbot O'Farrell, Dolly Ross, Scott and Whalley, Nat Clifford, Bioscope.

CHELSEA.
Rehearsal at 12
Alexandre Keith and Co., Les Diadattis, Harmony Four, Elsie Southgate, Hal Bert, Rose Hayes, Four Clovelly Girls, Bert Errol, Dolly Ross, Bioscope.

EUSTON.
Rehearsal at 12
T. Elder Hearn, Blake and Granby, Barney Murphy, Four Sydney Girls, Howard Bros., Billy Amstell, Bessie Slaughter, Jackley and Le Sine, Jenny Hartley, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Caryl Wilbur and Co., Leon and Florence Cody, Billy Amstell, Jenny Hartley, Jackley and Le Sine, May Mars, Solo, Lottie Lennox, Duval and Macer, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Bransgrove & Slaughter's Co. "Jane."

EAST HAM.
Rehearsal at 12
Bransgrove & Slaughter's Co. "Find the Woman."

TOTTENHAM.
Rehearsal at 2
Bert Lloyd and Co., Vilmos Westony, Tom Stuart, John and Lilian Grand, Alec Kennedy, Hanid Alexander, Violet Shelley Trio, May Mars, Bioscope, Fuji Family.

BRIXTON EMPRESS.
Rehearsal at 12
Beatie and Babs, Cooper Mitchell, Piquo, Tiny Arnold, Mr. and Mrs. G. Leonard, Tarte Maggie May, Frank Haskall, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Bransgrove and Slaughter's Co., "The Tyranny of Tears."

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ARTISTES' DEPARTMENT; Negotiations—A. B. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JUNE 22, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Lydia Kyasht, Emilie Smith, George Graves, Mlle. Ratmirova, Juliet Dika, Okabe Family Lorna and Toots Pounds, Le Petit Brunet, Cornalia and Eddie, Leslie Harris, Dion Wade, Bioscope

THE NEW MIDDLESEX.
The French Revue "Vive l'Amour," Bioscope, etc.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Henry Helme, Fred Barnes, Daisy Dormer, Rinaldo, Sisters Gaye, Les Videos, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
"Perkins in Paris," Ian Colquhoun, Ruby Roya, Nervo, Scamp and Scamp, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Gintaro, Nash and Noel, Moran and Wiser, Daisy Wood, Alexandroff Troupe, Rosie Archer, Bi-Bo-Bi, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Oswald Williams, The Gothams, Bert Harrow, Irene May, Inez and Tim, Doreen and Ivy Aberdare, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
"Mumming Birds," Broughton and Creedon, Lecardo Brothers, Kitty Curtis, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Jack Lorimer, Alberta, Flahey, Will Hay, Stella Stahl, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Lupino Lane, Nevada, Charles Torbay, Kenna Brothers, Charles Stevens, Elise Malpass, Nell Derry, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Wee Georgie Wood, Ben Albert, Bruce Green, Cosgrove and Burns, Diana and Len Grey, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Capoul, Three Ernests, Vernon Watson, Cecilia and Lina Lallier, Gaston Mores, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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